
Austin News *Deck*

Loosely based on the 18th century typefaces cut by Richard Austin for the publisher John Bell, Austin News encapsulates an elegant yet easy Anglo charm, with the clean finish appropriate to contemporary news media. Austin News Deck is designed for subheads and other in-between display sizes.

PUBLISHED
2016

DESIGNED BY
PAUL BARNES

16 STYLES
8 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
SWASH CAPITALS (ITALIC)

Austin News Deck should be used where the thin strokes of Headline would be too delicate and the Text too robust. Its extensive range of weights, from Light to Ultra, provide choices well suited to any type of content, from hard news, to sports, through to fashion stories. In spite of its historical roots, the family is very well suited to the screen, with Deck maintaining both legibility and personality even on small handheld devices.

Austin News Deck Light
Austin News Deck Light Italic
Austin News Deck Roman
Austin News Deck Italic
Austin News Deck Medium
Austin News Deck Medium Italic
Austin News Deck Semibold
Austin News Deck Semibold Italic
Austin News Deck Bold
Austin News Deck Bold Italic
Austin News Deck Extrabold
Austin News Deck Extrabold Italic
Austin News Deck Fat
Austin News Deck Fat Italic
Austin News Deck Ultra
Austin News Deck Ultra Italic

RECOMMENDED MINIMUM & MAXIMUM SIZES

TEXT, 8-18 PT

THE ENGLISH EAST INDIA COMPANY was established in 1600 and granted the Royal Charter by Queen Elizabeth. These first several voyages which they had fitted out for India, centred mainly around silk cotton, rum, and opium. In 1612 they banded

DECK, 18-48 PT

Through the enmities of the Dutch India Co
Several mishaps befell their crew
During critical voyage

HEADLINE, 48 PT+

Endured through
The utmost
KNOWS

HEADLINE CONDENSED, 48 PT+

Successfully Conduct
Instigate from
QUARTER

Showcasing his eloquence
REQUITE ADMIRATION
Como resultado da eleição

AUSTIN NEWS DECK LIGHT, 40 PT

Neuzeitliche Erweiterungen
ZAZWYCZAJ NARASTAJĄ
Caratterizzato da due pezzi

AUSTIN NEWS DECK LIGHT ITALIC, 40 PT

À l'extrémité de l'antenne
OFT REPEATED CLAIM
Personalized Homewares

AUSTIN NEWS DECK ROMAN, 40 PT

Original Morse telegraphs
VERY BALANCED LOOK
Trains alight at Sherborne

AUSTIN NEWS DECK ITALIC, 40 PT

Radiobalises en Aviation
EXCEPTIONAL KNACK
Glaze Variation & Colors

AUSTIN NEWS DECK MEDIUM, 40 PT

Macroeconomic Stability
UN SIGNAL LUMINEUX
Consiste en gotas de agua

AUSTIN NEWS DECK MEDIUM ITALIC, 40 PT

Basingstoke's Gallerists
OLD REQUIREMENTS
Broadcasting at 89.7 Hz

AUSTIN NEWS DECK SEMIBOLD, 40 PT [SWASH Q, ALTERNATE K]

Avant-Garde's Journey
PERFORMANCE ART
Die Ehrung wird häufig

AUSTIN NEWS DECK SEMIBOLD ITALIC, 40 PT [SWASH A J M N T, ALTERNATE g]

Dilemma of Reasoning
HOLDS A WIDE LEAD
Le prime nove edizioni

AUSTIN NEWS DECK BOLD, 40 PT

Classic visual elements
1987'S NEW ELECTOR
Diferențiază intențiile

AUSTIN NEWS DECK BOLD ITALIC, 40 PT

Melburne ir Sidnējuje
ISSUING PLATFORM
Žemapelkinēs durpēs

AUSTIN NEWS DECK EXTRABOLD, 40 PT

Northwestern France
DISPARATE EMPIRE
Agenziji specializzati

AUSTIN NEWS DECK EXTRABOLD ITALIC, 40 PT [ALTERNATE w]

Menschen als Spezies
VOCAL SUPPORTER
Idealised & Synthetic

AUSTIN NEWS DECK FAT, 40 PT

Meticulous planning
NYEXPRESSIONISM
Viktigste spørsmålet

AUSTIN NEWS DECK FAT ITALIC, 40 PT [ALTERNATE g]

Un punto azul pálido
£2.2 MILLION DEAL
Njemačka Švicarska

AUSTIN NEWS DECK ULTRA, 40 PT

A Veritable Warbler
TERM EVALUATION
Filozofię zachodnią

AUSTIN NEWS DECK ULTRA ITALIC, 40 PT [ALTERNATE A V W]

LA PRESENZA DI FONDI STRUTTURALI
 The inaugural sitting of the authority in 1971
 SMALLER STATES SUCH AS GREENLAND
 Árið 67 fór Neró til Grikklands og söng hann á

AUSTIN NEWS DECK LIGHT, LIGHT ITALIC, 24 PT

SEMINAL WORKS OF HER DISCIPLINE
 Humboldtian ideals of science and culture
 LIST OF 110 OPERATING CURRENCIES
 The charter is the oldest existing still in force

AUSTIN NEWS DECK ROMAN, ITALIC, 24 PT [SWASH A N T, ALTERNATE K g]

THOUGHT OF AS 'PURE' LANGUAGES
 La corriente de Humboldt proviene de la
 FORT ORANJE WAS IN FEITE EEN VAN
 A new empirical neural networks concept

AUSTIN NEWS DECK MEDIUM, MEDIUM ITALIC, 24 PT

MANUFACTURES FOR COLLECTORS
 These pioneers of the manor embarked
 EL MECANISMO QUE PRODUCE ESTA
 Die gemäß den Rechtsetzungsverfahren

AUSTIN NEWS DECK SEMIBOLD, SEMIBOLD ITALIC, 24 PT [ALTERNATE g]

STJARNFRÆÐILEGRA FYRIRBÆRA
199 Founding Principles of a Republic
CONCLUENT UNE ALLIANCE EN 1351
Bryłki lodu o średnicy powyżej 1.5 mm

AUSTIN NEWS DECK BOLD, BOLD ITALIC, 24 PT [ALTERNATE A]

FEW BOUNDARIES IN DIPLOMACY
Gracefully arced to follow new roads
BUNLAR GÜNEŞ IŞIĞINI TAMAMEN
An expressiveness wasn't important

AUSTIN NEWS DECK EXTRABOLD, EXTRABOLD ITALIC, 24 PT

HIS TIME-WORN METHODOLOGY
Inoltre affinché questo fenomeno si
INFLUX OF 1.5 MILLION PEOPLE
In the western portions of its range

AUSTIN NEWS DECK FAT, FAT ITALIC, 24 PT [SWASH M N, ALTERNATE w]

KUITENKIN MIKÄLI TIEDETÄÄN
Außerdem sind seine Motive in der
L'ŒUVRE D'UNE PERSONNALITÉ
Distinctive & Analytic Character

AUSTIN NEWS DECK ULTRA, ULTRA ITALIC, 24 PT [ALTERNATE Y &]

Macrominiaturization

AUSTIN NEWS DECK LIGHT, 48 PT

Contratransferencias

AUSTIN NEWS DECK ROMAN, 48 PT

Universitetskarriere

AUSTIN NEWS DECK MEDIUM, 48 PT [ALTERNATE k]

Järjenvastaisuuksia

AUSTIN NEWS DECK SEMIBOLD, 48 PT

Homéomorphisme

AUSTIN NEWS DECK BOLD, 48 PT

Disentanglements

AUSTIN NEWS DECK EXTRABOLD, 48 PT

Contemporaneity

AUSTIN NEWS DECK FAT, 48 PT

Paleophytologist

AUSTIN NEWS DECK ULTRA, 48 PT

Ráðhúsklukkuturnsins

AUSTIN NEWS DECK LIGHT ITALIC, 48 PT

Thalassotherapeutical

AUSTIN NEWS DECK ITALIC, 48 PT

Radiotélégraphiques

AUSTIN NEWS DECK MEDIUM ITALIC, 48 PT [ALTERNATE g]

Psychopathological

AUSTIN NEWS DECK SEMIBOLD ITALIC, 48 PT

Mimeographically

AUSTIN NEWS DECK BOLD ITALIC, 48 PT [ALTERNATE g y]

Supercontinental

AUSTIN NEWS DECK EXTRABOLD ITALIC, 48 PT

Fahresrückblick

AUSTIN NEWS DECK FAT ITALIC, 48 PT [ALTERNATE J]

Contemporanea

AUSTIN NEWS DECK ULTRA ITALIC, 48 PT

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

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ALL CAP PUNCTUATION

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LIGATURES

fb ff fh fi fj fk fl ffb ffh ffi ffj ffk fl

PROPORTIONAL LINING
default figures

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f % % º a ° # ° < + = - × ÷ >

STYLISTIC ALTERNATES

K k fk ffk K k

SWASHES

Q

ACCENTED UPPER CASE

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ACCENTED LOWER CASE

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UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

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ALL CAP PUNCTUATION

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LIGATURES

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PROPORTIONAL LINING
default figures

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f % ‰ º ª # ° < + = - × ÷ >

STYLISTIC ALTERNATES

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À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

SWASHES

A J M N Q T V W Y & Æ
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

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ACCENTED LOWER CASE

á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing, moves
punctuation up

PROPORTIONAL LINING
default figures

LANGUAGE FEATURE
Română ș accent

OPENTYPE FEATURES
ROMAN

SWASH
Q

STYLISTIC SET 01
alternate K k

STYLISTIC ALTERNATES
Illustrator/Photoshop

OPENTYPE FEATURES
ITALIC

SWASH
A J M N Q T V W Y &

STYLISTIC SET 01
alternate K

STYLISTIC SET 02
alternate g y

STYLISTIC SET 03
alternate g

STYLISTIC SET 04
alternate w

STYLISTIC SET 05
alternate &

STYLISTIC SET 06
alternate J Q Y

STYLISTIC SET 07
steeper angle on A V W

STYLISTIC ALTERNATES
Illustrator/Photoshop

DEACTIVATED

1 Gal. [3.78 L] @ £20

May: \$3,460 €1,895
June: ¥7,031 £7,215

ÎNSUȘI faimoși știri

DEACTIVATED

QUEEN Quietly Quell
KINGS offkey backers
Knights know & kneel

DEACTIVATED

*A Many Valid Queries
Never Justify Talking*
RANKING Knowledge
Warily gained velocity
Groggy night manager
Bewildered know-how
Factual & Inescapable
June Yellowtail Quest
Average Weight Varies
Knighthoods & Knaves

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STYLES INCLUDED IN COMPLETE FAMILY

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNER

Paul Barnes (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design, and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&Ic*. He later returned to America to be art director of the music magazine *Spin*.

Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer Gianvito Rossi, and German publisher Schirmer Graf. Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer* Newspapers, *GQ*, *Wallpaper**, *Harper's Bazaar* and *frieze*. He has designed many books for publishers all over Europe including Schirmer Mosel, Oxford University Press, the Tate, and the iconic Schirmer Graf series.

His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive traditional British modern Brunel as seen in *Condé Nast Portfolio*. Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.