
Austin News *Headline*

Austin News Headline is a typeface that is designed to retain the elegance of the original Austin, while handling the rigours of news design. Designed for magazines, Austin was economical without seeming to be overtly condensed. In Austin News Headline economy is achieved not only on the horizontal axis, but on the vertical axis as well.

PUBLISHED
2016

DESIGNED BY
PAUL BARNES

14 STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
SWASH CAPITALS (ITALIC)

Retaining the sharp tapered serifs and elegant letterforms, the x-height is increased, with shortened ascenders and descenders. With a range of weights it can be used throughout newspapers where headlines cover a wide variety of news, opinion and lifestyle stories. With its elegant italic, Austin News Headline manages to retain the qualities of the original, yet is perfectly suited for contemporary news design, both on paper and on screen, as demonstrated in Jon Hill's top-to-bottom redesign of the print and online editions of *The Daily Telegraph*, where the design debuted in 2015.

Austin News Headline Light
Austin News Headline Light Italic
Austin News Headline Roman
Austin News Headline Italic
Austin News Headline Medium
Austin News Headline Medium Italic
Austin News Headline Semibold
Austin News Headline Semibold Italic
Austin News Headline Bold
Austin News Headline Bold Italic
Austin News Headline Extrabold
Austin News Headline Extrabold Italic
Austin News Headline Fat
Austin News Headline Fat Italic
Austin News Headline Ultra
Austin News Headline Ultra Italic

NOTE: AUSTIN NEWS HEADLINE IS NOT SUITABLE FOR USE AT THIS SIZE. SEE FOLLOWING PAGE FOR MINIMUM SIZING RECOMMENDATIONS.

RECOMMENDED MINIMUM & MAXIMUM SIZES

TEXT, 6 - 18 PT

THE ENGLISH EAST INDIA COMPANY was established in 1600 and granted the Royal Charter by Queen Elizabeth. These first several voyages which they had fitted out for India, centred mainly around silk cotton, rum, and opium. In 1612 they banded

DECK, 18 - 48 PT

Through the enmities of the Dutch India Co
Several mishaps befell their crew
During critical voyage

HEADLINE, 48 PT+

Endured through
The utmost
KNOWS

HEADLINE CONDENSED, 48 PT+

Successfully Conduct
Instigate from
QUARTER

REKKEFØLGE
Biofluorescence

AUSTIN NEWS HEADLINE LIGHT, 70 PT

SUBLIMACIÓN
Transformations

AUSTIN NEWS HEADLINE LIGHT ITALIC, 70 PT

FACILITATOR
Knopentheorie

AUSTIN NEWS HEADLINE ROMAN, 70 PT [ALTERNATE K]

PROPONENTS
Andstæðingsins

AUSTIN NEWS HEADLINE ITALIC, 70 PT

OPTIMIZERS
Rotorreflexión

AUSTIN NEWS HEADLINE MEDIUM, 70 PT

STOCKHOLM
Tilfældigheden

AUSTIN NEWS HEADLINE MEDIUM ITALIC, 70 PT [SWASH M T, ALTERNATE g]

BESUCHTEN
Keşfedilmıştır

AUSTIN NEWS HEADLINE SEMIBOLD, 70 PT

PHONOLOGY
Revivificatory

AUSTIN NEWS HEADLINE SEMIBOLD ITALIC, 70 PT

EMPIRICIST
Gletsjerwater

AUSTIN NEWS HEADLINE BOLD, 70 PT

REFERENCE
Investigatory

AUSTIN NEWS HEADLINE BOLD ITALIC, 70 PT [ALTERNATE g y]

CELEBRITY
Thermotaxis

AUSTIN NEWS HEADLINE EXTRABOLD, 70 PT

DIDŽIOSIOS
Nepriateľský

AUSTIN NEWS HEADLINE EXTRABOLD ITALIC, 70 PT

UNIVERSAL
Linguistiche

AUSTIN NEWS HEADLINE FAT, 70 PT

TEOLÓGICA
Exceptional

AUSTIN NEWS HEADLINE FAT ITALIC, 70 PT

COMPLETĂ
Posługujący

AUSTIN NEWS HEADLINE ULTRA, 70 PT

CRITIQUES
Revêtement

AUSTIN NEWS HEADLINE ULTRA ITALIC, 70 PT [SWASH Q T]

The Revival Movement
SEÑALE BIOMÉDICA
Logischen Propädeutik

AUSTIN NEWS HEADLINE LIGHT, 48 PT

Le polynôme d'Alexander
AMAZING RESEARCH
Formal adopted 'opinion'

AUSTIN NEWS HEADLINE LIGHT ITALIC, 48 PT

Schema di lavorazione
PRŪSIŠKASIS MÉLIS
Carolingian Heartland

AUSTIN NEWS HEADLINE ROMAN, 48 PT

Envisions a new village
TIDIGARE FÖRSLAG
Non-Acoustic Purposes

AUSTIN NEWS HEADLINE ITALIC, 48 PT [SWASH A N T]

Vieux Port waterfront
NATIONAL NOVELS
Das Original von 1535

AUSTIN NEWS HEADLINE MEDIUM, 48 PT

Populært ferieområde
OVER £2.8 MILLION
Região metropolitana

AUSTIN NEWS HEADLINE MEDIUM ITALIC, 48 PT

Megnyilatkozásokba
VISUAL ENGINEER
Shadow rapporteurs

AUSTIN NEWS HEADLINE SEMIBOLD, 48 PT

Davidian Revolution
POLAIRE RESPONS
Filozoflarn atomlar

AUSTIN NEWS HEADLINE SEMIBOLD ITALIC, 48 PT

Ultraviolettisäteilyn
MED HLJÓÐNEMA
Diplomatic security

AUSTIN NEWS HEADLINE BOLD, 48 PT

La prima personale
GROS ORCHESTRA
Zemljopisni položaj

AUSTIN NEWS HEADLINE BOLD ITALIC, 48 PT

Uspořádaná trojice
CRITICAL ESSAYS
Belangrijkste werk

AUSTIN NEWS HEADLINE EXTRABOLD, 48 PT [ALTERNATE K]

Teams & Officiants
MERIT PROJECT
Se convirtió en 1911

AUSTIN NEWS HEADLINE EXTRABOLD ITALIC, 48 PT [SWASH J M T &]

**Priëmimo kapsule
HÝERÓNÝMUSAR
Muscat-lajikkeista**

AUSTIN NEWS HEADLINE FAT, 48 PT

***Leaked new detail
EPOCA MODERNĂ
Personal qualities***

AUSTIN NEWS HEADLINE FAT ITALIC, 48 PT

**Naturphilosophie
OPEN QUESTION
Grand monument**

AUSTIN NEWS HEADLINE ULTRA, 48 PT

***El Estilo Artístico
CHÂTEAU FRANC
Congo watershed***

AUSTIN NEWS HEADLINE ULTRA ITALIC, 48 PT [ALTERNATE w]

Chromolithograph

AUSTIN NEWS HEADLINE LIGHT, 60 PT

Suðáustanverðum

AUSTIN NEWS HEADLINE ROMAN, 60 PT

Ekspresjonismen

AUSTIN NEWS HEADLINE MEDIUM, 60 PT

Nächstkleineren

AUSTIN NEWS HEADLINE SEMIBOLD, 60 PT [ALTERNATE K]

Principalement

AUSTIN NEWS HEADLINE BOLD, 60 PT

Internationally

AUSTIN NEWS HEADLINE EXTRABOLD, 60 PT

Daudzskaitligi

AUSTIN NEWS HEADLINE FAT, 60 PT

Environments

AUSTIN NEWS HEADLINE ULTRA, 60 PT

Wspaniałomyślność

AUSTIN NEWS HEADLINE LIGHT ITALIC, 60 PT

Pillangósviráguak

AUSTIN NEWS HEADLINE ROMAN ITALIC, 60 PT

Autobiographical

AUSTIN NEWS HEADLINE MEDIUM ITALIC, 60 PT [ALTERNATE g]

Bladbewegingen

AUSTIN NEWS HEADLINE SEMIBOLD ITALIC, 60 PT

Tradizionalista

AUSTIN NEWS HEADLINE BOLD ITALIC, 60 PT

Eidgenössische

AUSTIN NEWS HEADLINE EXTRABOLD ITALIC, 60 PT

Organisations

AUSTIN NEWS HEADLINE FAT ITALIC, 60 PT

Investigatory

AUSTIN NEWS HEADLINE ULTRA ITALIC, 60 PT [ALTERNATE g y]

OPENTYPE FEATURES
FAMILY WIDE

DEACTIVATED

ACTIVATED

ALL CAPS
opens up spacing, moves
punctuation up

I Gal. [3.78 L] @ £20

I GAL. [3.78 L] @ £20

PROPORTIONAL LINING
default figures

May: \$3,460 €1,895
June: ¥7,031 £7,215

May: \$3,460 €1,895
June: ¥7,031 £7,215

LANGUAGE FEATURE
Română ș accent

ÎNSUȘI faimoși știri

ÎNSUȘI faimoși știri

OPENTYPE FEATURES
ROMAN

DEACTIVATED

ACTIVATED

SWASH
Q

QUEEN Quietly Quell

QUEEN Quietly Quell

STYLISTIC SET 01
alternate K k

KINGS offkey backers

KINGS offkey backers

STYLISTIC ALTERNATES
Illustrator/Photoshop

Knights know & kneel

Knights know & kneel

OPENTYPE FEATURES
ITALIC

DEACTIVATED

ACTIVATED

SWASH
A J M N Q T V W Y &

*A Many Valid Queries
Never Justify Talking*

*A Many Valid Queries
Never Justify Talking*

STYLISTIC SET 01
alternate K

RANKING Knowledge

RANKING Knowledge

STYLISTIC SET 02
alternate g y

Warily gained velocity

Warily gained velocity

STYLISTIC SET 03
alternate g

Groggy night manager

Groggy night manager

STYLISTIC SET 04
alternate w

Bewildered know-how

Bewildered know-how

STYLISTIC SET 05
alternate &

Factual & Inescapable

Factual & Inescapable

STYLISTIC SET 06
alternate J Q Y

June Yellowtail Quest

June Yellowtail Quest

STYLISTIC SET 07
steeper angle on A V W

Average Weight Varies

Average Weight Varies

STYLISTIC ALTERNATES
Illustrator/Photoshop

Knighthoods & Knaves

Knighthoods & Knaves

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 Austin News Headline Fat Italic
 Austin News Headline Ultra
 Austin News Headline Ultra Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNER

Paul Barnes (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design, and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&Ic*. He later returned to America to be art director of the music magazine *Spin*.

Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer Gianvito Rossi, and German publisher Schirmer Graf. Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer* Newspapers, *GQ*, *Wallpaper**, *Harper's Bazaar* and *frieze*. He has designed many books for publishers all over Europe including Schirmer Mosel, Oxford University Press, the Tate, and the iconic Schirmer Graf series.

His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive traditional British modern Brunel as seen in *Condé Nast Portfolio*. Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.