

---

# Brunel Hairline

---

With extreme contrast and the finest serifs, Brunel Hairline is designed for the largest sizes. It is the modern of the past made with the possibilities of today, where the elegance and beauty of the form takes centre stage.

---

**DESIGNED BY**  
PAUL BARNES  
BERTON HASEBE

**PRODUCTION ASSISTANCE**  
CHRISTIAN SCHWARTZ  
DAVE FOSTER

**PUBLISHED**  
2019

**18 STYLES**  
9 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL  $\frac{1}{2}$  HEIGHT FIGURES  
PROPORTIONAL OLDSTYLE FIGURES  
PROPORTIONAL LINING FIGURES  
SMALL CAP PROPORTIONAL LINING FIGURES  
FRACTIONS (PREBUILT & ARBITRARY)  
SUPERSCRIPT/SUBSCRIPT  
SMALL CAPS (ROMAN & ITALIC)  
SWASH CAPITALS  
STYLISTIC ALTERNATES

---

Brunel Hairline Thin

*Brunel Hairline Thin Italic*

Brunel Hairline Extralight

*Brunel Hairline Extralight Italic*

Brunel Hairline Light

*Brunel Hairline Light Italic*

Brunel Hairline Roman

*Brunel Hairline Italic*

Brunel Hairline Roman No. 2

*Brunel Hairline Italic No. 2*

Brunel Hairline Medium

*Brunel Hairline Medium Italic*

Brunel Hairline Semibold

*Brunel Hairline Semibold Italic*

Brunel Hairline Bold

*Brunel Hairline Bold Italic*

Brunel Hairline Black

*Brunel Hairline Black Italic*

---

**RECOMMENDED MINIMUM & MAXIMUM SIZES**

TEXT, 8-18 PT

THE ENGLISH EAST INDIA COMPANY was established in 1600, and Royal Charter was granted by the Queen soon thereafter. In their first nine voyages they fitted out for India. Their main provinces were in cotton, tea, and silk. In 1647, new voyages confirmed by Act

DECK, 18-60 PT

Even following setbacks in 1711 through the Conduct of competing European firms However despite much aggravation  
STEADFASTLY ENDURES

POSTER, 60-96 PT

Eventual forging  
Downtown

HAIRLINE, 100 PT+

Edits  
WRY

M O N T

E x t e n t s

BRUNEL HAIRLINE THIN, 140 PT

Q U A Y S

*R e c k o n*

BRUNEL HAIRLINE THIN ITALIC, 140 PT

IDEAL

Tijdens

BRUNEL HAIRLINE EXTRALIGHT, 140 PT

*KNITS*

*Lazing*

BRUNEL HAIRLINE EXTRALIGHT ITALIC, 140 PT

PRICE

Forests

BRUNEL HAIRLINE LIGHT, 140 PT

*PAESI*

*Quirky*

BRUNEL HAIRLINE LIGHT ITALIC, 140 PT

BOWL

Centro

BRUNEL HAIRLINE ROMAN, 140 PT  
[ALTERNATE t]

INTRĂ

Walnut

BRUNEL HAIRLINE ITALIC, 140 PT  
[SWASH W]

MAASK

Round

BRUNEL HAIRLINE ROMAN NO. 2, 140 PT  
[SWASH K]

*JOIST*

*Strayße*

BRUNEL HAIRLINE ITALIC NO. 2, 140 PT



KDYŽ

Argyle

BRUNEL HAIRLINE MEDIUM, 140 PT

AJAR

Quant

BRUNEL HAIRLINE MEDIUM ITALIC, 140 PT  
[SWASH A J Q]

VOTE

Baerer

BRUNEL HAIRLINE SEMIBOLD, 140 PT

*IDÓK*

*Lights*

BRUNEL HAIRLINE SEMIBOLD ITALIC, 140 PT  
[ALTERNATE g]

LAYO

Razor

BRUNEL HAIRLINE BOLD, 140 PT

FACT

Series

BRUNEL HAIRLINE BOLD ITALIC, 140 PT

IOWA

Guide

BRUNEL HAIRLINE BLACK, 140 PT

SJOS

Après

BRUNEL HAIRLINE BLACK ITALIC, 140 PT  
(ALTERNATE A)

Thermoplastic  
Cosmopolitan  
Kaleidoscopic  
Konungdæmi  
Embarcações  
Demografico  
Agricultural  
Spectacular  
Regenerate

BRUNEL HAIRLINE, 75 PT

*Developments*  
*Aberdeenshire*  
*Radicalement*  
*Photographer*  
*Improvement*  
*Culminación*  
*Ambassador*  
*Renovating*  
*Beschouwd*

BRUNEL HAIRLINE ITALIC, 75 PT

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STANDARD PUNCTUATION

! ; ? . , : ; ... - - - ( ) [ ] { } / \ & @ \* " ' " ' . , , << >> < > § • ¶ † ‡ © ® ™

ALL CAP PUNCTUATION

! ; - - - ( ) [ ] { } / \ @ << >>

SMALL CAP PUNCTUATION

! ; ? ( ) { } [ ] / \ & @ " ' " ' § • ¶ © ® ™

LIGATURES

fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk fll ftt

PROPORTIONAL 1/2 HEIGHT default figures

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 c f % ‰ ° a ° # ° < + = - × ÷ > ' "

PROPORTIONAL OLDSTYLE

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 < + = - × ÷ >

PROPORTIONAL LINING

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 % ‰ # < + = - × ÷ >

SMALL CAP PROPORTIONAL LINING

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 % ‰ < + = - × ÷ >

PREBUILT FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS, DENOMINATORS

H 1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

SUPERSCRIPT, SUBSCRIPT

H 1 2 3 4 5 6 7 8 9 0 H 1 2 3 4 5 6 7 8 9 0

SWASHES

K k K k

STYLISTIC ALTERNATES includes accented glyphs

t ft ftt £ \$ £ 2 1 4 7 8 2 3 2 3 1/2 2/3 3/4 4/8 8/8 5/8 7/8

ACCENTED UPPER CASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWER CASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED SMALL CAPS

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

BRUNEL DECK SUBSTITUTED IN PLACE OF BRUNEL HAIRLINE, WHICH IS NOT INTENDED FOR THIS SIZE. CHARACTER SET IS IDENTICAL.





**OPENTYPE FEATURES**  
FAMILY WIDE

ALL CAPS  
opens up spacing,  
moves punctuation up

SMALL CAPS

ALL SMALL CAPS  
includes punctuation  
and figures

PROPORTIONAL ¼ HEIGHT  
default figures

PROPORTIONAL OLDSTYLE

PROPORTIONAL LINING

SMALL CAP  
PROPORTIONAL LINING

FRACTIONS  
ignores numeric date format

SUPERSCRIPIT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR  
for arbitrary fractions

NUMERATOR  
for arbitrary fractions

LANGUAGE FEATURE  
Català (Catalan) † glyph

LANGUAGE FEATURE  
Polski (Polish) kreska accent

LANGUAGE FEATURE  
Română (Romanian) ș accent

**DEACTIVATED**

¿«Chips» @ £24.65?

¿«Chips» @ £24.65?

¿«Chips» @ £24.65?

June: \$3,460 €1,895

July: \$7,031 £9,215

June: \$3,460 €1,895

July: \$7,031 £9,215

June: \$3,460 €1,895

July: \$7,031 £9,215

June: \$3,460 €1,895

July: \$7,031 £9,215

21/03/10 and 2 1/18 ...

x<sup>158</sup> + y<sup>23</sup> × z<sup>18</sup> - a<sub>4260</sub>

x<sub>158</sub> ÷ y<sub>23</sub> × z<sub>18</sub> - a<sub>4260</sub>

0123456789 0123456789

0123456789 0123456789

CEL·LA novel·la AL·LÀ

SŁÓD których NAPOJÓW

ÎNSUȘI așezare ORAȘUL

**ACTIVATED**

¿«CHIPS» @ £24.65?

¿«CHIPS» @ £24.65?

¿«CHIPS» @ £24.65?

June: \$3,460 €1,895

July: \$7,031 £9,215

June: \$3,460 €1,895

July: \$7,031 £9,215

June: \$3,460 €1,895

July: \$7,031 £9,215

JUNE: \$3,460 €1,895

JULY: \$7,031 £9,215

21/03/10 and 2<sup>1</sup>/<sub>18</sub> <sup>460</sup>/<sub>920</sub>

x<sup>158</sup> + y<sup>23</sup> × z<sup>18</sup> - a<sup>4260</sup>

X<sub>158</sub> ÷ y<sub>23</sub> × Z<sub>18</sub> - a<sub>4260</sub>

0123456789 0123456789

0123456789 0123456789

CEL·LA novela·la ALLÀ

SŁÓD których NAPOJÓW

ÎNSUȘI așezare ORAȘUL

BRUNEL DECK SUBSTITUTED IN PLACE OF BRUNEL HAIRLINE, WHICH IS NOT INTENDED FOR THIS SIZE. FEATURE SET IS IDENTICAL.

**OPENTYPE FEATURES**  
ROMAN & ITALIC

STYLISTIC SET 08  
alternate 1 4 7 8

STYLISTIC SET 08 + 10  
alternate oldstyle 2

STYLISTIC SET 09  
alternate 2

STYLISTIC SET 10  
alternate oldstyle 3

STYLISTIC SET 11  
alternate lining 2 3

STYLISTIC SET 13  
alternate £, lining \$

STYLISTIC SET 14  
all figures to default style

STYLISTIC SET 15  
nut fractions

**OPENTYPE FEATURES**  
ROMAN ONLY

SWASH  
K

STYLISTIC SET 01  
alternate t

**OPENTYPE FEATURES**  
ITALIC ONLY

SWASH  
A J K M N Q V W Y Z 4

STYLISTIC SET 02  
alternate g

STYLISTIC SET 03  
alternate v w

STYLISTIC SET 04  
alternate A V W

STYLISTIC SET 06  
alternate x

STYLISTIC SET 07  
alternate œ

STYLISTIC SET 12  
alternate 4

STYLISTIC SET 16 + SWASH  
alternate swash V W

**DEACTIVATED**

Nearly 81 members of '74

Grew to 2,623,526 people

Made \$3.2 billion in 1926

Born in the spring of 1312

Item 32: Provincial Wine

At a fare of £160 (\$209)

No. 15: Add £250 to safe

$\frac{3}{4}$  of the area's  $4\frac{1}{2}$  acres

**DEACTIVATED**

RISK A BREAKDOWN

Expect rates to shoot up

**DEACTIVATED**

QUIRKY VANE BRAKE

4 Zen Workers Make Joy

Cataloged regulatory acts

He vocalizes several ways

Advanced Weather Vanes

Vexing new exaggeration

Entire mediæval textbook

Jarvis translation of 1742

Various Water Fountains

**ACTIVATED**

Nearly 81 members of '74

Grew to 2,623,529 people

Made \$3.2 billion in 1926

Born in the spring of 1312

Item 32: Provincial Wine

At a fare of £160 (\$209)

No. 15: Add £250 to safe

$\frac{3}{4}$  of the area's  $4\frac{1}{2}$  acres

**ACTIVATED**

RISK A BREAKDOWN

Expect rates to shoot up

**ACTIVATED**

QUIRKY VANE BRAKE

4 Zen Workers Make Joy

Cataloged regulatory acts

He vocalizes several ways

Advanced Weather Vanes

Vexing new exaggeration

Entire mediæval textbook

Jarvis translation of 1742

Various Water Fountains

BRUNEL DECK SUBSTITUTED IN PLACE OF BRUNEL HAIRLINE, WHICH IS NOT INTENDED FOR THIS SIZE. FEATURE SET IS IDENTICAL.

## STYLES INCLUDED IN COMPLETE FAMILY

Brunel Hairline Extralight  
 Brunel Hairline Extralight Italic  
 Brunel Hairline Light  
 Brunel Hairline Light Italic  
 Brunel Hairline Roman  
 Brunel Hairline Italic  
 Brunel Hairline Roman No. 2  
 Brunel Hairline Italic No. 2  
 Brunel Hairline Medium  
 Brunel Hairline Medium Italic  
 Brunel Hairline Semibold  
 Brunel Hairline Semibold Italic  
 Brunel Hairline Bold  
 Brunel Hairline Bold Italic  
 Brunel Hairline Black  
 Brunel Hairline Black Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian,  
 Breton, Catalan, Cornish, Croatian, Czech, Danish,  
 Dutch, English, Esperanto, Estonian, Faroese,  
 Finnish, French, Galician, German, Greenlandic,  
 Guarani, Hawaiian, Hungarian, Ibo, Icelandic,  
 Indonesian, Irish, Gaelic, Italian, Kurdish, Latin,  
 Latvian, Lithuanian, Livonian, Malagasy, Maltese,  
 Maori, Moldavian, Norwegian, Occitan, Polish,  
 Portuguese, Romanian, Romansch, Saami, Samoan,  
 Scots, Scottish Gaelic, Serbian (Latin), Slovak,  
 Slovenian, Spanish (Castilian), Swahili, Swedish,  
 Tagalog, Turkish, Walloon, Welsh, Wolof

## CONTACT

Commercial Classics	office	212 604-0955
110 Lafayette Street, #203	fax	212 925-2701
New York, New York 10013		commercialclassics.com

## COPYRIGHT

© 2019 Commercial Classics. All rights reserved.  
 Commercial Classics® and Brunel® are registered  
 trademarks of Schwartzco Inc., dba Commercial Classics.

*This file may be used for evaluation purposes only.*

## ABOUT THE DESIGNERS

**Paul Barnes** (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper\**, *Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper\**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

**Berton Hasebe** (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton's typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded *Print Magazine's* 20 Under 30 Award. Berton currently teaches typography at Parsons and has taught type design at The University of the Arts in Philadelphia and the Type@Cooper program at the Cooper Union in New York City.