Canela Condensed

The difference in width between Canela Condensed and Canela is not subtle: designer Miguel Reyes has established clear differentiation between the families, inspired in part by American book covers of the 1960s and 70s

PUBLISHED

2018

DESIGNED BY MIGUEL REYES

10 CTVI FC

6 WEIGHTS W/ ITALICS

FEATURES

PROPORTIONAL LINING/OLDSTYLE FIGURES FRACTIONS (PREBUILT AND ARBITRARY) SUPERSCRIPT/SUBSCRIPT Whereas condensation can sometimes bring out an aggressive edge in a serif typeface, Canela Condensed maintains its quiet elegance, exaggerating the vertical lines of the original width without losing the supple curves of the round forms. The italic has a gentle angle of inclination, relying on the cursive shapes in the lowercase to distinguish it from the upright. Like the original, Canela Condensed is only recommended for use at 48pt and above.

Canela Condensed 2 of 22

Canela Condensed Thin Canela Condensed Thin Italic Canela Condensed Light Canela Condensed Light Italic Canela Condensed Regular Canela Condensed Regular Italic Canela Condensed Medium Canela Condensed Medium Italic **Canela Condensed Bold** Canela Condensed Bold Italic **Canela Condensed Black** Canela Condensed Black Italic Canela Condensed 3 of 22

RECOMMENDED MINIMUM & MAXIMUM SIZES

CANELA TEXT, 8-18 PT

the ENGLISH EAST INDIA COMPANY was established in 1600 and granted the Royal Charter by Queen Elizabeth I. These first several voyages which they had fitted out for India, centred mainly around silks cotton, rum, and opium. In 1604 they banded

CANELA DECK, 18 - 40 PT

Through the enmities of new competitors Several mishaps befell this crew During a new voyage

CANELA, 40 PT+

Economy wonks Repainting AFTER

CANELA CONDENSED, 40 PT+

New national electorate Powerful toolset FEATURED

Commercial commercialtype.com

Canela Condensed 4 of 22

Eventualmente SAARISTOON Corresponding

CANELA CONDENSED THIN, 100 PT

Multituberculate RETIREMENTS Penyelenggaraan

CANELA CONDENSED THIN ITALIC, 100 PT

Canela Condensed 5 of 22

Maanõunikega PATHOLOGIC Phytoplankton

CANELA CONDENSED LIGHT, 100 PT

Bioaccumulated SKÆRGÅRDEN Chiconquiáhuitl

CANELA CONDENSED LIGHT ITALIC, 100 PT

Canela Condensed 6 of 22

Wholehearted LANDMARKS Bedecktsamer

CANELA CONDENSED REGULAR, 100 PT

Announcements PRZYKŁADÓW Pravděpodobně

CANELA CONDENSED REGULAR ITALIC, 100 PT

Canela Condensed 7 of 22

Andadosaken MOZGÁSBAN Supervolcano

CANELA CONDENSED MEDIUM, 100 PT

Configurations GENERATORS Independencia

CANELA CONDENSED MEDIUM ITALIC, 100 PT

Canela Condensed 8 of 22

Individuality ANTICIPATE Hinzugefügt

CANELA CONDENSED BOLD, 100 PT

Manufactures EXPERIENCE Remarquable

CANELA CONDENSED BOLD ITALIC, 100 PT [ALTERNATE f]

Canela Condensed 9 of 22

Introduzido BEDRIJVEN Memorizing

CANELA CONDENSED BLACK, 100 PT

Jarðarinnar EVERGREN Organizaţiei

CANELA CONDENSED BLACK ITALIC, 100 PT [ALTERNATE z]

Canela Condensed 10 of 22

DVOUSTUPNOVÝM Capital of £7.84 billion

CANELA CONDENSED THIN, 70 PT

LIGHT INSTALLATION Continued Revitalization

CANELA CONDENSED THIN ITALIC, 70 PT

BIOGEOCHEMICAL Concours d'Elegance

CANELA CONDENSED LIGHT, 70 PT

KOMPOZIZZJONIJIET Specific set of new ideals

CANELA CONDENSED LIGHT ITALIC, 70 PT

Canela Condensed 11 of 22

LA RIEVOCAZIONE Government services

CANELA CONDENSED REGULAR, 70 PT

SUBDUED PALETTES 246 legacy publications

AIRPORT LOUNGE Significant changes

CANELA CONDENSED MEDIUM, 70 PT

OVERSEAS BUREAU Aðaláhrifavöldunum

CANELA CONDENSED MEDIUM ITALIC, 70 PT [ALTERNATE f v]

Canela Condensed 12 of 22

ESTABELE CEREM Tridsatosemročný

CANELA CONDENSED BOLD, 70 PT

MUSIC & THEATRE La couronne solaire

CANELA CONDENSED BOLD ITALIC, 70 PT

VIÐURKENNDUM Final appearance

CANELA CONDENSED BLACK, 70 PT

AUTUMN FASHION Connected Devices

CANELA CONDENSED BLACK ITALIC, 70 PT

Canela Condensed 13 of 22

Existence as confined by no limitations YER ALMASI GEREKTIĞI SAVUNUR Autoveron välttämiseksi kolmipyöräisiä

CANELA CONDENSED THIN, 40 PT

Characteristic wavelengths of helium atoms FUTURE UNITED STATES ATTORNEYS Flatarmál svæðisins er 712,67 ferkílómetrar

CANELA CONDENSED THIN ITALIC, 40 PT

Explosão dos ciclocarros foi resultado 14 COMMONWEALTH COUNTRIES Trend toward style and sophistication

CANELA CONDENSED LIGHT, 40 PT

O'r awyr gwelir nad yw'r bwrdeistref yn un FORMER OUTSKIRTS OF THE ESTATE Der Gewinner des Turniers erhält seit 1971

CANELA CONDENSED LIGHT ITALIC, 40 PT [ALTERNATE f w y]

Canela Condensed 14 of 22

The terms of the deal remain unclear ANCIENT TIMBER FABRICATIONS Constituïa l'extensió total de Londres

CANELA CONDENSED REGULAR, 40 PT

Surrounded by twisty backcountry roads MICROSCOPIC STRATUM OF INDIUM Departemen ini memiliki 174 kotamadya

CANELA CONDENSED REGULAR ITALIC, 40 PT [ALTERNATE w

Director of Trade & Cargo Security OOK HET HONGAARS VERWANT Underwent a total overhaul in 1865

CANELA CONDENSED MEDIUM, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

Med en kapacitet på 7.100 er det i dag 270 MOST PROMISING RESOURCES Gizonezkoen Sei Nazioen Txapelketaz

CANELA CONDENSED MEDIUM ITALIC, 40 PT [ALTERNATE k x z]

Canela Condensed 15 of 22

Novel area of pigment and fabric 72 TRAILBLAZERS OF PHYSICS Il-pajjiži u t-territorji tal-Ġappun

CANELA CONDENSED BOLD, 40 P

Według danych z 30 stycznia 2000 COLORFUL AURORA-LIKE FIELDS Curation of art, history, and fiction

CANELA CONDENSED BOLD ITALIC, 40 PT

New slate of federal regulation PAK SE 49.500.000 INDIVIDE Established editorial practices

CANELA CONDENSED BLACK, 40 PT

Alkotja a Francia Köztársaságot MEÄNKIELI AY ISANG HILAGANG Europapokal der Landesmeister

CANELA CONDENSED BLACK ITALIC, 40 PT [ALTERNATE z]

Canela Condensed 16 of 22

Totalul teritoriului francez CANELA CONDENSED THIN 60 PT Generated viral news hits CANELA CONDENSED LIGHT, 60 PT Scientific Papers of 2017 CANELA CONDENSED REGULAR, 60 PT Gran Premio de México CANELA CONDENSED MEDIUM 60 PT Versight Committee CANELA CONDENSED BOLD, 60 PT

Normative nazionali

CANELA CONDENSED BLACK, 60 PT

Canela Condensed 17 of 22

€6 million in yearly expenses

CANELA CONDENSED THIN ITALIC, 60 PT

Spring & Summer Selection

CANELA CONDENSED LIGHT ITALIC, 60 PT [ALTERNATE &]

Rekord za največji odstotek

CANELA CONDENSED REGULAR ITALIC, 60 PT

Continued revitalization

CANELA CONDENSED MEDIUM ITALIC, 60 PT

Võetakse vastu ka otsus

CANELA CONDENSED BOLD ITALIC, 60 PT [ALTERNATE k v]

Strömungsmechanik

CANELA CONDENSED BLACK ITALIC, 60 PT

Canela Condensed 18 of 22

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

ALL CAP PUNCTUATION

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ii---()[]{}/|\@«»‹›

LIGATURES

fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk ffl

PROPORTIONAL LINING default figures

\$£€¥1234567890¢f%‰°a°#°<+=-×÷>

PROPORTIONAL OLDSTYLE

1234567890

PREBUILT FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS & DENOMINATORS

H1234567890/1234567890

SUPERSCRIPT &
SUBSCRIPT

 $H^{1234567890}$ $H_{1234567890}$

STYLISTIC ALTERNATES

234

ACCENTED UPPERCASE

ÁÂÀÄÄÄÄÄÄÄÄÆÆÇĆČĊĎÐÉÊÈËĚĖĒĘĞĜ ĢĠĦĤÍĨĬÏĬĮĨĬĴĶŁĹĽĻĿÑŃŇŊŊÓÔÒÖŐŐŐØ ØŒŔŘŖŠŚŞŜŞÞŤŢŦÚÛÙÜŬŰŪŲŮŨŴŴWW ÝŶŸIJŽŹŻ

ACCENTED LOWER CASE

áâàäåãāāąåææçćčĉċďdðéêèëèēēgggghĥıíîìï iīįĩĭiĵjķlĺľļŀñńňņ'nŋóôòöőőöøøæŕřŗßšśşŝşþťţŧ úûùüŭűūųůűwŵwwÿŷÿijžźż

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ABCDEFGHIJKLMNOPQRSTUVWXYZ UPPERCASE abcdefghijklmnopqrstuvwxyz LOWERCASE *[!;?.,:;...--()[]{}/\&@*""``-,,,«»‹›§•¶†‡*©₽®™ STANDARD PUNCTUATION ii --- ()[]{}/\@«»‹› ALL CAP PUNCTUATION fb ff fh fi fi fk fl ft ffb ffh ffi ffi ffk ffl LIGATURES \$££¥1234567890¢f%%o*a****<+=-×÷> PROPORTIONAL LINING 1234567890 PROPORTIONAL OLDSTYLE 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 PREBUILT FRACTIONS H1234567890/1234567890 NUMERATORS & H¹²³⁴⁵⁶⁷⁸⁹⁰ H₁₂₃₄₅₆₇₈₉₀ SUPERSCRIPT & SUBSCRIPT fkvwxyz 234 & fb ff fh fi fj fk fk fl ft ffb ffh ffi ffj ffk ffk ffl fft STYLISTIC ALTERNATES *k*ßŵwwwyvyvźżźź *ÁÂÀÄÅÃĂĀĀÁÆÆÇĆČĊĎÐÉÊÈËĚĖĒĘĞĜĢĠĦ* ACCENTED UPPERCASE ĤÍĨĬĬĬŢĨĬĴĶĿĹĽĻĿŃŃŇŊŊÓÔÒÖŐŐŐØŒŔŘŖŠ ŚŞŜŞÞŤŢŦÚÛÙÜŬŰŪŲŮŨŴŴŴŴŸŶŶŸIJŽŹŻ

ACCENTED LOWER CASE

áâàäåããāąåææçćčccďdðéêèëèēeggggghĥıíîìïiījĩĭ iĵjķlĺľļŀñńňņ'nŋóôòöõőöøøæŕřŗßšsşŝşþťţtúûùüŭ űūųůũwŵwwÿŷyÿijžźż

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OPENTYPE FEATURES FAMILY WIDE

ALL CAPS opens up spacing, moves punctuation up

PROPORTIONAL LINING

PROPORTIONAL OLDSTYLE

DEACTIVATED

[New] Work @ £12.46

Original: ¥7,132 \$1,275

Original: ¥7,132 \$1,275

FRACTIONS ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR for making arbitrary fractions

NUMERATOR for making arbitrary fractions

LANGUAGE FEATURE Polski (Polish) kreska accent

LANGUAGE FEATURE

Updated: £1,825 €1,030

Updated: £1,825 €1,030

21/03/10 and 21/1846/92

 $x158 + y23 \times z18 - a4260$

 $x158 \div y23 \times z18 - a4260$

0123456789 0123456789

0123456789 0123456789

ŚLADY możliwość źródła ÎNSUȘI activiști conștiința ACTIVATED

[NEW] WORK @ £12.46

Updated: £1,825 €1,030

Original: ¥7,132 \$1,275

Updated: £1,825 €1,030

Original: ¥7,132 \$1,275

21/03/10 and 21/18 46/92

 $x^{158} + y^{23} \times z^{18} - a^{4260}$

 $X_{158} \div Y_{23} \times Z_{18} - A_{4260}$

0123456789 0123456789

0123456789

ŚLADY możliwość źródła ÎNSUȘI activiști conștiința Canela Condensed 21 of 22

OPENTYPE FEATURES ROMAN

STYLISTIC SET 07

OPENTYPE FEATURES

DEACTIVATED

Purchased for £412,483

ACTIVATED

Purchased for £412,483

DEACTIVATED

STYLISTIC SET 01 alternate v w

STYLISTIC SET 02 alternate y

STYLISTIC SET 03 alternate k

STYLISTIC SET 04 alternate x

STYLISTIC SET 05 alternate z

STYLISTIC SET 06 alternate f ß

STYLISTIC SET 07

STYLISTIC SET 08

New voice for the weekend His fully mysterious reality Work rankings in Dakotas The 1971 Texas Grand Prix Switzerland's frozen zones Before an offhanded effort Election results for 2003 –4 Proportion & Colorations

New voice for the weekend His fully mysterious reality Work rankings in Dakotas The 1971 Texas Grand Prix Switzerland's frozen zones Before an offhanded effort Election results for 2003-4 **Proportion & Colorations**

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STYLES INCLUDED IN COMPLETE FAMILY

Canela Condensed Thin Italic
Canela Condensed Light
Canela Condensed Light Italic
Canela Condensed Regular
Canela Condensed Regular
Canela Condensed Regular Italic
Canela Condensed Medium
Canela Condensed Medium Italic
Canela Condensed Bold
Canela Condensed Bold Italic
Canela Condensed Black
Canela Condensed Black
Canela Condensed Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

ABOUT THE DESIGNERS

Miguel Reyes (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Masters course at KABK in the Hague. Miguel joined the design staff of Commercial Type in 2013 and became a staff designer that year. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and the Fine Press Book Association.

CONTACT

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