
Caponi Slab

Caponi Slab was commissioned by, and named for, the late Amid Capeci when he was design director at *Entertainment Weekly*. Though based on Bodoni's earliest work, Caponi Slab transforms into a slab serif as it gains weight. A wide range of topics that could potentially end up on the cover of the magazine from week to week, thus Caponi Slab was designed to cover many tones of voice across its range of weights.

PUBLISHED
2014

DESIGNED BY
PAUL BARNES AND CHRISTIAN SCHWARTZ

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL OLDSTYLE/LINING FIGURES
TABULAR OLDSTYLE/LINING FIGURES
FRACTIONS
SUPERSCRIP/T/SUBSCRIPT
SMALL CAPS

Caponi Slab's shorter ascenders and descenders allow it to work with tighter leading. Additionally, its low contrast helps it to hold its own on the page for subheads in the lighter weights, as well as to be extremely loud in the heavier weights. Caponi Slab features six weights with italics, and both lining and oldstyle figures in each style.

Caponi Slab Regular

Caponi Slab Regular Italic

Caponi Slab Regular No. 2

Caponi Slab Regular No. 2 Italic

Caponi Slab Medium

Caponi Slab Medium Italic

Caponi Slab Semibold

Caponi Slab Semibold Italic

Caponi Slab Bold

Caponi Slab Bold Italic

Caponi Slab Black

Caponi Slab Black Italic

TRANSLATION
Naturvetenskap

CAPONI SLAB REGULAR, 70 PT

PRZYCIĄGAJĄC
Wolverhampton

CAPONI SLAB REGULAR ITALIC, 70 PT [ALTERNATE W v]

DRUMCRAUVE
Transdominion

CAPONI SLAB REGULAR NO. 2, 70 PT

EZOTERYCZNY
Microscopiques

CAPONI SLAB REGULAR NO. 2 ITALIC, 70 PT

MAURITSHUIS
Etkileşimlerini

CAPONI SLAB MEDIUM, 70 PT

VEXILLOLOGY
Kompozizzjoni

CAPONI SLAB MEDIUM ITALIC, 70 PT

COLCHESTER
Hauptsächlich

CAPONI SLAB SEMIBOLD, 70 PT

HORLOGÈRES
Manifestações

CAPONI SLAB SEMIBOLD ITALIC, 70 PT

UCZEŚCZAŁ
Grebenstraße

CAPONI SLAB BOLD, 70 PT

EQUIVOCATE
Îndepărtarea

CAPONI SLAB BOLD ITALIC, 70 PT

DÉMÉNAGER
Intervención

CAPONI SLAB BLACK, 70 PT

HIDRÁULICA
Metamorfosi

CAPONI SLAB BLACK ITALIC, 70 PT

Livres grands Iota et Oméga
PSEUDOINTRODUCTIONS
La troika certifica en Bolivia

CAPONI SLAB REGULAR, 40 PT

Dialectique est préparation
MEKÂNLARDA HAREKETE
An Experiential Oscillation

CAPONI SLAB REGULAR ITALIC, 40 PT

Die 71-jährige Konstrukteur
COLTRANE CONCEPTION
Electronic Fabric Company

CAPONI SLAB REGULAR NO. 2, 40 PT

Malarstwa metafizycznego
STANOWISKO OSADNICZE
Terrific Torontian Thought

CAPONI SLAB REGULAR NO. 2 ITALIC, 40 PT [ALTERNATE v w y]

Hyper-realistic renderings
INTRACELLULÆRVÆESKE
Guideline für Informanten

CAPONI SLAB MEDIUM, 40 PT

Semiológica extrapolação
DIMENSIONAL VARIANTS
Middelen van Overtuiging

CAPONI SLAB MEDIUM ITALIC, 40 PT

Give Your Brain a Holiday
UNE ŒUVRE CONCRÈTE
Er nokkuð sem við höfum

CAPONI SLAB SEMIBOLD, 40 PT

La jurisdicción exclusiva
NEOLITHIC GUMELNIȚA
Our Timely Obsolescence

CAPONI SLAB SEMIBOLD ITALIC, 40 PT

Doesburg und Mondrian
THIRTY-ONE VILLAGES
Supernumerary Clauses

CAPONI SLAB BOLD, 40 PT

Linguagens harmônicas
BLÅ, RØD OG GUL SAMT
Intracellular attraction

CAPONI SLAB BOLD ITALIC, 40 PT

Au cœur de Los Angeles
PACKS A SONIC PUNCH
Farbe-an-sich-Kontrast

CAPONI SLAB BLACK, 40 PT

På flera språk används
INTERSTITIAL SPACES
Apresentação de temas

CAPONI SLAB BLACK ITALIC, 40 PT

THEY ARE ALWAYS BELOW WONDERMENT
 Na kolekcję składa się ponad 51100 eksponatów
LA COLECCIÓN DE OBRA GRÁFICA INCLUYE
Uma representação da interpretação humana

CAPONI SLAB REGULAR, ITALIC, 24 PT [OLDSTYLE FIGURES]

DOSTARCZYŁ NOWYCH KATALITYCZNYCH
 Elektronische Heizungsregler an Heizkörpern
THE JOHNSON WAX HEADQUARTERS HAVE
Bulles de gaz émergeant lentement d'un petit

CAPONI SLAB REGULAR NO. 2, ITALIC NO. 2, 24 PT [ALTERNATE W]

PERSUASIVE ORACULAR MYSTIFICATION
 Il libro ripercorre in 1,047 pagine l'avventura
CUANDO LLEVABAN 12 HORAS EN LA NAVE
Soporific Syntax & Mastodonian Metaphors

CAPONI SLAB MEDIUM, MEDIUM ITALIC, 24 PT [OLDSTYLE FIGURES, ALTERNATE O 1]

LEBENSMITTELPRÜFER UNTERSUCHEN
The cross-cultural implications of thought
EUROPESE SCHILDERKUNST VAN DE 19E
Deze evocatie van dag en nacht lijkt me de

CAPONI SLAB SEMIBOLD, SEMIBOLD ITALIC, 24 PT [ALTERNATE g v]

ANNUAL COMPENSATION OF €3,459,171
A fixação de placas metálicas esmaltadas
ÉG GAT EKKI SKORAST UNÐAN ÞVÍ MEÐ
Essi conservano volutamente un aspetto

CAPONI SLAB BOLD, BOLD ITALIC, 24 PT [ALTERNATE 4 7]

SOLIDEMENT IMPLANTÉ À LA VALLÉE
En particulier, la dernière salle montre
VERY SIZABLE LIMITED ENGAGEMENT
Mean elevations of nearly 6,700 meters

CAPONI SLAB BLACK, BLACK ITALIC, 24 PT [OLDSTYLE FIGURES, ALTERNATE v y]

CUCINA MOLECOLARE? MOLTO MEGLIO LA CARBONARA
 L'éthique générale établit les critères pour agir librement dans
Staden är anlagd på den jämna strandslätten, den förmögna

CAPONI SLAB REGULAR, ITALIC, 18 PT

VIATA PUBLICĂ ÎN AMBELE ORAȘE-STAT SE DESFĂȘURA
 Se formó una cadena humana para sacar todas las cartas y los
Wherein 9.4×10^{23} protons in a given sample were bombarded

CAPONI SLAB REGULAR NO. 2, ITALIC NO. 2, 18 PT [ALTERNATE W g v w y 4]

FOR 2013 MAHLKÖNIG CLAIMED OVER ¥56.71 TRILLION
 Wspomniała również chwile, które spędziła w towarzystwie
Ifølge Aristoteles er en taler troværdig hvis han er vidende

CAPONI SLAB MEDIUM, MEDIUM ITALIC, 18 PT

DIE FORM DER GLYPHE EINES ANTIQUA-ESZETT GAB
 Under 100-talet uppstod två separata författarkretslopp
Twee logische beelden worden in het schilderij verenigd

CAPONI SLAB SEMIBOLD, SEMIBOLD ITALIC, 18 PT

ESTAS AFIRMAÇÕES PODEM PARECER ESOTÉRICAS
 Numerous such “indications” are manifestly effective
Für 2000 sollte diese geringfügig auf 7 Millionen Euro

CAPONI SLAB BOLD, BOLD ITALIC, 18 PT

IN 1968 THE ICE-O-MATIC SPLASHED THE MARKET
 Þjóðaratkvæðagreiðsla var haldin í Króatíu í dag um
Entre el 23 y el 71.1% de todas las proteínas celulares

CAPONI SLAB BLACK, BLACK ITALIC, 18 PT

Phenomenological

CAPONI SLAB REGULAR, 60 PT

Instituționalizarea

CAPONI SLAB REGULAR NO. 2, 60 PT

Verzelfstandiging

CAPONI SLAB MEDIUM, 60 PT

Pārstāvniecībām

CAPONI SLAB SEMIBOLD, 60 PT

Fonémicamente

CAPONI SLAB BOLD, 60 PT

Zamieszkujacej

CAPONI SLAB BLACK, 60 PT

Außerplanmäßige

CAPONI SLAB REGULAR ITALIC, 60 PT

Befolkningstäthet

CAPONI SLAB REGULAR NO. 2 ITALIC, 60 PT [ALTERNATE g]

Thermodynamics

CAPONI SLAB MEDIUM ITALIC, 60 PT [ALTERNATE y]

Primærfarverne

CAPONI SLAB SEMIBOLD ITALIC, 60 PT

Caractéristique

CAPONI SLAB BOLD ITALIC, 60 PT

Predominância

CAPONI SLAB BLACK ITALIC, 60 PT

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing, moves punctuation up

PROPORTIONAL LINING
default figures

PROPORTIONAL OLDSTYLE

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractions

NUMERATOR
for making arbitrary fractions

CONTEXTUAL ALTERNATES
R A and related

LANGUAGE FEATURE
Română (Romanian) s accent

OPENTYPE FEATURES
ROMAN & ITALIC

STYLISTIC SET 01
alternate W
(Regular, Regular No. 2, and Medium weights only; Bold shown for comparison)

STYLISTIC SET 02
simplified lining 4 7
less historical oldstyle 0 1

OPENTYPE FEATURES
ROMAN ONLY

STYLISTIC SET 03
alternate lining 4 7
historical oldstyle 0 3 5

STYLISTIC ALTERNATES
(Illustrator/Photoshop)

OPENTYPE FEATURES
ITALIC ONLY

STYLISTIC SET 03
alternate lining 4 5 7
historical oldstyle 0 3 5

STYLISTIC SET 04
alternate v w y

STYLISTIC SET 05
alternate g

STYLISTIC ALTERNATES
(Illustrator/Photoshop)

DEACTIVATED

Quilts & [Covers] for \$24.65

Sale Price: \$3,460 €1,895
Originally: **\$7,031 £9,215**

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21/03/10 and 21/18 460/920

$x^{158} + y^{23} \times z^{18} - a^{4260}$

$x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

CRAZY ARRANGEMENTS

ÎNSUȘI conștiința științifice

DEACTIVATED

WOMEN WOWED HOLLYWOOD
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WOMEN WOWED HOLLYWOOD

Since 1974. In 1930, nearly 5200 films

DEACTIVATED

Over 47,000 albums from 1950 - 1973

No. 1305: The Wonderous 407 Wickes

DEACTIVATED

Over 45,700 albums from 1950 - 1973

Several wishful solvency antivenins

Groggy digging gains greener gourd

Show 1305: The 457 Waverly Daggers

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STYLES INCLUDED IN COMPLETE FAMILY

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Welsh, Zulu

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design, and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&lc*. He later returned to America to be art director of the music magazine *Spin*. Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic.

Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer* Newspapers, *GQ*, *Wallpaper**, *Harper's Bazaar* and *frieze*. He has designed many books for publishers all over Europe including Schirmer Mosel, Oxford University Press, the Tate, and the iconic Schirmer Graf series. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were short-listed for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.