Caslon Doric Condensed

The condensed sans is one of the most useful styles; it allows the printer and designer to make letters as large as possible in the smallest horizontal space. With flat sided shapes, letters virtually touch each other, creating the densest black with minimal interior counter shapes. Appearing in the early 1830s, virtually all British foundries, including Caslon, made all capital variants in the following decade, with only Thorowgood making a lowercase version. Caslon Doric Condensed takes the original Doric style and merges it with the condensed style with lowercase that Caslon started to cut in the final quarter of the century, with its distinctive hook like and angled terminals. With ten weights from hairline to black with a distinctive angled italic, it is a highly useful characterful condensed sans.

DESIGNED BYPAUL BARNES
TIM RIPPER

PUBLISHED 2019

20 STYLES 10 WEIGHTS W/ ITALICS FEATURES

PROPORTIONAL LINING FIGURES
FRACTIONS (PREBUILT & ARBITRARY)
SUPERSCRIPT/SUBSCRIPT

Caslon Doric Condensed Hairline

Caslon Doric Condensed Hairline Italic

Caslon Doric Condensed Thin

Caslon Doric Condensed Thin Italic

Caslon Doric Condensed Light

Caslon Doric Condensed Light Italic

Caslon Doric Condensed Regular

Caslon Doric Condensed Regular Italic

Caslon Doric Condensed Medium

Caslon Doric Condensed Medium Italic

Caslon Doric Condensed Semibold

Caslon Doric Condensed Semibold Italic

Caslon Doric Condensed Bold

Caslon Doric Condensed Bold Italic

Caslon Doric Condensed Extrabold

Casion Doric Condensed Extrabold Italic

Caslon Doric Condensed Black

Caslon Doric Condensed Black Italic

Casion Doric Condensed Fat

Casion Doric Condensed Fat Italic

CASLON DORIC CONDENSED HAIRLINE, 150 PT



CASLON DORIC CONDENSED HAIRLINE ITALIC, 150 PT

CASLON DORIC CONDENSED THIN, 150 PT



CASLON DORIC CONDENSED THIN ITALIC, 150 PT

JUXTAPOSE Organization

CASLON DORIC CONDENSED LIGHT, 150 PT



CASLON DORIC CONDENSED LIGHT ITALIC, 150 PT

FACILITATE Requisition

CASLON DORIC CONDENSED REGULAR, 150 PT

CASLON DORIC CONDENSED REGULAR ITALIC, 150 PT

PRESENTA Familiarity

CASLON DORIC CONDENSED MEDIUM, 150 PT

MGRATED Instabilità

CASLON DORIC CONDENSED MEDIUM ITALIC, 150 PT

ENGLAND Chineras

CASLON DORIC CONDENSED SEMIBOLD, 150 PT [ALTERNATE G]

WERGING Verieben

CASLON DORIC CONDENSED SEMIBOLD ITALIC, 150 PT

REFLECT Qualifier

CASLON DORIC CONDENSED BOLD, 150 PT [ALTERNATE R]

OPTICKI LOGICIAN

CASLON DORIC CONDENSED BOLD ITALIC, 150 PT

PYSYVA Affants

CASLON DORIC CONDENSED EXTRABOLD, 150 PT

EXILING VAINABLE STATES OF THE PROPERTY OF THE

CASLON DORIC CONDENSED EXTRABOLD ITALIC, 150 PT

ASTAZI Quests

CASLON DORIC CONDENSED BLACK, 150 PT

COMITATION ROLLANDE PORTION OF THE P

CASLON DORIC CONDENSED BLACK ITALIC, 150 PT [ALTERNATE R]

TWIS CITON

CASLON DORIC CONDENSED FAT, 150 PT

CASLON DORIC CONDENSED FAT ITALIC, 150 PT

IN LANDESTEIL WESTFALEN 15 Summer Wardrobe Ideas

CASLON DORIC CONDENSED HAIRLINE, 70 PT

BELOFTE VAN LUXENBURG Buget är den tregje delen

CASLON DORIC CONDENSED HAIRLINE ITALIC, 70 PT

INNOVATIVE CANTILEVERS The Roman Ruins of Nimes

CASLON DORIC CONDENSED THIN, 70 PT

SITUATIONAL & PRACTICAL Gathering new information

CASLON DORIC CONDENSED THIN ITALIC, 70 PT

NAJCZĘŚCIEJ UWAŻA SIĘ 72,500 ceramic-glass tiles

CASLON DORIC CONDENSED LIGHT, 70 PT

AVIGNON & MONTPELLIER Frankryk het teruggekeer

CASLON DORIC CONDENSED LIGHT ITALIC, 70 PT

PERFORMANCE TESTED Fost construit între anii

CASLON DORIC CONDENSED REGULAR, 70 PT

TRULY REVOLUTIONARY Primitive amphitheaters

CASLON DORIC CONDENSED REGULAR ITALIC, 70 PT

15.7 BILHÕES DE REAIS Espacio Jurisdiccional

CASLON DORIC CONDENSED MEDIUM, 70 PT

NEW OXFORD STUDIOS Het bos is zo'n 74.8 km²

CASLON DORIC CONDENSED MEDIUM ITALIC, 70 PT

MADE-TO-MEASURE The Grand Mountain

CASLON DORIC CONDENSED SEMIBOLD, 70 PT [ALTERNATE G]

FINANCE SECRETARY The old Servian Walls

CASLON DORIC CONDENSED SEMIBOLD ITALIC, 70 PT

EASTERN SKYLINE Quicker scenarios

CASLON DORIC CONDENSED BOLD, 70 PT

5 JIWA INI BERADA Planned exhibition

CASLON DORIC CONDENSED BOLD ITALIC, 70 PT

RANDOM TIMING Heitið á ánni sem

CASLON DORIC CONDENSED EXTRABOLD, 70 PT [ALTERNATE R]

ANNUAL SUMMIT Ika-17 dantaon at

CASLON DORIC CONDENSED EXTRABOLD ITALIC, 70 PT

VAST STADIUM Heroic wonder

CASLON DORIC CONDENSED BLACK, 70 PT

LINGUE ROMAN Seasonal fruits

CASLON DORIC CONDENSED BLACK ITALIC, 70 PT [ALTERNATE f]

GROSSE PARK Listed to port

CASLON DORIC CONDENSED FAT, 70 PT

HATION STATE En los aviones

CASLON DORIC CONDENSED FAT ITALIC, 70 PT

Grönland'da yaşayan nüfus 257.500 civarındadır CONNECT WITH PEOPLE AROUND THE WORLD Representa la elegancia clásica y la vuelta a un

CASLON DORIC CONDENSED THIN, THIN ITALIC, 40 PT

Der Begriff "Uhrenmanufaktur" macht jedoch TIL MÅLE TIL DEN NÆRMESTE TUSINDENDEL Owned scores of novel inventions and patents

CASLON DORIC CONDENSED LIGHT, LIGHT ITALIC, 40 PT

All judged by the era's prevailing customs NEW AD-FREE SUBSCRIPTION SERVICING Eksperimentiniai laikrodžiai, veikiantys dėl

CASLON DORIC CONDENSED REGULAR, REGULAR ITALIC, 40 PT [ALTERNATE j]

Au long du haut Moyen Âge, bien qu'il ne IGNEOUS & METAMORPHIC GEOLOGIST Hinted towards such a bygone exoticism

CASLON DORIC CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT

Clay plates manufactured in Venice IN AN 18TH-CENTURY MEWS HOUSE *Długość tej trasy wynosi 3467,98 km*

CASLON DORIC CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 40 PT

5 dendrochronological analysts PROFESSIONAL STUNT DRIVERS *Gluck's endless thirst for fashion*

CASLON DORIC CONDENSED BOLD, BOLD ITALIC, 40 PT

Antigos romanos não usavam VARÐVEIST HAFA ERU FRÁ UM *Varied high-pressure exploits*

CASLON DORIC CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 40 PT

Boblogaeth o tua 1,631,501 NEWER & BOLDER TACTICS 20 reliable troublemakers

CASLON DORIC CONDENSED BLACK, BLACK ITALIC, 40 PT

A signifier of character CĂPĂTAT SEMNIFICAȚIE The industry's forefront

CASLON DORIC CONDENSED FAT, FAT ITALIC, 40 PT

Ha firmato il numero di maggio 2004 di Architectural Digest, dove ha svelato il HIS WAS AN ACT OF LIVING DANGEROUSLY IN TIMES OF POLITICAL UPHEAVAL In the story she returned to her family's Normandy coast home for the holiday

CASLON DORIC CONDENSED THIN, THIN ITALIC, 24 PT

laith i oruchafu dros yr ieithoedd Italaidd eraill tan iddi gymryd eu lle yn llwyr THE CONTROVERSY ERUPTED AFTER THE 2009 COUTURE SHOW IN PARIS He was an erstwhile successful entrepreneur & self-styled "savior of denim"

CASLON DORIC CONDENSED LIGHT, LIGHT ITALIC, 24 PT

They went on to work on dozens of new fashion & art-related projects BLE VURDERT AV HISTORIKERE SOM ET SKILLE MELLOM DEN ANTIKKE Le tableau d'une ville progressant de manière continue ne correspond

This new inquiry uncovered a web of lies by the PM's former aides GAN LATĪŅI, GAN ARĪ SABĪŅI, BET TAD ROMU PAKĻĀVUŠI ETRUSKI Finally causing him to run up massive debts he was unable to repay

CASLON DORIC CONDENSED MEDIUM, MEDIUM ITALIC, 24 PT

Eine breite Investitionstätigkeit fehlte es den Unternehmen ÎN ACEST SENS, FILOZOFIA ȘTIINȚEI ESTE STRÂNS LEGATĂ DE Composition of this piece of music began in February of 1856

CASLON DORIC CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 24 PT

Initial funding for the entire program was €38 million METINLERIN ÇOK UZUN TARIHSEL BIR GEÇMIŞI VARDIR *Avant-Garde Theory of Cognitive Development for 2021*

CASLON DORIC CONDENSED BOLD, BOLD ITALIC, 24 PT

It's still used in traditional sheepherding service THE SECOND OF 10 ORIGINAL DESIGNS FOR PIAGET Seleção natural também tem desempenhado um

CASLON DORIC CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 24 PT

Hesturinn hefur yfir 17 grunnliti og hundrað A MOST PASSIONATE ORCHESTRAL PRELUDE Regard for the prize has risen since its debut

CASLON DORIC CONDENSED BLACK, BLACK ITALIC, 24 PT

Considered the inventor of the junction LLOEGR ERS CAEL EI AIL SEFYDLU YN 1992 *Mesterholdstuneringstrofæer med seks*

CASLON DORIC CONDENSED FAT, FAT ITALIC, 24 PT

CONSTRUCTED FOR TRANSPORTING AND LAUNCHING THE APOLLO PROGRAM'S SATURN V ROCKET There's exactly 147 National Historic Landmarks in the state, which are located in 53 of its 92 counties THE FASCINATING STRANGER MANDRYKA TELLS HER ALL ABOUT HIS LIFE & HIS COUNTRY'S CUSTOMS Tersebut dekat dengan seluruh tujuh bukit Roma ditambah Campus Martius dan, pada tepi kanan Tiber

CASLON DORIC LIGHT, LIGHT ITALIC, 18 PT

ZASADNICZĄ JEJ ROLĄ BYŁO POŁĄCZENIE WIECZNEGO MIASTA Z KAMPANIĄ I ZAOPATRZENIE Several main sources of information about completely inaccessible rocks such as those in the *THE VERY FIRST GENERAL CONFERENCE TOOK PLACE FROM 8 NOVEMBER TO 2 DECEMBER 1976 Esta programa pudo haber hecho uso de encuentros orbitales en la órbita de la Tierra y otros*

CASLON DORIC REGULAR, REGULAR ITALIC, 18 PT

UTILIZING A TYPE OF AMPLIFIED FRAGMENT-LENGTH POLYMORPHISM FINGERPRINTING Această învestitură nu conferă puteri executive reale, chiar dacă autoritatea executivă MIT DEM CONSTITUTION ACT 1981 BEKAM NEUSEELAND SEINE VOLLE SOUVERÄNITÄT ÜBER The European bison was successfully reintroduced there in 1929 from the northern forest

CASLON DORIC MEDIUM, MEDIUM ITALIC, 18 PT

DETAILED BROAD GOALS AND OBJECTIVES OF THE INTERNATIONAL COMMUNITY La «tour d'horloge» est définie comme le signal central de la ville idéale telle qu'il THE BELARUSIAN BIOSPHERE RESERVE OCCUPIES AN AREA OF NEARLY 371,000 HA Remodeling in the 3rd century tripled the height of the walls from 2 to 6.1 meters

CASLON DORIC SEMIBOLD, SEMIBOLD ITALIC, 18 PT

SHE WENT ON TO PIONEER DYNAMIC TECHNIQUES IN THE RACING WORLD Kraków eventially became a Polish national symbol and cultural nucleus SUCH BUILDINGS WERE OSTENSIBLY DESIGNED TO IMPRESS & INTIMIDATE Byla postavena kolem roku 50 našeho letopočtu, nechal ji postavit syrský

CASLON DORIC CONDENSED BOLD, BOLD ITALIC, 18 PT

SUBSTANCE COMMONLY FOUND DEEP WITHIN THE EARTH'S CRUST The grand opening was officiated by then-Mayor Robert van Wyck MED SINE 44 HEKTAR OG 900 INDBYGGERE VERDENS MINDSTE LAND Poem written out of a sense of intellectual & ethical responsibility

CASLON DORIC CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 18 PT [ALTERNATE G R f]

THEY COVERED A VAST PORTION OF THE ITALIAN PENINSULA In 1929 ontstaan als gevolg van het Verdrag van Lateranen ALL VERSES WERE CARVED IN A MARBLE PLAQUE IN THE WALL Escavações apoiam a visão de que Roma cresceu a partir de

CASLON DORIC CONDENSED BLACK, BLACK ITALIC, 18 PT

IBANG PAGKAKATAON NAMAN SUMASAKLAW ANG MGA Seven minutes after stepping onto the Moon's surface LANDING WITH LESS FUEL THAN SUBSEQUENT MISSIONS Obema nasprotnikoma se imenuje Merseyside derby in

CASLON DORIC FAT, FAT ITALIC, 18 PT

Série de missions qui Eleven ancient stone courtyards Nagtipon sila ng 4.1 kilogramong The Classic British Breakfast Consultation requirements Fashioned initially in 1712 Os astronautas foram Takana alus jarrutti ing on flavor Laver ent

CASLON DORIC CONDENSED, 65 PT

Juhise eirata veateateid ja jatkata. Employing their radical concepts Zebrali 26,5 kilogramów kamieni This unorthodox practitioner Milled soft steel oil diffusers A high-speed race circuit Dieser Funktion waren Newer public review Proposed it in 1961 Luar angkasa ini

CASLON DORIC CONDENSED ITALIC, 65 PT

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

ALL CAP PUNCTUATION

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LIGATURES

fb ff fh fi fj fk fl ft ffb ffh ffi ffk ffl fft

PROPORTIONAL LINING

TABULAR LINING

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PREBUILT FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS & DENOMINATORS

 $H^{1234567890}/_{1234567890}$

SUPERSCRIPT & SUBSCRIPT

 $\mathsf{H}^{^{1234567890}} \; \mathsf{H}_{^{1234567890}}$

STYLISTIC ALTERNATES

CR fj ff ĜĞĠĢŔŘŖŒŊ ĵj

ACCENTED UPPERCASE

ÁÂÀÄÅÄĀĀÁÆÆÇĆČĈĊĎÐÉÊÈËĚĖĒĘĞĜĢĠĦĤÍÎÌÏĪĮĨĬĴĶŁĹĽĻĿÑŃŇŅŊÓÔÒÖŐŐŐØØŒŔŘŖŠ ŚŞŜŞÞŤŢŦÚÛÙÜŬŰŪŲŮŨŴŴWŸŶŶŸIJŽŹŻ

ACCENTED LOWERCASE

áâàäåããāąåææçċčċċďđðéêèëëėēeggĝģġħĥı íîìïiīįĩĭijjķłĺľļŀñńňņ'nŋóôòöőőōøøæŕřŗßšśş ŝşþťţŧúûùüŭűūųůűwŵwwÿŷÿÿijžźż UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

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ALL CAP PUNCTUATION

ii---()[]{}/|\@«»()

LIGATURES

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PROPORTIONAL LINING default figures

TABULAR LINING

\$££¥1234567890¢f\%%<+=-×÷>

PREBUILT FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS & DENOMINATORS

H¹²³⁴⁵⁶⁷⁸⁹⁰/1234567890

SUPERSCRIPT & SUBSCRIPT

 $H^{1234567890}H_{1234567890}$

STYLISTIC ALTERNATES

GR fj ff GGGGKŘŘRŒŊĵj

ACCENTED UPPERCASE

ÁÂÀÄÅÃĂĀĀÁÁÆÆÇĆČĈĊĎĐÉÊÈËĚĒĒĘĞĞĢĠĦ ĤÍĴĬĬŢĨĬĴĶŁĹĽĻĿÑŃŇŅŊÓÔÒÖÕŐŌØØŒŔŘŖŠ ŚŞŜŞÞŤŢŦÚÛÙÜŬŰŪŲŮŨŃŴŴŴÝŶŶŸIJŽŹŻ

ACCENTED LOWERCASE

áâàäåããāąåææçccccddðéeèèëeeeegggggħhi íiìiiijiiijjķłlľļŀñńňņ'nŋóôòööööøøærrŗßšsss şþťţŧúûùüŭűūyůűwŵwwÿŷyÿijžźż

OPENTYPE FEATURES FAMILY WIDE

ALL CAPS opens up spacing, moves punctuation up

PROPORTIONAL LINING

TABULAR LINING

FRACTIONS ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR for arbitrary fractions

NUMERATOR for arbitrary fractions

LANGUAGE FEATURE Català (Catalan) I glyph

LANGUAGE FEATURE Polski (Polish) kreska accent

LANGUAGE FEATURE Română (Romanian) s accent

DEACTIVATED

¿¡Fish & «Chips» @ Only £5!?

On Sale: \$3,460 €1,895 Original: **\$7,031 £9,215**

On Sale: \$3,460 €1,895 Original: **\$7,031 £9,215**

21/03/10 and 2 1/18 46/92

 $x158 + y23 \times z18 - a4260$

 $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

CEL·LA Avel·lí il·lògic col·lecció SŁOD których napojów główna

\$TIINŢIFICE activişti conştiinţa

ACTIVATED

¿iFISH & «CHIPS» @ ONLY £5!?

On Sale: \$3,460 €1,895

Original: \$7,031 £9,215

On Sale: \$3,460 €1,895 Original: **\$7,031 £9,215**

21/03/10 and 21/18 46/92

 $\chi^{158} + \chi^{23} \times \chi^{18} - \chi^{4260}$

 $\chi_{158} \div \chi_{23} \times \chi_{18} - \chi_{4260}$

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CELLA Avel·lí il·lògic col·lecció SŁÓD których napojów główna ŞTIINŢIFICE activiști conștiința

o	P	E	N	т	ΥP	E	F	E	ΑТ	URES	

ROMAN & ITALIC

STYLISTIC SET 01

STYLISTIC SET 02 alternate R

STYLISTIC SET 05 alternate fi

STYLISTIC SET 07 alternate Œ

STYLISTIC SET 08 alternate Ŋ

DEACTIVATED

Gregory's Garrulously Granting Righteously Risking Two Rooks Conjectures of a junior founder BAGEL À L'ŒUF & AU FROMAGE In Washo, N is a voiceless sound In Washo, N is a voiceless sound

ACTIVATED

Gregory's Garrulously Granting Righteously Risking Two Rooks Conjectures of a junior founder BAGEL À L'ŒUF & AU FROMAGE

STYLES INCLUDED IN COMPLETE FAMILY

Caslon Doric Condensed Hairline

Caslon Doric Condensed Hairline Italic

Caslon Doric Condensed Thin

Caslon Doric Condensed Thin Italic

Caslon Doric Condensed Light

Caslon Doric Condensed Light Italic

Caslon Doric Condensed Regular

Caslon Doric Condensed Regular Italic

Caslon Doric Condensed Medium

Caslon Doric Condensed Medium Italic

Caslon Doric Condensed Semibold

Caslon Doric Condensed Semibold Italic

Caslon Doric Condensed Bold

Caslon Doric Condensed Bold Italic

Caslon Doric Condensed Extrabold

Caslon Doric Condensed Extrabold Italic

Caslon Doric Condensed Black

Caslon Doric Condensed Black Italic

Caslon Doric Condensed Fat

Caslon Doric Condensed Fat Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

CONTACT

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably Wallpaper*, Harper's Bazaar and frieze. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to The Guardian he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Tim Ripper (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design through a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Tim has also worked at Fathom Information Design and independently as a freelance graphic designer and developer.