
Diplomat Mono

Like its proportionally-spaced counterpart, Shiva Nallaperumal's Diplomat Mono is focused on clear differentiation of letterforms for maximal legibility. His adaptations from the original are intentionally conspicuous.

PUBLISHED
2023

DESIGNED BY
SHIVA NALLAPERUMAL

ASSISTED BY
THOMAS BOUILLET

14 STYLES
7 WEIGHTS W/ ITALICS

FEATURES
TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERScript/SUBSCRIPT

The **r f** and **t** fill up the maximum horizontal space, and the serifs added to **I i j** and **l** are not timid about making their presence known. The result is an appealingly “full” texture, without the gappiness often seen in monospaced sans serifs.

Diplomat Mono Thin
Diplomat Mono Thin Italic
Diplomat Mono Light
Diplomat Mono Light Italic
Diplomat Mono Regular
Diplomat Mono Regular Italic
Diplomat Mono Medium
Diplomat Mono Medium Italic
Diplomat Mono Bold
Diplomat Mono Bold Italic
Diplomat Mono Heavy
Diplomat Mono Heavy Italic
Diplomat Mono Black
Diplomat Mono Black Italic

ENVELOPING
Fotografía

DIPLOMAT MONO THIN, 70 PT

DINADAGLAT
Augmenting

DIPLOMAT MONO THIN ITALIC, 70 PT

BYGGNADSUR
Hemisphere

DIPLOMAT MONO LIGHT, 70 PT

PRODUCTION
Inzwischen

DIPLOMAT MONO LIGHT ITALIC, 70 PT

FONDATEURS
Authorized

DIPLOMAT MONO REGULAR, 70 PT

INTERACTED
Bevægelsen

DIPLOMAT MONO REGULAR ITALIC, 70 PT

MEDITATION
Głosowania

DIPLOMAT MONO MEDIUM, 70 PT [ALTERNATE a]

COLLECTIVA
Liberating

DIPLOMAT MONO MEDIUM ITALIC, 70 PT

PERFORMING
Waarborgen

DIPLOMAT MONO BOLD, 70 PT

OGRANIČENI
Negotiates

DIPLOMAT MONO BOLD ITALIC, 70 PT

HOTĂRÂRIILE
Engagement

DIPLOMAT MONO HEAVY, 70 PT

INTERACTED
Banda 1agið

DIPLOMAT MONO HEAVY ITALIC, 70 PT

LÄÄNEPIIRI Department

DIPLOMAT MONO BLACK, 70 PT

JOURNALIST *Taşkınları*

DIPLOMAT MONO BLACK ITALIC, 70 PT

New Featured Film
RÉGIONS CONQUISES
Senior executives

DIPLOMAT MONO THIN, THIN ITALIC, 40 PT

Liquido contenuto
SATELLITE IMAGERY
Cosmic explosions

DIPLOMAT MONO LIGHT, LIGHT ITALIC, 40 PT

Human personality
IDEOLOGICAL IDEAL
Malzeme ve teknik

DIPLOMAT MONO REGULAR, REGULAR ITALIC, 40 PT

Differing account
STARKT ETRUSKISKT
Maintenance areas

DIPLOMAT MONO MEDIUM, MEDIUM ITALIC, 40 PT [ALTERNATE a]

Það var ekki fyrr
POLITICAL CONCERN
135% annual gains

DIPLOMAT MONO BOLD, BOLD ITALIC, 40 PT

Central microdata
LA CIUTAT DE ROMA
Verbundene Gefäße

DIPLOMAT MONO HEAVY, HEAVY ITALIC, 40 PT

International era
OLD MOBILITY RATE
Financial reports

DIPLOMAT MONO BLACK, BLACK ITALIC, 40 PT

Ir toliau daro dideleę itaką
NEWLY INCREASED INVESTMENTS
Sabi ng mga ilang historyan

DIPLOMAT MONO THIN, THIN ITALIC, 25 PT

Significant final challenge
MÉTHODES ONT ÉTÉ CONSERVÉES
Their national conversation

DIPLOMAT MONO LIGHT, LIGHT ITALIC, 25 PT

A stark contrast to the era
PRIMERA ESTRUCTURA POLÍTICA
State polls of 6,935 voters

DIPLOMAT MONO REGULAR, REGULAR ITALIC, 25 PT [ALTERNATE a]

Básicas da sociedade romana
HE INVESTED £35,000 IN 1796
Sem endaði með einveldistið

DIPLOMAT MONO MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE 3 5 6 9]

Ergänzt durch ein oder zwei
SHE DOMINATED THE HEADLINES
Ruling a justified response

DIPLOMAT MONO BOLD, BOLD ITALIC, 25 PT

The lack of Neolithic sites
OLD BIOLOGICAL DESIGNATIONS
Black Sea deluge hypothesis

DIPLOMAT MONO HEAVY, HEAVY ITALIC, 25 PT

Is-sistema ta' Dijokleżjanu
A POPULAR MARITIME WATERWAY
Besser erging es regelmäβig

DIPLOMAT MONO BLACK, BLACK ITALIC, 25 PT

FORGED A SECRET ALLIANCE IN EARLY 1763
 Trở nên cực kỳ bất ổn sau các xung đột
 WAREN GEDURENDE DE GEHELE MIDDELEEUWEN
 Sent 1.5°C above pre-industrial levels

DIPLOMAT MONO THIN, THIN ITALIC, 18 PT

BOSPOR SE SMATRA JEDNIM OD NAJVAŽNIJIH
 Master of tennis, pickleball and padel
 WELL SUITED FOR THE BUSINESS OF DESIGN
 L'epítet de Lògios és la representació

DIPLOMAT MONO LIGHT, LIGHT ITALIC, 18 PT

THE 13TH GENERAL CONFERENCE ON WEIGHTS
 Vuonna 1965 korvattiin alttaritaululla
 BEGREPET KOMMER FRA DEN GAMMELLATINSKE
 Provocatively demanded from the senate

DIPLOMAT MONO REGULAR, REGULAR ITALIC, 18 PT [ALTERNATE a 3 5 6 9]

FORTEMENT CARACTÉRISÉE PAR LA PRÉSENCE
 Also an idea for humid & arid climates
 MOVES THEM INTO AN UNCHARTED TERRITORY
 Nakatira sa dako ng Kalakhang Helsinki

DIPLOMAT MONO MEDIUM, MEDIUM ITALIC, 18 PT

THE SELF-PROCLAIMED “ENGINEER OF SWAG”
 Hirmust rabatud ning üritavad põgeneda
 BUNDAN SONRA ONUN BAŞINA YENƏ MÜXTƏLIF
 Wellness & personal service industries

DIPLOMAT MONO BOLD, BOLD ITALIC, 18 PT

ED'S A WRITER & CRITIC BASED IN LONDON
Soft-ripened cheese with a rustic rind
E ABSORVENDO AGLOMERADOS RURALS OUTRAS
Während der ersten beiden Jahrhunderte

DIPLOMAT MONO HEAVY, HEAVY ITALIC, 18 PT

NASELJENI DIJELOVI PRIPADAJUĆIH DRŽAVA
Besiedelte und höchstindustrialisierte
THIS ANCIENT ROMAN DEFINITION OF DOMUS
Configured an updated wireless network

DIPLOMAT MONO BLACK, BLACK ITALIC, 18 PT

Legjelentősebb

DIPLOMAT MONO THIN, 50 PT

Administrative

DIPLOMAT MONO LIGHT, 50 PT

Wissenschaften

DIPLOMAT MONO REGULAR, 50 PT

Investigations

DIPLOMAT MONO MEDIUM, 50 PT

Systematically

DIPLOMAT MONO BOLD, 50 PT

Disperatamente

DIPLOMAT MONO HEAVY, 50 PT

Constitutional

DIPLOMAT MONO BLACK, 50 PT

Constitutional

DIPLOMAT MONO THIN ITALIC, 50 PT

Acontecimiento

DIPLOMAT MONO LIGHT ITALIC, 50 PT

Establishments

DIPLOMAT MONO REGULAR ITALIC, 50 PT

Territooriumil

DIPLOMAT MONO MEDIUM ITALIC, 50 PT

Necessàriament

DIPLOMAT MONO BOLD ITALIC, 50 PT

Reconciliation

DIPLOMAT MONO HEAVY ITALIC, 50 PT

Counterbalance

DIPLOMAT MONO BLACK ITALIC, 50 PT

DIPLOMAT MONO LIGHT, LIGHT ITALIC, MEDIUM, 14/18 PT

LIGHT ALL CAPS

LIGHT

MEDIUM

LIGHT ITALIC

MEDIUM

TABULAR
LINING FIGURES

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354. from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed au-

DIPLOMAT MONO REGULAR, REGULAR ITALIC, BOLD, 14/18 PT

REGULAR ALL CAPS

REGULAR

BOLD

REGULAR ITALIC

BOLD

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LINING FIGURES

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DIPLOMAT MONO MEDIUM, MEDIUM ITALIC, HEAVY, 14/18 PT

MEDIUM ALL CAPS

MEDIUM

HEAVY

MEDIUM ITALIC

HEAVY

TABULAR
LINING FIGURES

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 DIPLOMAT MONO REGULAR, REGULAR ITALIC, BOLD, 10/13 PT

Every introduction to the problems of aesthetics begins by acknowledging the existence and claims of two methods of attack—the *general, philosophical, deductive*, which starts from a complete metaphysics and installs beauty in its place among the other great concepts; and the *empirical, or inductive*, which seeks to disengage a general principle of beauty from the objects of aesthetic experience and the facts of aesthetic enjoyment: an example of Fechner’s “aesthetics from above & from below.”

Methodologies of Aesthetics

The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his “architectonic” of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of “clear,” logical thought. Kant, Schelling, and Hegel, again, made use of the concept of *the Beautiful* as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics “von unten.” The answer is not that no system of philosophy is universally accepted, but that *the general aesthetic theories* have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant,

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 DIPLOMAT MONO REGULAR, REGULAR ITALIC, BOLD, 9/12 PT

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The State of Criticism

The answer is not that no system of philosophy is universally accepted, but that *the general aesthetic theories* have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible, while the various

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DIPLOMAT MONO REGULAR, 7/9 PT

BRH	JAN	APR	JUL
ABB	123,864	104,403	122,231
AIR	245,856	287,968	266,550
ATH	164,168	116,164	180,652
ARR	341,215	420,021	399,981
BAN	126,845	154,861	140,616
BAR	120,103	220,044	190,820
BAQ	315,614	351,414	340,156
BEA	436,493	352,241	389,325
BON	461,656	357,465	295,610
BOW	155,564	187,912	160,653
BRE	227,298	251,236	266,561
BRO	312,564	284,521	277,155
BUR	202,799	179,209	304,195
CAL	355,541	147,581	210,610
CAM	219,102	240,031	156,616
CAN	122,692	162,241	141,155
CAR	310,012	250,219	265,857
CAZ	158,778	160,081	170,624
CHI	280,892	266,254	254,251
DAT	112,756	127,375	115,689
DEC	416,452	397,752	400,282
DOV	236,861	249,765	287,201
DRA	736,875	700,658	710,456
EAC	148,572	201,368	175,265
ECA	587,391	561,487	572,138
EIR	218,342	210,968	199,267
EKE	491,384	458,620	446,182

DIPLOMAT MONO REGULAR, 7/9 PT

SITUATIONIST INTERNATIONAL (SI) was a group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the 20th century European artistic avantgarde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a Blackior passion-al quality. For this purpose they suggested and experi-mented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism.

The sense of constructing situations is to fulfill human primitive desires and pursue a Blackior passion-al quality. From *Internationale Situation-*

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DIPLOMAT MONO REGULAR, 6/8 PT

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EIR	218,342	210,968	199,267
EKE	491,384	458,620	446,182
FAL	102,924	113,078	108,912
FBR	634,432	592,244	615,347
FDO	387,116	414,278	402,621

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The sense of constructing situations is to fulfill human primitive desires and pursue a Blackior passion-al quality. From *Internationale Situationiste #1*: "This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. We

DIPLOMAT MONO MEDIUM, 6/8 PT

SITUATIONIST INTERNATIONAL (SI) was a group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the 20th century European artistic avantgarde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a Blackior passion-al quality. For this purpose they suggested and experi-mented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism.

The sense of constructing situations is to fulfill human primitive desires and pursue a Blackior passion-al quality. From *Internationale Situationiste #1*: "This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. We

DIPLOMAT MONO REGULAR, 9/11 PT

The Spanish War, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of seventeen years continuance had taken no more than £8,328,354. from it. A war of less than nine years' continuance added £31,338,689 to it. (Refer to James Postlethwaite's *The History of the Public Revenue.*) During the administration of Mr. Pelham, the interest of the public debt was reduced, or at least measures were taken for reducing it, from four to three per cent; the

DIPLOMAT MONO REGULAR, 9/13 PT

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DIPLOMAT MONO REGULAR, 9/14 PT

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ČESKÝ (CZECH)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Ačkoli Klimšova nenapsala knih mnoho, přece zná ji ta naše četbychtivá mládež tuze dobře. Zná ji zejména z knih: Z jara do léta, Kniha báchovek, Paleček a Malenka, Z ráje, Rodinná skříňka a j., a pak z různých časopisů pro mládež, do nichž velice pilně přispívá. Její práce vesměs děti naše rády čítají, poněvadž skutečně vynikají vším, čeho se na dobré četbě žádá. *Však Klimšova také pracuje s láskou, pracuje opravdově vážně a nevydá nic na světlo, co by důkladně nepodrobila soudu svému i soudu jiných.* A to právě dodává jejím pracem té pravé ceny. Nuže seznámež se se životem této tiché a skromné pracovnice, seznámež se i s jejími pěknými spisy. Klimšova narodila se 7. dne měsíce prosince roku 1851. v Poličce. Otec její byl dosti zámožným a váženým měšťanem, měltě v Poličce dům a byl dlouhá léta členem

DANSK (DANISH)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Der var en lille havfisk af god familie, navnet husker jeg ikke, det må de lærde sige dig. Den lille fisk havde attenhundrede søskende, alle lige gamle; de kendte ikke deres fader eller moder, de måtte straks skøtte sig selv og svømme om, men det var en stor fornøjelse; vand havde de nok at drikke, hele verdenshavet, føden tænkte de ikke på, den kom nok; hver ville følge sin lyst, hver ville få sin egen historie, ja det tænkte heller ingen af dem på. *Solen skinnede ned i vandet, det lyste om dem, det var så klart, det var en verden med de forunderligste skabninger,* og nogle så gruelig store, med voldsomme gab, de kunne sluge de attenhundrede søskende, men det tænkte de heller ikke på, for ingen af dem var endnu blevet slugt. De små svømmede sammen, tæt op til hverandre, som sildene og makrellerne

DEUTSCH (GERMAN)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Sehen wir das Gesamtbild unseres heutigen Lebens nur mit unseren Augen an, so können wir die Folgerung ziehen, daß dieses Gebilde einen chaotischen Charakter trägt, und es kann uns nicht wundern, daß diejenigen, welche sich in diesem scheinbaren Chaos unwohl fühlen, der Welt entfliehen oder sich in geistigen Abstraktionen verlieren wollen. *Doch jedenfalls muß es uns klar sein, daß diese Flucht vor der Wirklichkeit ein ebenso großer Irrtum ist wie jene Anlehnung an den reinsten Materialismus.* Weder die Flucht in das Mittelalter, noch der von verschiedenen Kunsthistorikern empfohlene Wiederaufbau des Olympos kann und die Lösung bringen. Unsere Zeit hat eine andere Mission zu erfüllen als die des Mittelalters und des Hellenismus. Um die Aufgabe unserer Zeit richtig zu verstehen, ist es notwendig, daß wir

ESPAÑOL (SPANISH)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

En esta conferencia no pretendo, como en anteriores, definir, sino subrayar; no quiero dibujar, sino sugerir. Animar, en su exacto sentido. Herir pájaros soñolientos. Donde haya un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras que asisten. *He querido bajar a la ribera de los juncos. Por debajo de las tejas amarillas.* A la salida de las aldeas, donde el tigre se come a los niños. Estoy en este momento lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anatomía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pájaro aplastado por el automóvil. Por las calles más puras del pueblo me encontraréis; por el aire viajero

FRANÇAIS (FRENCH)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Dada a son origine dans le dictionnaire. C'est terriblement simple. En français cela signifie «cheval de bois». En allemand «va te faire, au revoir, à la prochaine». En roumain «oui en effet, vous avez raison, c'est ça, d'accord, vraiment, on s'en occupe», etc. *C'est un mot international. Seulement un mot et ce mot comme mouvement.* Très facile à comprendre. Lorsqu'on en fait une tendance artistique, cela revient à vouloir supprimer les complications. Psychologie Dada. Allemagne Dada y compris indigestions et crampes brouillardieuses, littérature Dada, bourgeoisie Dada et vous, très vénérés poètes, vous qui avez toujours fait de la poésie avec des mots, mais qui n'en faites jamais du mot lui-même, vous qui tournez autour d'un simple point en poétisant. Guerre mondiale Dada et pas de

BAHASA INDONESIA (INDONESIAN)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Hari yang panas itu berangsur-angsur menjadi dingin, karena matahari, raja siang itu, akan masuk ke dalam peraduannya, *ke balik Gunung Sibualbuali*, yang menjadi watas dataran tinggi Sipirok yang bagus itu. Langit di sebelah barat pun merah kuning rupanya, dan sinar matahari yang turun itu nampaklah di atas puncak kayu yang tinggi-tinggi, indah rupanya, sebagai disepuh dengan emas juwita. Angin gunung yang lemah-lembut itu pun berembuslah, *sedap dan nyaman rasanya bagi orang-orang kampung yang sedang di perjalanan kembali dari kebun kopi*, yang terletak di lereng gunung dan bukit-bukit yang subur itu. Maka angin itu pun bertambahlah sedikit kerasnya, sehingga daun dan cabang-cabang kayu itu bergoyang-goyang perlahan-lahan sebagai menunjukkan kegirangannya, karena cahaya yang panas itu sudah

ÍSLENSKA (ICELANDIC)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Það var árið 1866, að sá kvittur kom upp og gekk staflaust um öll lönd, að vart hefði orðið við sjóskrímsl eitt mikið og ilt. Sumum fanst nú samt fátt um þessa sögu, sem heyrðu hana í fyrsta sinni. Sögðu þeir þetta mundu vera sæorminn alkunna, sem kemur í ljós á hverju ári og hverfur aftur án þess að gera nokkrum manni mein. En í þetta sinn urðu margir að láta sannfærast, þó ekki væru þeir auðtrúa, því skrímsl þetta var séð af mörgum skipum og hvað eftir annað. Einu sinni sást það frá tveim skipum í senn, og var svo skamt frá þeim, að gera mátti áætlun um stærð þess. Eftir því sem sagan sagði, var það miklu meira vexti en nokkurt annað dýr, dautt eða lifandi, sem þekst hefir í höfum jarðarinnar. Það fylgdi líka sögunni, að það væri ærið hraðfara, því að á hálfsmánaðarfresti kom það í ljós á

ITALIANO (ITALIAN)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Dapprima, ripetendo l'errore commesso in gioventù, scrisse di animali che conosceva poco, e le sue favole risorono di ruggiti e barriti. Poi si fece più umano, se così si può dire, scrivendo degli animali che credeva di conoscere. Così *la mosca gli regalò una gran quantità di favole dimostrandosi un animale più utile di quanto si creda.* In una di quelle favole ammirava la velocità del dittero, velocità sprecata perchè non gli serviva nè a raggiungere la preda nè a garantire la sua incolumità. Qui faceva la morale una testuggine. Un'altra favola esaltava la mosca che distruggeva le cose sozze da essa tanto amate. Una terza si meravigliava che la mosca, l'animale più ricco d'occhi, veda tanto imperfettamente. Infine una raccontava di un uomo che, dopo di aver schiacciato una mosca noiosa,

LATVIEŠU (LATVIAN)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Ceļš mūs drīz noved pie tilta, kas pārstiepies par šē ne visai plato upi. Kas šī tāda par upi ir, to jau tu atminēsi, kad teikšu, ka viņa viena no mūsu tēviņas jaukajām upēm, kas te gan vēl, kā jau palaikam jaunībā, maziņa, bet sava mūža beigumā izplētusies isti liela; viņai isti tur gals, kur mūsu nākošai stāsta bildei iesākums. Nu tu skaidri zināsi. Tātad tiltā jau arī esam pāri un ejam pa gludo, *labi kopto lielceļu* uz priekšu. Labi kopts viņš tiešām saucams, šis lielceļš: lielākie akmentiņi rūpīgi nokasīti malā, grāvīši iztīrīti – viss pēc ceļu uzrauga pavēles – uz mata! Pa to iedams, tu domā: ja tā līdz galam, kam tad mums kājām iet? Bet nespried par agru. Kādas verstis gājušiem, mums *jau pa ceļmalām rādās* meži. Valoda mums tūliņ arī griežas uz mežiem, ka tie mūsu tēvijā dien no dienas vairāk izzūd un

MAGYAR (HUNGARIAN)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Hajnali két órakor a segédtszt belépett a tábornok szobájába és jelentette, hogy a járőrök elindultak a hodricsi úton. Az asztalra állított petróleumlámpa körül szétteregetett tereprajzok és jelentések heverték, rajtuk keresztbe dobva egy ezüstgombos lovaglópálca. A tábornok a szoba közepén állt és hideg arccal hallgatta a segédtszt szavait. Kurtára nyírt szakála rőtesen csillogott a lámpafényben. *Aranykeretes szemüvege mögül jeges nyugalommal csillámlottak elő két szeméi.* Csupa energia volt ez a hat láb magas, karcsú ember, aki egy hónap előtt vette át a feldunai hadtest parancsnokságát. De most mégis, mintha valami fáradságot vagy inkább fásultságot árultak volna el mozdulatai. Némán bólintott s mikor a segédtszt mögött becsukódott az ajtó, kimerülten

BAHASA MELAYU (MALAY)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Malam merangkak dari senja ke maghrib dan terns masuk waktu isyak. Lahuma sedang bertimpuh di atas tikar mengkuang sambil kedua-dua belah tangannya tercantum menadah langit. Jeha yang berada di belakangnya dalam keadaan serba putih bertimpuh dengan kemas sekali. *Mukanya ditutup rapat dengan kedua-dua belah tapak tangan.* Masingmasing bermohon doa kepada Allah S.W.T. Esok akan berjuanglah mereka selama beberapa bulan. Selagi padi tidak masuk jelapang dengan selamat, selagi itulah perjuangan belum selesai. Hal ini disedari oleh Lahuma, juga turut disedari oleh Jeha. Azam Lahuma tidak mahu melangkah turun esok pagi-pagi tanpa keizinan Yang Maha Esa. Kedua-dua belah tangannya ditadah. Sudut hatinya melupakan segala kerumitan, hanya tertumpu pada Allah. "Ya Allah, Yang Maha Besar, Yang Maha

NEDERLANDS (DUTCH)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

De meubelmaker en zijn gezelschap waren vroolijk tot diep in den nacht, maar eindelijk legden zij zich toch te slapen; de jonge gezel ging ook naar bed, en zijn toovertafeltje zette hij tegen den muur. Doch de waard kon niet tot rust komen, hij dacht, dat hij op den *rommelzolder* een oud tafeltje staan had, dat er juist zoo uitzag; hij haalde het voor den dag en ruilde het voor het toovertafeltje. Den *volgenden morgen* betaalde de meubelmaker zijn nachtverblijf, nam zijn tafeltje en merkte niet, dat het een ander was; zoo ging hij op weg. 's Middags kwam hij bij zijn vader aan, die hem met groote vreugde ontving! »Wel, lieve zoon, en wat heb je geleerd?« »Vader, ik ben meubelmaker geworden.« »Een goed handwerk,« zei de vader, »en wat heb je van je reis meêgebracht.« »Vader, *het beste wat*

POLSKI (POLISH)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Od wczoraj jakiś niepokój panuje w uliczce. Stary Mendel dziwi się i częściej niż zwykle nakłada krótką łajkę patrząc w okno. Tych ludzi nie widział on tu jeszcze. Gdzie idą? Po co przystają z robotnikami, śpieszącymi do kopania fundamentów pod nowy dom niciarza Greulicha? Skąd się tu wzięły te obszarpane wyrostki? Dlaczego patrzą tak po sieniach? Skąd mają pieniądze, że idą w pięciu do szynku? Stary Mendel kręci głową, smokcząc mały, silnie wygięty wiśniowy cybuzszek. *On zna tak dobrze tę uliczkę cichą. Jej fizjonomię, jej ruch. jej głosy, jej tętno. Wie, kiedy zza którego węgła wyrzy w dzień pogodny słońce; ile dzieci przebiegnie raniem, drepcząc do ochronki, do szkoły; ile zwiędłych dziewcząt w ciemnych chustkach, z małymi blaszeczkami w ręku przejdzie po trzy, po cztery, do*

SUOMI (FINNISH)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

He olivat ystäviä ystävydessä, joka oli läheisempää kuin veljeys. Nello oli pieni Ardennelainen – Patras suuri Flamandilainen. He olivat saman ikäisiä vuosilla mitattuna, mutta kuitenkin toinen oli vielä nuori, toinen oli jo vanha. He olivat asuneet yhdessä koko ikänsä; molemmat he olivat orpoja ja kurjia sekä saivat leipänsä samasta kädestä. *Se oli ollut heidän siteensä alku, heidän ensimmäinen sympatian säikeensä; se oli vahvistunut päivä päivältä ja kasvanut heidän mukanaan kiinteänä ja erottamattomana niin, että he alkoivat rakastaa toisiansa erittäin paljon. Heidän kotinsa oli pieni mökki pienen Flamandilaisen kylän reunalla, peninkulman päässä Antverpenistä. Kylä sijaitsi leveiden laidunkaistaleiden ja viljavainioiden välissä, ja sen läpi virtaavan suuren kanavan reunamalla kasvoi pitkät ri-*

PORTUGUÊS (PORTUGUESE)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

D. Benedita levantou-se, no dia seguinte, com a idéia de escrever uma carta ao marido, uma longa carta em que lhe narrasse a festa da véspera, nomeasse os convivas e os pratos, descrevesse a recepção noturna, e, principalmente, desse notícia das novas relações com D. Maria dos Anjos. A mala fechava-se às duas horas da tarde, *D. Benedita acordara às nove, e, não morando longe (morava no Campo da Aclamação), um escravo levaria a carta ao correio muito a tempo.* Demais, chovia; D. Benedita arredou a cortina da janela, deu com os vidros molhados; era uma chuvinha teimosa, o céu estava todo brochado de uma cor pardo-escuro, malhada de grossas nuvens negras. Ao longe, viu flutuar e voar o pano que cobria o balaio que uma preta levava à cabeça: concluiu que ventava. Magnífico dia para não sair, e, portanto, escrever uma carta, duas cartas,

SHQIP (ALBANIAN)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Para ksaj prandvere bani një dimën acar. Bora që tashti shifet si kunorë vetëm nder bjeshkët e nalta, në dimën kish mbulue mbarë tokën. E stuhia e tmerrshme s'kish lanë pa futë borën deri ndër *shpella mali dhe zgavrriqe* drunjsh. Në këtë acarim dimri dhe bishët e malit zbriten nëpër katunde te njerëzit. Por kta nuk i priten mirë. Bashkë me bishët e malit zbriti edhe Cubi, i cili ishte tmera për ata që kishin ndigjue për të e që nuk e njifshin. Në besë, *në buk'e krypë*, i ati i Diles e mbajti cubin si mik. Dhe gjatë një mueji sa ndenji Cubi në shtëpi te saj, Diles iu ba se ky Cub nuk asht ai Cub për të cilin flisnin se vret, grabit, përdhunon. me të vërtetë po at emen kishte; por jo nuk ishte ai. Cubit mik njezetekatërvjeçar i buzqeshej nana, i buzqeshej Prenda, e shoqja e re e vllaut, baba i fliste

SVENSKA (SWEDISH)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Klockan var mellan åtta och nio den vackra majmorgonen, då Arvid Falk efter scenen hos brodern vandrade gatorna framåt, missnöjd med sig själv, missnöjd med brodern och missnöjd med det hela. Han önskade att det vore mulet och att han hade dåligt sällskap. Att han var en skurk, det trodde han icke fullt på, *men han var icke nöjd med sig själv, han var så van att ställa höga fordringar på sig*, och han var inlärd att i brodern se ett slags styvfar, för vilken han hyste stor aktning, nästan vördnad. Men även andra tankar dök upp och gjorde honom bekymrad. Han var utan pengar och utan sysselsättning. Detta senare var kanske det värsta ty sysslolösheten var honom en svår fiende, begåvad med en aldrig vilande fantasi som han var. Under ganska obehagliga funderingar hade han kommit ner på Lilla Träd-

TAGALOG (FILIPINO)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Walang kasunduan kung paano magbigay-kahulugan sa demokrasya, ngunit natukoy ang *legal na pagkakapantay-pantay*, maka-pulitikang kalayaan at pamamahala ng batas bilang mga mahahalagang katangian nito. Ipinapakita ang mga prinsipyong ito sa pagkakapantay-pantay ng lahat ng mga mamamayang nararapat sa harap ng batas at pagkakaroon ng magkapantay na daan sa mga proseso ng pambatasan. Halimbawa, sa isang kinatawang demo-krasya, *magkasimbigat ang bawat boto*, walang maikakapit na di-makatuwirang paghihigpit sa sinumang nagnanais na maging kinatawan, at sinisiguro ang kalayaan ng kanyang mamamayang nararapat sa naisalehitimong karapatan at kalayaan na kaniwang pinoprotektahan ng saligang batas. Kabilang sa ibang paggamit ng *“demokrasya”* ang yaong sa tuwirang demokrasya. Sinasabi ng isang teorya

TIẾNG VIỆT (VIETNAMESE)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Ông ấy nói thể một cách sốt sắng chẳng kém những người gầy gò ốm yếu không hề tập thể thao bao giờ và chỉ xui giục kẻ khác. Nguyên do ông ấy là một du học sinh quay về tổ quốc mà không có một mảnh văn bằng nào cả. Hình như ở bên Pháp, ông là bạn thân của những nhà chính trị đã từng làm thứ trưởng, thượng thư, văn hào, văn vãn, những vị có danh tiếng mà báo chí *Việt Nam cũng nhắc nhở tới*. Sở Liên Phóng Sécurité đã bắt hai viên thám tử đi dò ông. Sau ba tháng rông rã hai viên thám tử chỉ thấy những hành tung bí mật của ông là: hút thuốc lá Camel. Về sau ông lấy vợ giàu. Có vợ rồi, ông đặt là Văn Minh. Sở Liên Phóng Sécurité lại phải một phen lo sợ. Dò mãi mới biết rằng tên của vợ ông là Văn, của ông là Minh thì ông đặt ngay là Văn Minh, tên vợ ở trên tên ông, tên ông đội dưới, *cho nó có vẻ nịnh đầm*. Thế thôi, chứ ông

TÜRKÇE (TURKISH)
DIPLOMAT MONO REGULAR, REGULAR ITALIC, 9/12 PT

Sadık genç, araladığı kapıyı çekince, yine birden kararan sanduka sükunu içinde, İskender Paşa, galeyansız ibadetine başladılar. Artık dünyaya dair hiçbir ümidi kalmamıştı. İsteddiği yalnız bir iman selameti idi. *Vâkıa korkak bir adam değildi. Ama, muhakkak bir ölümü her gün, her saat, her dakika, hatta her saniye beklemek... Onun cesaretini kırmış, sinirlerini zayıflatmıştı*. Düşündükçe, ensesinde soğuk bir satırın sarıh temasını duyar gibi oluyordu. Bu sarıh temas silinirken karşısına kendi boşuk hayali gelirdi; gözleri patlamış, kavuğu bir tarafa yuvarlanmış, boynu yağlı bir kement ile sıkılmış, ayağından pabuçları çıkmış, ipek kuşağı çözülmüş, karanlık, köpüklü ağzından siyah dili sarkmış bir naaş... İskender Paşa'nın yerde sürünen ölüsü! Titrer, gözlerini oğuşturur,

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION ! ! ? . , ; : ; ... - - - () [] { } / | \ & @ * " " ' ' . , , « » < > § • ¶ † ‡ © ® ™

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TABULAR LINING default figures \$ £ € ¥ ¤ ₪ ₴ ₵ ₶ ₷ ₸ ₹ 1 2 3 4 5 6 7 8 9 0 ¢ f % ‰ ° ª « ¬ ® ¯ ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿ ' "

PREBUILT FRACTIONS ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

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OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing, moves
punctuation up

TABULAR LINING
default figures

FRACTIONS
ignores numeric date format

SUPERSCRIPT/BLACKIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractions

NUMERATOR
for making arbitrary fractions

LANGUAGE FEATURE
Català (Catalan) † glyph

LANGUAGE FEATURE
Nederlands (Dutch) IJ glyph

LANGUAGE FEATURE
Română (Romanian) s accent

OPENTYPE FEATURES
ROMAN & ITALIC

STYLISTIC SET 01
alternate a

STYLISTIC SET 02
alternate 3 5 6 9

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21/03/10 and 2 1/9 46/92

x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰

x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

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NOVEL·LA il·lògic cel·la

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TOTUȘI câștigat împușcat

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Made into a large castle

Gains £3 million in 1956

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x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰

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NOVELLA il·lògic cella

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ABOUT THE DESIGNER

Shiva Nallaperumal (b. 1993) is a Graphic Designer, Art Director and Typeface Designer and co-founder of the plural design practice November with Juhi Vishnani. November has created identity systems, printed matter, typefaces, exhibitions and campaigns for a wide variety of clients from the Tech, Film, Media, Art, Publishing and Fashion industries from around the world. As a type designer, Shiva has worked with and published typefaces with Typotheque, Commercial Type, Bold Monday, Sharp Type and Lost Type Co-Op. In 2017 Shiva became the first graphic designer to be chosen as one of Forbes India's 30 Under 30.

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