
Guardian Sans Headline X Condensed

The most condensed family of the entire Guardian collection, Guardian Sans Headline X Condensed exaggerates the subtle squareness of the original design to maintain the humanist forms, but without sacrificing its economy. Useful in editorial situations, it truly turns Guardian Sans Headline into a major sans family.

PUBLISHED
2012

DESIGNED BY
BERTON HASEBE WITH
PAUL BARNES & CHRISTIAN SCHWARTZ

18 STYLES
9 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
FRACTIONS
SUPERSCRIPT/SUBSCRIPT

Creating a condensed version of a humanist sans serif is often a difficult proposition, because the round and friendly forms have a tendency to become ungainly and squashed. Guardian Sans Headline X Condensed introduces the slightest amount of flatness to the sides of curves, allowing them to fit together neatly while still feeling quite organic.

Guardian Sans Headline X Condensed Hairline

Guardian Sans Headline X Condensed Hairline Italic

Guardian Sans Headline X Condensed Thin

Guardian Sans Headline X Condensed Thin Italic

Guardian Sans Headline X Condensed Light

Guardian Sans Headline X Condensed Light Italic

Guardian Sans Headline X Condensed Regular

Guardian Sans Headline X Condensed Regular Italic

Guardian Sans Headline X Condensed Medium

Guardian Sans Headline X Condensed Medium Italic

Guardian Sans Headline X Condensed Semibold

Guardian Sans Headline X Condensed Semibold Italic

Guardian Sans Headline X Condensed Bold

Guardian Sans Headline X Condensed Bold Italic

Guardian Sans Headline X Condensed Black

Guardian Sans Headline X Condensed Black Italic

Guardian Sans Headline X Condensed Ultra

Guardian Sans Headline X Condensed Ultra Italic

SØREN KIERKEGAARD
Drobeta-Turnu Severin

SANS HEADLINE X CONDENSED HAIRLINE, 70 PT

ALEXANDER TROCCHI
Sosthenes of Macedon

SANS HEADLINE X CONDENSED HAIRLINE ITALIC, 70 PT

ELECTION OFFICIERS
Artturi Ilmari Virtanen

SANS HEADLINE X CONDENSED THIN, 70 PT

NEUE SACHLICHKEIT
Portsmouth to Oxford

SANS HEADLINE X CONDENSED THIN ITALIC, 70 PT

REHARMONIZATION
Highbury & Islington

SANS HEADLINE X CONDENSED LIGHT, 70 PT

SUÐUR-MÚLASÝSLA
Metropolitan Railway

SANS HEADLINE X CONDENSED LIGHT ITALIC, 70 PT [ALTERNATE a]

FERROMAGNETISM
Bouches-du-Rhône

SANS HEADLINE X CONDENSED REGULAR, 70 PT

JEAN-LUC GODARD
Sir Donald Bradman

SANS HEADLINE X CONDENSED REGULAR ITALIC, 70 PT

FEATHERWEIGHTS
Jean-Louis Comolli

SANS HEADLINE X CONDENSED MEDIUM, 70 PT

WILLIAMSBURGER
Nordheim am Main

SANS HEADLINE X CONDENSED MEDIUM ITALIC, 70 PT

ICHIKIKUSHIKINO
Local Government

SANS HEADLINE X CONDENSED SEMIBOLD, 70 PT

ROȘIORII DE VEDE
Ertuğrul Melikoğlu

SANS HEADLINE X CONDENSED SEMIBOLD ITALIC, 70 PT [ALTERNATE a I]

SAXONY-ANHALT
Neuropsychiatric

SANS HEADLINE X CONDENSED BOLD, 70 PT

ÖNKORMÁNYZAT
Andrei Tarkovsky

SANS HEADLINE X CONDENSED BOLD ITALIC, 70 PT

HEADLINE NEWS
Oscilloscopically

SANS HEADLINE X CONDENSED BLACK, 70 PT

WILLIAMSTOWN
Anesthesiologist

SANS HEADLINE X CONDENSED BLACK ITALIC, 70 PT

OBYVATELSTVO
Aurskog-Høland

SANS HEADLINE X CONDENSED ULTRA, 70 PT

KLEPTOMANIAC
States Admitted

SANS HEADLINE X CONDENSED ULTRA ITALIC, 70 PT

MARTONVÁSÁR
Eyjafjarðarsýsla

SANS HEADLINE X CONDENSED ULTRA, 70 PT [ALTERNATE I]

SOUTHEASTERN
Raoul Vaneigem

SANS HEADLINE X CONDENSED ULTRA ITALIC, 70 PT

MUNICIPALITIES IN LAPLAND, FINLAND
Toured through Kentucky and Nebraska

SANS HEADLINE X CONDENSED HAIRLINE, 40 PT

*SHE CURRENTLY RESIDES IN MONHEIM
Vice Versa was formed in 1977 in Sheffield*

SANS HEADLINE X CONDENSED HAIRLINE ITALIC, 40 PT [ALTERNATE a]

LE CHANGEMENT A PLUS D'UN TITRE
Avertissement aux écoliers et lycéens

SANS HEADLINE X CONDENSED THIN, 40 PT

*BERLIN-AMSTERDAM, DIRECT FLIGHT
In the administrative division of London*

SANS HEADLINE X CONDENSED THIN ITALIC, 40 PT [ALTERNATE a f]

YORKSHIRE COUNTY CRICKET CLUB
Verwaltungsgemeinschaft Monheim

SANS HEADLINE X CONDENSED LIGHT, 40 PT

*MASCULIN FÉMININ, 15 FAITS PRÉCIS
Regional State Administrative Agency*

SANS HEADLINE X CONDENSED LIGHT ITALIC, 40 PT

LA PÊCHE AUX POISSONS ROUGES
Works designed by Karl Hagenauer

SANS HEADLINE X CONDENSED REGULAR, 40 PT

EKONOMICKÁ AKTIVITA OBYVATEL
Great Western Steamship Company

SANS HEADLINE X CONDENSED REGULAR ITALIC, 40 PT

NEWTOWN POLICE DEPARTMENT
Connecting flights through Lisbon

SANS HEADLINE X CONDENSED MEDIUM, 40 PT

WISDEN CRICKETERS' ALMANACK
La Sortie de l'Usine Lumière à Lyon

SANS HEADLINE X CONDENSED MEDIUM ITALIC, 40 PT

POLITIK PÅ TVÆRS AF GRÆNSER
English cricket captain Peter May

SANS HEADLINE X CONDENSED SEMIBOLD, 40 PT [ALTERNATE g]

GUILLAUME-FRANÇOIS ROUELLE
Thèses sur la révolution culturelle

SANS HEADLINE X CONDENSED SEMIBOLD ITALIC, 40 PT

MICROBIAL EPIDEMIOLOGISTS
Húsavík Norður-Þingeyjarsýsla

SANS HEADLINE X CONDENSED BOLD, 40 PT

PERIODIC TABLE OF ELEMENTS
How to Be a...Zillionaire! (1985)

SANS HEADLINE X CONDENSED BOLD ITALIC, 40 PT [ALTERNATE F]

SIR MARC ISAMBARD BRUNEL
Brandville Highway Authority

SANS HEADLINE X CONDENSED BLACK, 40 PT

TAYLORSVILLE TO THORNHILL
Werner Emmanuel Bachmann

SANS HEADLINE X CONDENSED BLACK ITALIC, 40 PT [ALTERNATE I]

NORÐUR-ÍSAFJARÐARSÝSLA
348km in Northern Manitoba

SANS HEADLINE X CONDENSED ULTRA, 40 PT

CÂMPULUNG MOLDOVENESC
Tekniska försörjningsssystem

SANS HEADLINE X CONDENSED ULTRA ITALIC, 40 PT

Průmysl výrobků ze skla, keramiky a porcelánu, stavební hmoty
 IN 2003, THEN-PRIME MINISTER JUNICHIRO KOIZUMI WASN'T
The second album, Beauty Stab, was released in November 1983

SANS HEADLINE X CONDENSED HAIRLINE, HAIRLINE ITALIC, 24 PT [TRACKING +5]

Regions represent dialectal, cultural and economic variation
 A CONQUISTA ROMANA E O OURO DA PENÍNSULA IBÉRICA
Construction on the bridge initially began on March 2nd, 1947

SANS HEADLINE X CONDENSED THIN, THIN ITALIC, 24 PT [TRACKING +5]

In 2002, a public television poll conducted by the BBC was
 SCANDINAVIAN INSTITUTE OF COMPARATIVE VANDALISM
For Cambridge, he scored fifties against the Army and Surrey

SANS HEADLINE X CONDENSED LIGHT, LIGHT ITALIC, 24 PT [ALTERNATE ROMAN I]

Finland consists of 19 regions called *maakunta* in Finnish
 AMALIE SZEPS AND EDUARD JOSEF WIMMER-WISGRILL
The endless loop tape cartridge was first designed in 1952

SANS HEADLINE X CONDENSED REGULAR, REGULAR ITALIC, 24 PT

The video had over 48,900,000 views in just four days
 WIRTSCHAFT SOWIE LAND- UND FORSTWIRTSCHAFT
Grandeur et décadence d'un petit commerce de cinéma

SANS HEADLINE X CONDENSED MEDIUM, MEDIUM ITALIC, 24 PT

John Lydon condemned the band as “trendy hippies”
GINSBERG INTRODUCES THE CHARACTER OF LORCA
The City of Lake Macquarie is 150km North of Sydney

SANS HEADLINE X CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 24 PT

‘Tears Are Not Enough’ made the UK Top 20 in 1981
THE SITUATIONIST MOVEMENT WAS THE SECOND
Located between two bodies of water, the villages

SANS HEADLINE X CONDENSED BOLD, BOLD ITALIC, 24 PT

When Tampopo asks their opinion of her noodle
RAUSCHENBERG MARRIED SUSAN WEIL IN 1950
Praha je kulturní metropolí celé České republiky

SANS HEADLINE X CONDENSED BLACK, BLACK ITALIC, 24 PT

Nikolay Nikolayevich Semyonov, (1896-1986)
FÖR ATT INTE TALA OM ALLA DESSA KVINNOR
Over 49,600 artworks are housed in the vault

SANS HEADLINE X CONDENSED ULTRA, ULTRA ITALIC, 24 PT [TRACKING +5]

Garðabær to Sauðárkrókur

SANS HEADLINE X CONDENSED HAIRLINE, 60 PT

Charles Frédéric Gerhardt

SANS HEADLINE X CONDENSED THIN, 60 PT

Evoluzione Demografica

SANS HEADLINE X CONDENSED LIGHT, 60 PT [ALTERNATE g]

Doesburg, Netherlands

SANS HEADLINE X CONDENSED REGULAR, 60 PT

Jean-Louis Trintignant

SANS HEADLINE X CONDENSED MEDIUM, 60 PT

Harrow & Wealdstone

SANS HEADLINE X CONDENSED SEMIBOLD, 60 PT

Aeschines Socraticus

SANS HEADLINE X CONDENSED BOLD, 60 PT

Greater Manchester

SANS HEADLINE X CONDENSED BLACK, 60 PT

Nord-Pas-de-Calais

SANS HEADLINE X CONDENSED BLACK, 60 PT

Ramsau bei Berchtesgaden

SANS HEADLINE X CONDENSED HAIRLINE ITALIC, 60 PT

Cornwall Railway viaducts

SANS HEADLINE X CONDENSED THIN ITALIC, 60 PT

Hardinxveld-Giessendam

SANS HEADLINE X CONDENSED LIGHT ITALIC, 60 PT

München Neu Freimann

SANS HEADLINE X CONDENSED REGULAR ITALIC, 60 PT

Austur-Skaftafellssýsla

SANS HEADLINE X CONDENSED MEDIUM ITALIC, 60 PT [ALTERNATE F]

Eudorus of Alexandria

SANS HEADLINE X CONDENSED SEMIBOLD ITALIC, 60 PT

Seattle Metropolitan

SANS HEADLINE X CONDENSED BOLD ITALIC, 60 PT

Jackson, Mississippi

SANS HEADLINE X CONDENSED BLACK ITALIC, 60 PT

Fornos de Algodres

SANS HEADLINE X CONDENSED ULTRA ITALIC, 60 PT

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS

PROPORTIONAL LINING
default figures

PROPORTIONAL OLDSTYLE

FRACTIONS
ignores numeric date format

SUPERSCRIPIT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractionsNUMERATOR
for making arbitrary fractionsLANGUAGE FEATURE
Polski (Polish) kreska accentLANGUAGE FEATURE
Română (Romanian) s accent**OPENTYPE FEATURES**
ROMANSSTYLISTIC SET 01
g and relatedSTYLISTIC SET 02
l and relatedSTYLISTIC ALTERNATES
Illustrator / Photoshop**OPENTYPE FEATURES**
ITALICSSTYLISTIC SET 01
a and relatedSTYLISTIC SET 02
l and relatedSTYLISTIC SET 03
f B and relatedSTYLISTIC ALTERNATES
Illustrator / Photoshop**DEACTIVATED**

¿info@commercialtype.com?

Approximately 250,896,500 attended

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Fractions: 21/03/10 and 2 1/18 40/90

x¹⁵⁸ + y²³ × z¹⁸ – algebraic₄₂₆₀₇x₁₅₈ ÷ y₂₃ × z₁₈ – algebraic₄₂₆₀₇

Numerals 0123456789 0123456789

Numerals 0123456789 0123456789

ŹRÓDŁA możliwość Ślady rozliczeń

ÎNSUȘI conștiință științifice Românește

DEACTIVATED

Messages Lagging Archaeology Railings

Sterilize Alliterate Fault Ailment Nullified

Messages Ailment Archaeology Railings

DEACTIVATED*Messages Lagging Archaeology Alternate**Sterilize Alliterate Fault Ailment Alternate**Prefaces Schriftgießerei Bluffing Alternate**Prefaces Schriftgießerei Bluffing Alternate***ACTIVATED**

¿INFO@COMMERCIALTYPE.COM?

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ACTIVATED*Messages Lagging Archaeology Alternate**Sterilize Alliterate Fault Ailment Alternate**Prefaces Schriftgießerei Bluffing Alternate**Prefaces Schriftgießerei Bluffing Alternate*

STYLES INCLUDED IN COMPLETE FAMILY

Guardian Sans Headline X Condensed Hairline
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 Guardian Sans Headline X Condensed Thin
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 Guardian Sans Headline X Condensed Light Italic
 Guardian Sans Headline X Condensed Regular
 Guardian Sans Headline X Condensed Regular Italic
 Guardian Sans Headline X Condensed Medium
 Guardian Sans Headline X Condensed Medium Italic
 Guardian Sans Headline X Condensed Semibold
 Guardian Sans Headline X Condensed Semibold Italic
 Guardian Sans Headline X Condensed Bold
 Guardian Sans Headline X Condensed Bold Italic
 Guardian Sans Headline X Condensed Black
 Guardian Sans Headline X Condensed Black Italic
 Guardian Sans Headline X Condensed Ultra
 Guardian Sans Headline X Condensed Ultra Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&Ic*. He later returned to America to be art director of the music magazine *Spin*. Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer, Gianvito Rossi and German publisher, Schirmer Graf.

Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer Newspapers*, *GQ*, *Wallpaper**, *Harper's Bazaar* and *frieze*. He has designed many books for publishers all over Europe including, Schirmer Mosel, Oxford University Press, the Tate and the iconic Schirmer Graf series. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwatzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Director's Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned The Guardian, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.