
Marian Text

Marian was designed for large sizes only, but the concept for the family was always about reduction to the underlying skeleton, rather than size, so Marian Text applies these principles to make a family that works just as well at small sizes. Suddenly Marian is no longer just a beautiful series of display faces, but a useful text family, exploring classics of the serif form.

PUBLISHED

2014 & 2016

DESIGNED BY

PAUL BARNES WITH
SANDRA CARRERA (1554, 1800)
MIGUEL REYES (1757, BLACK)

9 STYLES

4 ROMAN & ITALIC PAIRS
1 BLACKLETTER

FEATURES VARY BETWEEN STYLES

SWASH CHARACTERS IN SOME ITALICS
SMALL CAPITALS IN ALL ROMANS
PROPORTIONAL LINING/OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)

In the original, nine styles of the serif genre were rendered as ultra thin slab serifs, from the Renaissance of the sixteenth century through to the Scotch Roman of the early nineteenth century. Marian Text is a compendium of Marian's 'greatest hits': Marian Text 1554 depicts the old style of Garamond & Granjon; John Baskerville's transitional form becomes Marian Text 1757; and the modern of Bodoni, with a full set of swash capitals, becomes Marian Text 1800; the venerable Scotch Roman of Alexander Wilson and Son becomes Marian Text 1812; and like the original, a blackletter: Marian Text Black, referencing the forms of Hendrik van den Keere.

Marian Text 1554 Roman

Marian Text 1554 Italic

Marian Text 1757 Roman

Marian Text 1757 Italic

Marian Text 1800 Roman

Marian Text 1800 Italic

Marian Text 1812 Roman

Marian Text 1812 Italic

Ⓜarian Text Black

COMPARISON OF MARIAN & MARIAN TEXT

Hairline

MARIAN 1757 ROMAN, 72 PT

Hairline

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COMPARISON OF MARIAN & MARIAN TEXT AT RELATIVE INTENDED SIZES

Hairline

MARIAN 1757 ROMAN, 100 PT

Hairline

MARIAN TEXT 1757 ROMAN, 20 PT

A 100:26 ratio gives an exact match between the stroke weight of Marian and Marian Text, meaning that text set in 100pt Marian will match 26pt Marian Text in stroke weight. Please note that this is a mathematical match, not necessarily a visual match. In order for the two faces to be optically equivalent, Marian Text should be set even a bit smaller; we recommend a 100:20 ratio (as above).

GAVE PROMISES OF OVER \$74 BILLION THAT HE DIDN'T HAVE
 The initial landing was made at 22:25 BST amidst scattered thunderstorms and
EN UN LUGAR DE LA MANCHA DE CUYO NOMBRE NO QUIERO
Established & Granted a Royal Charter to the English East India Company in 1600

MARIAN TEXT 1554 ROMAN, 1554 ITALIC, 14 PT [SMALL CAPS, PROPORTIONAL LINING FIGURES, SWASH CAPS]

LITTERATURHUSET MANGLER 27,5 MILLIONER KRONER
 Carver's issue with aesthetics as enumerated in his 1765 essay posited
THEN IN FALL 1621 THE TWO GROUPS FOUND THEMSELVES
Divadelní soubor Činoherák Ústí by mohl již během června hostovat v pražském

MARIAN TEXT 1757 ROMAN, 1757 ITALIC, 14 PT [PROPORTIONAL LINING FIGURES]

HEMSIDESADRESSER GÅR INTE ATT GISSA SIG TILL ELLER
 Appointed a Member of the Order of the British Empire (MBE) in 2008
GERADE DARIN BESTEHT DER GRÖSSTE VERDIENST DIESER
TRENTE PARTENAIRES DE QUINZE RAYS ONT AIDÉ
Peste 81 de filme documentare și de ficțiune discuții cu actori și regizori

MARIAN TEXT 1800 ROMAN, 1800 ITALIC, 14 PT [SMALL CAPS, SWASH CAPS]

EXCAVATION WAS COMPLETED IN 1812 AT COST OF £7,000
 Greifadæmið Lúxemborg varð hertogadæmi árið 1371 og á Vínarþinginu
EN 1828, HUGO RÉUNIT SOUS LE TITRE ODES ET BALLADES
In the 2nd century Pliny included what he called cyma among his description

MARIAN TEXT 1812 ROMAN, 1812 ITALIC, 14 PT

THE BATTLE WAS FIGHTED WITH MASSIVE ORES
 figures that are able to take humanist objectivity into account
 All contrario di chi gli ha rimproverato, per usare un eufemismo, un
 Kalinin mielestá eritpísen kirpaísevan nápttelystá tekee vallitseva

MARIAN TEXT BLACK, 14 PT

Marian Text 1554

MARIAN TEXT 1554 ROMAN, ITALIC, 14/17 PT

ROMAN SMALL CAPS

ROMAN

PROPORTIONAL
OLDSTYLE FIGURES

ITALIC

PROPORTIONAL
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ITALIC

ROMAN SMALL CAP &
SMALL CAP LINING FIGURES

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. Revenues far exceeded this, however the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the following year of £975,017.

IN 1764, THEREFORE, the public debt of Great Britain, funded and unfunded together, amounted, according to this author, to £139,516,807. The annuities for lives, too, had been granted as premiums to the subscribers to the new loans in 1757, estimated at fourteen years' purchase, were valued at £472,500; and the annuities for long terms of years, granted as premiums likewise in 1761 and 1762, estimated at twenty-seven

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ČESKÝ (CZECH)
 MARIAN TEXT 1554 ROMAN, ITALIC, 12/14 PT

AČKOLI KLIMŠOVA NENAPSALA KNIH mnoho, přece zná ji ta naše četbychtivá mládež tuze dobře. Zná ji zejména z knih: Z jara do léta, Kniha báčorek, Paleček a Malenka, Z ráje, Rodinná skříňka a j., a pak z různých časopisů pro mládež, do nichž velice pilně přispívá. Její práce vesměs děti naše rády čítají, poněvadž skutečně vynikají vším, čeho se na dobré četbě žádá. *Však Klimšova také pracuje s láskou, pracuje opravdově vážně a nevydá nic na světlo, co by důkladně nepodrobila soudu svému i soudu jiných.* A to právě dodává jejím pracem té pravé ceny. Nuže seznammež se se životem této tiché a skromné pracovnice, seznammež se i s jejími pěknými spisy. Klimšova narodila se 7. dne měsíce prosince roku 1851. v Poličce. Otec její byl dosti zámožným a váženým měšťanem, měltě v Poličce dům a byl dlouhá léta členem obecního zastupi-

DEUTSCH (GERMAN)
 MARIAN TEXT 1554 ROMAN, ITALIC, 12/14 PT

SEHEN WIR DAS GESAMTBILD UNSERES heutigen Lebens nur mit unseren Augen an, so können wir die Folgerung ziehen, daß dieses Gebilde einen chaotischen Charakter trägt, und es kann uns nicht wundern, daß diejenigen, welche sich in diesem scheinbaren Chaos unwohl fühlen, der Welt entfliehen oder sich in geistigen Abstraktionen verlieren wollen. *Doch jedenfalls muß es uns klar sein, daß diese Flucht vor der Wirklichkeit ein ebenso großer Irrtum ist wie jene Anlehnung an den reinsten Materialismus.* Weder die Flucht in das Mittelalter, noch der von verschiedenen Kunsthistorikern empfohlene Wiederaufbau des Olympos kann und die Lösung bringen. Unsere Zeit hat eine andere Mission zu erfüllen als die des Mittelalters und des Hellenismus. Um die Aufgabe unserer Zeit richtig zu verstehen, ist es notwendig, daß wir nicht

DANSK (DANISH)
 MARIAN TEXT 1554 ROMAN, ITALIC, 12/14 PT

DER VAR EN LILLE HAVFISK af god familie, navnet husker jeg ikke, det må de lærde sige dig. Den lille fisk havde attenhundrede søskende, alle lige gamle; de kendte ikke deres fader eller moder, de måtte straks skøtte sig selv og svømme om, men det var en stor fornøjelse; vand havde de nok at drikke, hele verdenshavet, føden tænkte de ikke på, den kom nok; hver ville følge sin lyst, hver ville få sin egen historie, ja det tænkte heller ingen af dem på. *Solen skinnede ned i vandet, det lyste om dem, det var så klart, det var en verden med de forunderligste skabninger,* og nogle så gruelig store, med voldsomme gab, de kunne sluge de attenhundrede søskende, men det tænkte de heller ikke på, for ingen af dem var endnu blevet slugt. De små svømmede sammen, tæt op til hverandre, som sildene og makrellerne svømmer; men som de allerbedst svømmede

ESPAÑOL (SPANISH)
 MARIAN TEXT 1554 ROMAN, ITALIC, 12/14 PT

EN ESTA CONFERENCIA NO PRETENDO, como en anteriores, definir, sino subrayar; no quiero dibujar, sino sugerir. Animar, en su exacto sentido. Herir pájaros soñolientos. Donde haya un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras que asisten. *He querido bajar a la ribera de los juncos. Por debajo de las tejas amarillas.* A la salida de las aldeas, donde el tigre se come a los niños. Estoy en este momento lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anatomía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pájaro aplastado por el automóvil. *Por las calles más puras del pueblo me encontraréis;* por el aire viajero y la luz tendida de las melodías

FRANÇAIS (FRENCH)
 MARIAN TEXT 1554 ROMAN, ITALIC, 12/14 PT

DADA A SON ORIGINE dans le dictionnaire. C'est terriblement simple. En français cela signifie «cheval de bois». En allemand «va te faire, au revoir, à la prochaine». En roumain «oui en effet, vous avez raison, c'est ça, d'accord, vraiment, on s'en occupe», etc. *C'est un mot international. Seulement un mot et ce mot comme mouvement.* Très facile à comprendre. Lorsqu'on en fait une tendance artistique, cela revient à vouloir supprimer les complications. Psychologie Dada. Allemagne Dada y compris indigestions et crampes brouillardes, littérature Dada, bourgeoisie Dada et vous, très vénérés poètes, vous qui avez toujours fait de la poésie avec des mots, mais qui n'en faites jamais du mot lui-même, vous qui tournez autour d'un simple point en poétisant. Guerre mondiale Dada et pas de fin, révolution Dada et pas de commencement.

MAGYAR (HUNGARIAN)
 MARIAN TEXT 1554 ROMAN, ITALIC, 12/14 PT

HAJNALI KÉT ÓRAKOR A SEGÉDTISZT belépett a tábornok szobájába és jelentette, hogy a járőrök elindultak a hodricsi úton. Az asztalra állított petróleumlámpa körül széttergetett tereprajzok és jelentések heverték, rajtuk keresztül dobva egy ezüstgombos lovaglópálca. A tábornok a szoba közepén állt és hideg arccal hallgatta a segédtiszt szavait. Kurtára nyírt szakála rőtesen csillogott a lámpafényben. *Aranykeretes szemüvege mögül jeges nyugalommal csillámlottak elő két szemei.* Csupa energia volt ez a hat láb magas, karcsú ember, aki egy hónap előtt vette át a feldunai hadtest parancsnokságát. De most mégis, mintha valami fáradságot vagy inkább fásultságot árultak volna el mozdulatai. Némán bólintott s mikor a segédtiszt mögött becsukódott az ajtó, kimerülten dobta magát a kopott díványra. Két nap óta mindig talpon volt s

ITALIANO (ITALIAN)
 MARIAN TEXT 1554 ROMAN, ITALIC, 12/14 PT

DAPPRIMA, RIPETENDENDO L'ERRORE COMMESSO in gioventù, scrisse di animali che conosceva poco, e le sue favole risonarono di ruggiti e barriti. Poi si fece più umano, se così si può dire, scrivendo degli animali che credeva di conoscere. *Così la mosca gli regalò una gran quantità di favole dimostrandosi un animale più utile di quanto si credeva.* In una di quelle favole ammirava la velocità del dittero, velocità sprecata perchè non gli serviva nè a raggiungere la preda nè a garantire la sua incolumità. Qui faceva la morale una testuggine. Un'altra favola esaltava la mosca che distruggeva le cose sozze da essa tanto amate. Una terza si meravigliava che la mosca, l'animale più ricco d'occhi, veda tanto imperfettamente. Infine una raccontava di un uomo che, dopo di aver schiacciato una mosca noiosa, le gridò: "Ti ho beneficata; ecco che

POLSKI (POLISH)
 MARIAN TEXT 1554 ROMAN, ITALIC, 12/14 PT

OD W CZORAJ JAKIŚ NIEPOKÓJ panuje w ulicze. Stary Mendel dziwi się i częściej niż zwykle nakłada krótką łajkę patrząc w okno. Tych ludzi nie widział on tu jeszcze. Gdzie idą? Po co przystają z robotnikami, spieszącymi do kopania fundamentów pod nowy dom niciarza Greulicha? Skąd się tu wzięły te obszarpane wyrostki? Dlaczego patrzą tak po sieniach? Skąd mają pieniądze, że idą w pięciu do szynku? Stary Mendel kręci głowę, smoczając mały, silnie wygięty wiśniowy cybuszek. *On zna tak dobrze tę uliczkę cichą. Jej fizjonomię, jej ruch. jej głosy, jej tętno.* Wie, kiedy zza którego węgła wyjrzy w dzień pogodny słońce; ile dzieci przebiegnie rankiem, drepcząc do ochronki, do szkoły; ile zwiędłych dziewcząt w ciemnych chustkach, z małymi blaszeczkami w rękę przejdzie po trzy, po cztery, do fabryki cygar na robotę; ile

PORTUGUÉS (PORTUGUESE)
 MARIAN TEXT 1554 ROMAN, ITALIC, 12/14 PT

D. BENEDITA LEVANTOU-SE, no dia seguinte, com a idéia de escrever uma carta ao marido, uma longa carta em que lhe narrasse a festa da véspera, nomeasse os convivas e os pratos, descrevesse a recepção noturna, e, principalmente, desse notícia das novas relações com D. Maria dos Anjos. A mala fechava-se às duas horas da tarde, *D. Benedita acordara às nove, e, não morando longe (morava no Campo da Aclamação), um escravo levaria a carta ao correio muito a tempo.* Demais, chovia; D. Benedita arredou a cortina da janela, deu com os vidros molhados; era uma chuvinha teimosa, o céu estava todo brochado de uma cor pardo-escuro, malhada de grossas nuvens negras. Ao longe, viu flutuar e voar o pano que cobria o balaio que uma preta levava à cabeça: concluiu que ventava. Magnífico dia para não sair, e, portanto, escrever uma car-

SVENSKA (SWEDISH)
 MARIAN TEXT 1554 ROMAN, ITALIC, 12/14 PT

KLOCKAN VAR MELLAN ÅTTA och nio den vackra majmorgonen, då Arvid Falk efter scenen hos brodern vandrade gatorna framåt, missnöjd med sig själv, missnöjd med brodern och missnöjd med det hela. Han önskade att det vore mulet och att han hade dåligt sällskap. Att han var en skurk, det trodde han icke fullt på, *men han var icke nöjd med sig själv, han var så van att ställa höga fordringar på sig,* och han var inlärd att i brodern se ett slags styvfar, för vilken han hyste stor aktning, nästan vördnad. Men även andra tankar dök upp och gjorde honom bekymrad. Han var utan pengar och utan sysselsättning. Detta senare var kanske det värsta ty sysslösheten var honom en svår fiende, begävar med en aldrig vilande fantasi som han var. Under ganska obehagliga funderingar hade han kommit ner på Lilla

SUOMI (FINNISH)
 MARIAN TEXT 1554 ROMAN, ITALIC, 12/14 PT

HE OLIVAT YSTÄVIÄ YSTÄVYYDESSÄ, joka oli läheisempää kuin veljeys. Nello oli pieni Ardenalainen – Patras suuri Flamantilainen. He olivat saman ikäisiä vuosilla mitattuna, mutta kuitenkin toinen oli vielä nuori, toinen oli jo vanha. He olivat asuneet yhdessä koko ikänsä; molemmat he olivat orpoja ja kurjia sekä saivat leipänsä samasta kädestä. *Se oli ollut heidän siteensä alku, heidän ensimmäinen sympatian säikeensä;* se oli vahvistunut päivä päivältä ja kasvanut heidän mukanaan kiinteänä ja erottamattomana niin, että he alkoivat rakastaa toisiansa erittäin paljon. Heidän kotinsa oli pieni mökki pienen Flamantilaisen kylän reunalla, peninkulman päässä Antwerpenistä. Kylä sijaitsi leveiden laidunkaistaleiden ja viljavainioiden välissä, ja sen läpi virtaavan suuren kanavan reunamilla kasvoi pitkät rivit tuulessa taipuvia poppe-

TÜRKÇE (TURKISH)
 MARIAN TEXT 1554 ROMAN, ITALIC, 12/14 PT

SADIK GENÇ, ARALADIĞI KAPIYI çekince, yine birden kararan sanduka sükunü içinde, İskender Paşa, galeyansız ibadetine başladı. Artık dünyaya dair hiçbir ümidi kalmamıştı. İsteddiği yalnız bir iman selameti idi. *Vâkıra korkak bir adam değildi. Ama, muhakkak bir ölümü her gün, her saat, her dakika, hatta her saniye beklemek... Onun cesaretini kırmış, sınırlarını zayıflatmıştı.* Düşündükçe, ensesinde soğuk bir satırın sarıh temasını duyar gibi oluyordu. Bu sarıh temas silinirken karşısına kendi boğuk hayali gelirdi; gözleri patlamış, kavuğu bir tarafa yuvarlanmış, boynu yağlı bir kement ile sıkılmış, ayağından pabuçları çıkmış, ipek kuşağı çözülmüş, karanlık, köpüklü ağzından siyah dili sarkmış bir naaş... İskender Paşa'nın yerde sürünen ölüsü! Titrer, gözlerini oğuşturur, yine salât-ü selamlarını çekmeye başladılar. Yakın akıbetinin bu uzvî hatırası o kadar

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Quickly YATTERS & Yawns QUIETLY

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Worthwhile Zookeeping Mechanism**JOYFULLY Jumping Youngster Jokes**Average variance marbles (t) wanders**Curvaceous advisers vainly waltzing**Curvaceous advisers vainly waltzing**ALLELOMORPH Likewise Lifting**Jolly Young advisers wander wistfully*

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MARIAN TEXT 1757 ROMAN, ITALIC, 14/18 PT

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ROMAN SMALL CAP &
SMALL CAP FIGURES

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the following year of £975,017.

IN 1764, THEREFORE, the public debt of Great Britain, funded and unfunded together, amounted, according to this author, to £139,516,807. The annuities for lives, too, had been granted as premiums to the subscribers to the

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ČESKÝ (CZECH)
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AČKOLI KLIMŠOVA NENAPSALA KNIH mnoho, přece zná ji ta naše četbychtivá mládež tuze dobře. Zná ji zejména z knih: Z jara do léta, Kniha báchorek, Paleček a Malenka, Z ráje, Rodinná skříňka a j., a pak z různých časopisů pro mládež, do nichž velice pilně přispívá. Její práce vesměs děti naše rády čítají, poněvadž skutečně vynikají vším, čeho se na dobré četbě žádá. *Však Klimšova také pracuje s láskou, pracuje opravdově vážně a nevydá nic na světlo, co by důkladně nepodrobila soudu svému i soudu jiných.* A to právě dodává jejím pracem té pravé ceny. Nuže seznammež se se životem této tiché a skromné pracovnice, seznammež se i s jejími pěknými spisy. Klimšova narodila se 7. dne měsíce prosince roku 1851. v Poličce. Otec její byl dosti zámožným

DEUTSCH (GERMAN)
MARIAN TEXT 1757 ROMAN, ITALIC, 12/14 PT

SEHEN WIR DAS GESAMTBILD UNSERES heutigen Lebens nur mit unseren Augen an, so können wir die Folgerung ziehen, daß dieses Gebilde einen chaotischen Charakter trägt, und es kann uns nicht wundern, daß diejenigen, welche sich in diesem scheinbaren Chaos unwohl fühlen, der Welt entfliehen oder sich in geistigen Abstraktionen verlieren wollen. *Doch jedenfalls muß es uns klar sein, daß diese Flucht vor der Wirklichkeit ein ebenso großer Irrtum ist wie jene Anlehnung an den reinsten Materialismus.* Weder die Flucht in das Mittelalter, noch der von verschiedenen Kunsthistorikern empfohlene Wiederaufbau des Olympos kann und die Lösung bringen. Unsere Zeit hat eine andere Mission zu erfüllen als die des Mittelalters und des Hellenismus.

DANSK (DANISH)
MARIAN TEXT 1757 ROMAN, ITALIC, 12/14 PT

DER VAR EN LILLE HAVFISK af god familie, navnet husker jeg ikke, det må de lærde sige dig. Den lille fisk havde attenhundrede søskende, alle lige gamle; de kendte ikke deres fader eller moder, de måtte straks skøtte sig selv og svømme om, men det var en stor fornøjelse; vand havde de nok at drikke, hele verdenshavet, føden tænkte de ikke på, den kom nok; hver ville følge sin lyst, hver ville få sin egen historie, ja det tænkte heller ingen af dem på. *Solen skinnede ned i vandet, det lyste om dem, det var så klart, det var en verden med de forunderligste skabninger,* og nogle så gruelig store, med voldsomme gab, de kunne sluge de attenhundrede søskende, men det tænkte de heller ikke på, for ingen af dem var endnu blevet slugt. De små svømmede sammen, tæt op til

ESPAÑOL (SPANISH)
MARIAN TEXT 1757 ROMAN, ITALIC, 12/14 PT

EN ESTA CONFERENCIA NO PRETENDO, como en anteriores, definir, sino su-brayar; no quiero dibujar, sino sugerir. Animar, en su exacto sentido. Herir pá-jaros soñolientos. Donde haya un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras que asisten. *He querido bajar a la ribera de los juncos. Por debajo de las tejas amarillas.* A la salida de las aldeas, donde el tigre se come a los niños. Estoy en este momento lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anatomía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pájaro aplastado por el automóvil. Por las calles más puras

FRANÇAIS (FRENCH)
 MARIAN TEXT 1757 ROMAN, ITALIC, 12/14 PT

DADA A SON ORIGINE dans le dictionnaire. C'est terriblement simple. En français cela signifie «cheval de bois». En allemand «va te faire, au revoir, à la prochaine». En roumain «oui en effet, vous avez raison, c'est ça, d'accord, vraiment, on s'en occupe», etc. *C'est un mot international. Seulement un mot et ce mot comme mouvement.* Très facile à comprendre. Lorsqu'on en fait une tendance artistique, cela revient à vouloir supprimer les complications. Psychologie Dada. Allemagne Dada y compris indigestions et crampes brouillardieuses, littérature Dada, bourgeoisie Dada et vous, très vénérés poètes, vous qui avez toujours fait de la poésie avec des mots, mais qui n'en faites jamais du mot lui-même, vous qui tournez autour d'un simple point

MAGYAR (HUNGARIAN)
 MARIAN TEXT 1757 ROMAN, ITALIC, 12/14 PT

HAJNALI KÉT ÓRAKOR A SEGÉDTISZT belépett a tábornok szobájába és jelentette, hogy a járőrök elindultak a hodricsi úton. Az asztalra állított petróleumlámpa körül szétteregetett tereprajzok és jelentések heverték, rajtuk keresztbe dobva egy ezüstgombos lovaglópálca. A tábornok a szoba közepén állt és hideg arccal hallgatta a segédtiszt szavait. Kurtára nyírt szakála rótesen csillogott a lámpafényben. *Aranykeretes szemüvege mögül jeges nyugalommal csillámlottak elő két szeméi.* Csupa energia volt ez a hat láb magas, karcsú ember, aki egy hónap előtt vette át a feldunai hadtest parancsnokságát. De most mégis, mintha valami fáradságot vagy inkább fásultságot árultak volna el mozdulatai. Némán bólított s mikor a segédtiszt mögött becsukódott

ITALIANO (ITALIAN)
 MARIAN TEXT 1757 ROMAN, ITALIC, 12/14 PT

DAPPRIMA, RIPETENDENDO L'ERRORE COMMESSO in gioventù, scrisse di animali che conosceva poco, e le sue favole risonarono di ruggiti e barriti. Poi si fece più umano, se così si può dire, scrivendo degli animali che credeva di conoscere. *Così la mosca gli regalò una gran quantità di favole dimostrandosi un animale più utile di quanto si credeva.* In una di quelle favole ammirava la velocità del dittero, velocità sprecata perché non gli serviva né a raggiungere la preda né a garantire la sua incolumità. Qui faceva la morale una testuggine. Un'altra favola esaltava la mosca che distruggeva le cose sozze da essa tanto amate. Una terza si meravigliava che la mosca, l'animale più ricco d'occhi, veda tanto imperfettamente. Infine una raccontava di un uomo che, dopo di aver

POLSKI (POLISH)
 MARIAN TEXT 1757 ROMAN, ITALIC, 12/14 PT

OD WZORAJ JAKIŚ NIEPOKÓJ panuje w uliczce. Stary Mendel dziwi się i częściej niż zwykle nakłada krótką łajkę patrząc w okno. Tych ludzi nie widział on tu jeszcze. Gdzie idą? Po co przystają z robotnikami, śpieszącymi do kopania fundamentów pod nowy dom niciarza Greulichy? Skąd się tu wzięły te obszarpane wyrostki? Dlaczego patrzą tak po sieniach? Skąd mają pieniądze, że idą w pięciu do szynku? Stary Mendel kręci głową, smokcząc mały, silnie wygięty wiśniowy cybuszek. *On zna tak dobrze tę uliczkę cichą. Jej fizjonomię, jej ruch. jej głosy, jej tętno.* Wie, kiedy zza którego węgła wyjrzy w dzień pogodny słońce; ile dzieci przebiegnie rankiem, drepcząc do ochronki, do szkoły; ile zwiędłych dziewcząt w ciemnych chustkach, z małymi

PORTUGUÉS (PORTUGUESE)
 MARIAN TEXT 1757 ROMAN, ITALIC, 12/14 PT

D. BENEDITA LEVANTOU-SE, no dia seguinte, com a idéia de escrever uma carta ao marido, uma longa carta em que lhe narrasse a festa da véspera, nomeasse os convivas e os pratos, descrevesse a recepção noturna, e, principalmente, desse notícia das novas relações com D. Maria dos Anjos. A mala fechava-se às duas horas da tarde, *D. Benedita acordara às nove, e, não morando longe (morava no Campo da Aclamação), um escravo levaria a carta ao correio muito a tempo.* Demais, chovia; D. Benedita arredou a cortina da janela, deu com os vidros molhados; era uma chuvinha teimosa, o céu estava todo brochado de uma cor pardo-escuro, malhada de grossas nuvens negras. Ao longe, viu flutuar e voar o pano que cobria o balaio que uma preta levava à cabeça: concluiu

SVENSKA (SWEDISH)
 MARIAN TEXT 1757 ROMAN, ITALIC, 12/14 PT

KLOCKAN VAR MELLAN ÅTTA och nio den vackra majmorgonen, då Arvid Falk efter scenen hos brodern vandrade gatorna framåt, missnöjd med sig själv, missnöjd med brodern och missnöjd med det hela. Han önskade att det vore mulet och att han hade dåligt sällskap. Att han var en skurk, det trodde han icke fullt på, *men han var icke nöjd med sig själv, han var så van att ställa höga fordringar på sig,* och han var inlärd att i brodern se ett slags styvfar, för vilken han hyste stor aktning, nästan vördnad. Men även andra tankar dök upp och gjorde honom bekymrad. Han var utan pengar och utan sysselsättning. Detta senare var kanske det värsta ty sysslolösheten var honom en svår fiende, begåvad med en aldrig vilande fantasi som han var. Under ganska obehagliga

SUOMI (FINNISH)
 MARIAN TEXT 1757 ROMAN, ITALIC, 12/14 PT

HE OLIVAT YSTÄVIÄ YSTÄVYYDESSÄ, joka oli läheisempää kuin veljeys. Nello oli pieni Ardennelainen – Patras suuri Flamantilainen. He olivat saman ikäisiä vuosilla mitattuna, mutta kuitenkin toinen oli vielä nuori, toinen oli jo vanha. He olivat asuneet yhdessä koko ikänsä; molemmat he olivat orpoja ja kurjia sekä saivat leipänsä samasta kädestä. *Se oli ollut heidän siteensä alku, heidän ensimmäinen sympatian säikeensä;* se oli vahvistunut päivä päivältä ja kasvanut heidän mukanaan kiinteänä ja erottamattomana niin, että he alkoivat rakastaa toisiansa erittäin paljon. Heidän kotinsa oli pieni mökki pienen Flamantilaisen kylän reunalla, peninkulman päässä Antverpenistä. Kylä sijaitsi leveiden laidunkaistaleiden ja viljavainioiden välissä, ja sen läpi virtaa-

TÜRKÇE (TURKISH)
 MARIAN TEXT 1757 ROMAN, ITALIC, 12/14 PT

SADIK GENÇ, ARALADIĞI KAPIYI çekince, yine birden kararan sanduka sükunü içinde, İskender Paşa, galeyansız ibadetine başlardı. Artık dünyaya dair hiçbir ümidi kalmamıştı. İsteddiği yalnız bir iman selameti idi. *Vâkıa korkak bir adam değildi. Ama, muhakkak bir ölümü her gün, her saat, her dakika, hatta her saniye beklemek... Onun cesaretini kırmış, sınırlarını zayıflatmıştı.* Düşündükçe, ensesinde soğuk bir satırın sarıh temasını duyar gibi oluyordu. Bu sarıh temas silinirken karşısına kendi boğuk hayali gelirdi; gözleri patlamış, kavuğu bir tarafa yuvarlanmış, boynu yağlı bir kement ile sıkılmış, ayağından pabuçları çıkmış, ipek kuşağı çözülmüş, karanlık, köpüklü ağzından siyah dili sarkmış bir naaş... İskender Paşa'nın yerde sürünen ölüsü! Titrer, gözlerini

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALL CAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

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OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
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PROPORTIONAL OLDSTYLE
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PROPORTIONAL LINING

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LANGUAGE FEATURE
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LANGUAGE FEATURE
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DEACTIVATED

Quilts & [Covers] @ \$24

\$2850 €4109 ¥2374 £9627

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QUILTS & [COVERS] @ \$24

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ÎNSUȘI CONȘTIINȚA științifice

“Liebesgrüße aus Brüssel” ist

OPENTYPE FEATURES
ROMAN

SMALL CAPS

ALL SMALL CAPS
includes punctuation & figures

PROPORTIONAL LINING
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DISCRETIONARY LIGATURES
ct st

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STYLISTIC ALTERNATES
Illustrator/Photoshop

DEACTIVATED

Ham & “Eggs” for [only] £8?

Ham & “Eggs” for [only] £8?

\$2850 €4109 ¥2374 £9627

Hastening yesterday’s inactivity

Regulation Reality SCRAMBLERS

Quell Quite QUICKLY & QUIETLY

Really Quick RARE QUADBIKERS

ACTIVATED

HAM & “EGGS” FOR [ONLY] £8?

HAM & “EGGS” FOR [ONLY] £8?

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Haſtening yeſterday’s inactivity

Regulation Reality SCRAMBLERS

Quell Quite QUICKLY & QUIETLY

Really Quick RARE QUADBIKERS

OPENTYPE FEATURES
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STYLISTIC ALTERNATES
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J.J. Abrams Justifies Jagged Jungle

No Two Filted Knights Yell Zealously

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J.J. Abrams Justifies Jagged Jungle

No Two Jilted Knights Yell Zealously

Marian Text 1800

MARIAN TEXT 1800 ROMAN, ITALIC, 14/17 PT

ROMAN SMALL CAPS

ROMAN

PROPORTIONAL
OLDSTYLE FIGURES

ITALIC

PROPORTIONAL
LINING FIGURES

ITALIC

ROMAN SMALL CAP &
SMALL CAP FIGURES

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the following year of £975,017.

IN 1764, THEREFORE, the public debt of Great Britain, funded and unfunded together, amounted, according to this author, to £139,516,807. The annuities for lives, too, had been granted as premiums to

 MARIAN TEXT 1800 ROMAN, ITALIC, 11/13.5 PT

QUEEN ELIZABETH established and granted a Royal Charter to the old English East India Company in 1600. In the first twelve voyages in which they fitted out for India, they appear to have traded mainly in cotton, silk, indigo dye, salt, saltpetre, tea and opium. Subsequently in 1612, they united into a joint stock. Their charter was exclusive, and though not confirmed by *Act of Parliament*, was in those days supposed to convey a real exclusive privilege.

For many years they were not much disturbed by interlopers. Their capital, which never exceeded £744,000, and of which £50 was a share, was not so exorbitant, nor their dealings that extensive, as to afford either a pretext for gross negligence and profusion, or a cover to gross malversation. Notwithstanding some extraordinary losses, occasioned partly by the malice of the *Dutch East India Company*, and partly by other accidents, they carried on for many years a successful trade. But in process of time, when the principles of liberty were better understood, it became every day more and more doubtful how far a Royal Charter, not confirmed by *Act of Parliament*, could convey an exclusive privilege. Upon all these questions the decisions of the courts of justice were not uniform, but varied with the authority of government and the humours of the times. Interlopers multiplied upon them, and towards the end of the reign of Charles II, through the whole of that of James II and during a part of that of William III, reduced them to great distress. In 1698, a proposal was made to Parliament of advancing two millions to government at eight per cent, provided the subscribers were erected into a new East India Company with exclusive privileges. The old East India Company offered seven hundred thousand pounds, nearly the amount of their capital, at four

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[DISCRETIONARY LIGATURES]

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MARIAN TEXT 1800 ITALIC, 11/13.5 PT
[SWASH, ALTERNATE v w]

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 MARIAN TEXT 1800 ROMAN, ITALIC, 10/12 PT

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PRIVILEGE OF THE ROYAL CHARTER

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AN AGE OF INTERLOPERS

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 MARIAN TEXT 1800 ITALIC, 10/12 PT

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MARIAN TEXT 1800 ROMAN, ITALIC, 11/12 PT

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of seventeen years continuance had taken no more than £8,328,354. from it. A war of less than nine years' continuance added £31,338,689 to it. (Refer to James Postlethwaite's *The History of the Public Revenue*.) During the administration of Mr. Pelham, the interest of the public debt was reduced, or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public

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ČESKÝ (CZECH)
 MARIAN TEXT 1800 ROMAN, ITALIC, 11/13.5 PT

AČKOLI KLIMŠOVA NENAPSALA KNIH mnoho, přece zná ji ta naše četbychtivá mládež tuze dobře. Zná ji zejména z knih: Z jara do léta, Kniha báchorek, Paleček a Malenka, Z ráje, Rodinná skřínka a j., a pak z různých časopisů pro mládež, do nichž velice pilně přispívá. Její práce vesměs děti naše rády čítají, poněvadž skutečně vynikají vším, čeho se na dobré četbě žádá. *Však Klimšova také pracuje s láskou, pracuje opravdově vážně a nevydá nic na světlo, co by důkladně nepodrobila soudu svému i soudu jiných.* A to právě dodává jejím pracem té pravé ceny. Nuže seznammež se se životem této tiché a skromné pracovnice, seznammež se i s jejími pěknými spisy. Klimšova narodila se 7. dne měsíce prosince roku 1851. v Poličce. Otec její byl dosti zámožným a váženým měšťanem, měltě v Poličce dům a byl dlouhá léta čle-

DEUTSCH (GERMAN)
 MARIAN TEXT 1800 ROMAN, ITALIC, 11/13.5 PT

SEHEN WIR DAS GESAMTBILD UNSERES heutigen Lebens nur mit unseren Augen an, so können wir die Folgerung ziehen, daß dieses Gebilde einen chaotischen Charakter trägt, und es kann uns nicht wundern, daß diejenigen, welche sich in diesem scheinbaren Chaos unwohl fühlen, der Welt entfliehen oder sich in geistigen Abstraktionen verliehen wollen. *Doch jedenfalls muß es uns klar sein, daß diese Flucht vor der Wirklichkeit ein ebenso großer Irrtum ist wie jene Anlehnung an den reinsten Materialismus.* Weder die Flucht in das Mittelalter, noch der von verschiedenen Kunsthistorikern empfohlene Wiederaufbau des Olympos kann und die Lösung bringen. Unsere Zeit hat eine andere Mission zu erfüllen als die des Mittelalters und des Hellenismus. Um die Aufgabe unserer Zeit richtig zu verstehen,

DANSK (DANISH)
 MARIAN TEXT 1800 ROMAN, ITALIC, 11/13.5 PT

DER VAR EN LILLE HAVFISK af god familie, navnet husker jeg ikke, det må de lærde sige dig. Den lille fisk havde attenhundrede søskende, alle lige gamle; de kendte ikke deres fader eller moder, de måtte straks skøtte sig selv og svømme om, men det var en stor fornøjelse; vand havde de nok at drikke, hele verdenshavet, føden tænkte de ikke på, den kom nok; hver ville følge sin lyst, hver ville få sin egen historie, ja det tænkte heller ingen af dem på. *Solen skinnede ned i vandet, det lyste om dem, det var så klart, det var en verden med de forunderligste skabninger,* og nogle så gruelig store, med voldsomme gab, de kunne sluge de attenhundrede søskende, men det tænkte de heller ikke på, for ingen af dem var endnu blevet slugt. De små svømmede sammen, tæt op til hverandre, som sildene og makrellerne svømmer;

ESPAÑOL (SPANISH)
 MARIAN TEXT 1800 ROMAN, ITALIC, 11/13.5 PT

EN ESTA CONFERENCIA NO PRETENDO, como en anteriores, definir, sino subrayar; no quiero dibujar, sino sugerir. Animar, en su exacto sentido. Herir pájaros soñolientos. Donde haya un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras que asisten. *He querido bajar a la ribera de los juncos. Por debajo de las tejas amarillas.* A la salida de las aldeas, donde el tigre se come a los niños. Estoy en este momento lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anatomía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pájaro aplastado por el automóvil. Por las calles más puras del pueblo me encontraréis; por el aire viajero

FRANÇAIS (FRENCH)
 MARIAN TEXT 1800 ROMAN, ITALIC, 11/13.5 PT

DADA A SON ORIGINE dans le dictionnaire. C'est terriblement simple. En français cela signifie «cheval de bois». En allemand «va te faire, au revoir, à la prochaine». En roumain «oui en effet, vous avez raison, c'est ça, d'accord, vraiment, on s'en occupe», etc. *C'est un mot international. Seulement un mot et ce mot comme mouvement.* Très facile à comprendre. Lorsqu'on en fait une tendance artistique, cela revient à vouloir supprimer les complications. Psychologie Dada. Allemagne Dada y compris indigestions et crampes brouillardeuses, littérature Dada, bourgeoisie Dada et vous, très vénérés poètes, vous qui avez toujours fait de la poésie avec des mots, mais qui n'en faites jamais du mot lui-même, vous qui tournez autour d'un simple point en poétisant. Guerre mondiale Dada et pas de fin, révolu-

ITALIANO (ITALIAN)
 MARIAN TEXT 1800 ROMAN, ITALIC, 11/13.5 PT

DAPPRIMA, RIPETENDENDO L'ERRORE COMMESSO in gioventù, scrisse di animali che conosceva poco, e le sue favole risonarono di ruggiti e barriti. Poi si fece più umano, se così si può dire, scrivendo degli animali che credeva di conoscere. *Così la mosca gli regalò una gran quantità di favole dimostrandosi un animale più utile di quanto si credea.* In una di quelle favole ammirava la velocità del dittero, velocità sprecata perché non gli serviva nè a raggiungere la preda nè a garantire la sua incolumità. Qui faceva la morale una testuggine. Un'altra favola esaltava la mosca che distruggeva le cose sozze da essa tanto amate. Una terza si meravigliava che la mosca, l'animale più ricco d'occhi, veda tanto imperfettamente. Infine una raccontava di un uomo che, dopo di aver schiacciato una mosca noiosa, le gridò:

MAGYAR (HUNGARIAN)
 MARIAN TEXT 1800 ROMAN, ITALIC, 11/13.5 PT

HAJNALI KÉT ÓRAKOR A SEGÉDTISZT belépett a tábornok szobájába és jelentette, hogy a járőrök elindultak a hodricsi úton. Az asztalra állított petróleumlámpa körül széttergetett tereprajzok és jelentések heverték, rajtuk keresztbe dobva egy ezüstgombos lovaglópálca. A tábornok a szoba közepén állt és hideg arccal hallgatta a segédtiszt szavait. Kurtára nyírt szakála rőtesen csillogott a lámpafényben. *Aranykeretes szemüvege mögül jeges nyugalommal csillámlottak elő két szemei.* Csupa energia volt ez a hat láb magas, karcsú ember, aki egy hónap előtt vette át a feldunai hadtest parancsnokságát. De most mégis, mintha valami fáradságot vagy inkább fásultságot árultak volna el mozdulatai. Némán bólintott s mikor a segédtiszt mögött becsukódott az ajtó, kimerülten dobta magát a kopott díványra. Két

POLSKI (POLISH)
 MARIAN TEXT 1800 ROMAN, ITALIC, 11/13.5 PT

OD W CZORAJ JAKIŚ NIEPOKÓJ panuje w uliczce. Stary Mendel dziwi się i częściej niż zwykle nakłada krótką ławkę patrząc w okno. Tych ludzi nie widział on tu jeszcze. Gdzie idą? Po co przystają z robotnikami, śpieszącymi do kopania fundamentów pod nowy dom niciarza Greulichy? Skąd się tu wzięły te obszarpane wyrostki? Dlaczego patrzą tak po sieniach? Skąd mają pieniądze, że idą w pięciu do szynku? Stary Mendel kręci głową, smokcząc mały, silnie wygięty wiśniowy cybuszek. *On zna tak dobrze tę uliczkę cichą. Jej fizjonomię, jej ruch. jej głosy, jej tętno.* Wie, kiedy zza którego węgła wyjrzy w dzień pogodny słońce; ile dzieci przebiegnie rankiem, drepcząc do ochronki, do szkoły; ile zwiędłych dziewcząt w ciemnych chustkach, z małymi blaszeczkami w rękę przejdzie po trzy, po cztery, do fabryki cygar na

PORTUGUÉS (PORTUGUESE)
 MARIAN TEXT 1800 ROMAN, ITALIC, 11/13.5 PT

D. BENEDITA LEVANTOU-SE, no dia seguinte, com a idéia de escrever uma carta ao marido, uma longa carta em que lhe narrasse a festa da véspera, nomeasse os convivas e os pratos, descrevesse a recepção noturna, e, principalmente, desse notícia das novas relações com D. Maria dos Anjos. A mala fechava-se às duas horas da tarde, D. Benedita acordara às nove, e, não morando longe (morava no Campo da Aclamação), um escravo levaria a carta ao correio muito a tempo. Demais, chovia; D. Benedita arreudou a cortina da janela, deu com os vidros molhados; era uma chuvinha teimosa, o céu estava todo brochado de uma cor pardo-escura, malhada de grossas nuvens negras. Ao longe, viu flutuar e voar o pano que cobria o balaio que uma preta levava à cabeça: concluiu que ventava. Magnífico dia para não

SVENSKA (SWEDISH)
 MARIAN TEXT 1800 ROMAN, ITALIC, 11/13.5 PT

KLOCKAN VAR MELLAN ÅTTA och nio den vackra majmorgonen, då Arvid Falk efter scenen hos brodern vandrade gatorna framåt, missnöjd med sig själv, missnöjd med brodern och missnöjd med det hela. Han önskade att det vore mulet och att han hade dåligt sällskap. Att han var en skurk, det trodde han icke fullt på, *men han var icke nöjd med sig själv, han var så van att ställa höga fordringar på sig*, och han var inlärd att i brodern se ett slags styvfar, för vilken han hyste stor aktning, nästan vörndnad. Men även andra tankar dök upp och gjorde honom bekymrad. Han var utan pengar och utan sysselsättning. Detta senare var kanske det värsta ty sysslolösheten var honom en svår fiende, begävad med en aldrig vilande fantasi som han var. Under ganska obehagliga funderingar hade han kommit ner på

SUOMI (FINNISH)
 MARIAN TEXT 1800 ROMAN, ITALIC, 11/13.5 PT

HE OLIVAT YSTÄVIÄ YSTÄVYYDESSÄ, joka oli läheisempää kuin veljeys. Nello oli pieni Ardennelainen – Patras suuri Flamandilainen. He olivat saman ikäisiä vuosilla mitattuna, mutta kuitenkin toinen oli vielä nuori, toinen oli jo vanha. He olivat asuneet yhdessä koko ikänsä; molemmat he olivat orpoja ja kurjia sekä saivat leipänsä samasta kädestä. *Se oli ollut heidän siteensä alku, heidän ensimmäinen sympatian säikeensä*; se oli vahvistunut päivä päivältä ja kasvanut heidän mukanaan kiinteänä ja erottamattomana niin, että he alkoivat rakastaa toisiansa erittäin paljon. Heidän kotinsa oli pieni mökki pienen Flamandilaisen kylän reunalla, peninkulman päässä Antverpenistä. Kylä sijaitsi leveiden laidunkaistaleiden ja viljavainioiden välissä, ja sen läpi virtaavan suuren kanavan reunamilla kasvoi pitkät rivit tuulesa taipuvia

TÜRKÇE (TURKISH)
 MARIAN TEXT 1800 ROMAN, ITALIC, 11/13.5 PT

SADIK GENÇ, ARALADIĞI KAPIYI çekince, yine birden kararan sanduka sükunü içinde, İskender Paşa, galeyansız ibadetine başladılar. Artık dünyaya dair hiçbir ümidi kalmamıştı. İsteddiği yalnız bir iman selameti idi. *Vâkıa korkak bir adam değildi. Ama, muhakkak bir ölümü her gün, her saat, her dakika, hatta her saniye beklemek... Onun cesaretini kırmış, sinirlerini zayıflatmıştı.* Düşündükçe, ensesinde soğuk bir satırın sarıh temasını duyar gibi oluyordu. Bu sarıh temas silinirken karşısına kendi boğuk hayali gelirdi; gözleri patlamış, kavuğu bir tarafa yuvarlanmış, boynu yağlı bir kement ile sıkılmış, ayağından pabuçları çıkmış, ipek kuşağı çözülmüş, karanlık, köpüklü ağzından siyah dili sarkmış bir naaş... İskender Paşa'nın yerde sürünen ölüsü! Titrer, gözlerini oğuşturur, yine salât-ü selamlarını çekmeye başladılar. Yakın

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

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FRACTIONS
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DENOMINATOR
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for making arbitrary fractions

LANGUAGE FEATURE
Română (Romanian) s accent

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STYLISTIC ALTERNATES
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DEACTIVATED

Quilts & [Covers] @ \$24

\$2850 €4109 ¥2374 £9627

\$2850 €4109 ¥2374 £9627

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ÎNSUȘI CONȘTIINȚA științifice

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Ham & “Eggs” for [only] £8?

Ham & “Eggs” for [only] £8?

\$2850 €4109 ¥2374 £9627

Hastening yesterday’s inactivity

DEACTIVATED

HOW ZEALOUS PICKER
Realizes Brazen Plans Backfired

HOW ZEALOUS PICKER
Realizes Brazen Plans Backfired

Arrange grand eggnog ziggurats

Savvier newsy brews glow avidly

Outbidding ruddy hidden raiders

Jazzy pizzas amaze customizers

Azure voles drag wooden zombie

ACTIVATED

QUILTS & [COVERS] @ \$24

\$2850 €4109 ¥2374 £9627

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Azure voles drag wooden zombie

Marian Text 1812

MARIAN TEXT 1812 ROMAN, ITALIC, 14/17 PT

ROMAN SMALL CAPS

ROMAN

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ITALIC

PROPORTIONAL
LINING FIGURES

ITALIC

ROMAN SMALL CAP &
SMALL CAP FIGURES

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the following year of £975,017.

IN 1764, THEREFORE, the public debt of Great Britain, funded and unfunded together, amounted, according to this author, to £139,516,807. The annuities for lives, too, had been granted as premiums to the subscribers to the new loans in 1800, estimated at fourteen years'

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For many years they were not much disturbed by interlopers. Their capital, which never exceeded £744,000, and of which £50 was a share, was not so exorbitant, nor their dealings that extensive, as to afford either a pretext for gross negligence and profusion, or a cover to gross malversation. Notwithstanding some extraordinary losses, occasioned partly by the malice of the *Dutch East India Company*, and partly by other accidents, they carried on for many years a successful trade. But in process of time, when the principles of liberty were better understood, it became every day more and more doubtful how far a Royal Charter, not confirmed by *Act of Parliament*, could convey an exclusive privilege. Upon all these questions the decisions of the courts of justice were not uniform, but varied with the authority of government and the humours of the times. Interlopers multiplied upon them, and towards the end of the reign of Charles II, through the whole of that of James II and during a part of that of William III, reduced them to great distress. In 1698, a proposal was made to Parliament of advancing two millions to government at eight per cent, provided the subscribers were erected into a new East India Company with exclusive privileges. The old East India Company offered seven hundred thousand pounds, nearly the amount of their capital, at four

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 [SWASH, ALTERNATE J k]

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PRIVILEGE OF THE ROYAL CHARTER

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AN AGE OF INTERLOPERS

Interlopers multiplied upon them, and towards the end of the reign of Charles II, through the whole of that of James II and during a part of that of William III, reduced them to great distress. In 1698, a proposal was made to Parliament of advancing two millions to government at eight per cent, provided the subscribers were erected into a new East India Company with exclusive privileges. The old East India Company offered seven hundred thousand pounds, nearly the amount of their capital, at four per cent upon the same conditions. But such was at that time the state of public credit, that it was more convenient for government to borrow two millions at eight per cent than seven hundred thousand pounds at four. The proposal of the

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 MARIAN TEXT 1812 ROMAN, ITALIC, 9/11 PT [TRACKING +6]

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 MARIAN TEXT 1812 ROMAN, ITALIC, 11/12 PT

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of seventeen years continuance had taken no more than £3,328,354. from it. A war of less than nine years' continuance added £31,338,689 to it. (Refer to James Postlethwaite's *The History of the Public Revenue*.) During the administration of Mr. Pelham, the interest of the public debt was reduced, or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the

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ČESKÝ (CZECH)
MARIAN TEXT 1812 ROMAN, ITALIC, 11/13.5 PT

AČKOLI KLIMŠOVA NENAPSALA KNIH mnoho, přece zná ji ta naše četbychtivá mládež tuze dobře. Zná ji zejména z knih: Z jara do léta, Kniha báchorek, Paleček a Malenka, Z rá je, Rodinná skříňka a j., a pak z různých časopisů pro mládež, do nichž velice pilně přispívá. Její práce vesměs děti naše rády čítají, poněvadž skutečně vyniká jí vším, čeho se na dobré četbě žádá. *Však Klimšova také pracuje s láskou, pracuje opravdově vážně a nevydá nic na světlo, co by důkladně nepodrobila soudu svému i soudu jiných.* A to právě dodává, jejím pracem té pravé ceny. Nuže seznámež se se životem této tiché a skromné pracovnice, seznámež se i s jejími pěknými spisy. Klimšova narodila se 7. dne měsíce prosince roku 1851. v Poličce. Otec její byl dosti zámožným a váženým měšťanem, mělť v Poličce dům a byl dlouhá léta členem obecního zastupitelstva, ba i městským rad-

DEUTSCH (GERMAN)
MARIAN TEXT 1812 ROMAN, ITALIC, 11/13.5 PT

SEHEN WIR DAS GESAMTBILD UNSERES heutigen Lebens nur mit unseren Augen an, so können wir die Folgerung ziehen, daß dieses Gebilde einen chaotischen Charakter trägt, und es kann uns nicht wundern, daß diejenigen, welche sich in diesem scheinbaren Chaos unwohl fühlen, der Welt entfliehen oder sich in geistigen Abstraktionen verlieren wollen. *Doch jedenfalls muß es uns klar sein, daß diese Flucht vor der Wirklichkeit ein ebenso großer Irrtum ist wie jene Anlehnung an den reinsten Materialismus.* Weder die Flucht in das Mittelalter, noch der von verschiedenen Kunsthistorikern empfohlene Wiederaufbau des Olympos kann und die Lösung bringen. Unsere Zeit hat eine andere Mission zu erfüllen als die des Mittelalters und des Hellenismus. Um die Aufgabe unserer Zeit richtig zu verstehen, ist es notwendig, daß wir nicht nur mit unseren

DANSK (DANISH)
MARIAN TEXT 1812 ROMAN, ITALIC, 11/13.5 PT

DER VAR EN LILLE HAVFISK af god familie, navnet husker jeg ikke, det må de lærde sige dig. Den lille fisk havde attenhundrede søskende, alle lige gamle; de kendte ikke deres fader eller moder, de måtte straks skøtte sig selv og svømme om, men det var en stor fornøjelse; vand havde de nok at drikke, hele verdenshavet, føden tænkte de ikke på, den kom nok; hver ville følge sin lyst, hver ville få sin egen historie, ja det tænkte heller ingen af dem på. *Solen skinnede ned i vandet, det lyste om dem, det var så klart, det var en verden med de forunderligste skabninger,* og nogle så gruelig store, med voldsomme gab, de kunne sluge de attenhundrede søskende, men det tænkte de heller ikke på, for ingen af dem var endnu blevet slugt. De små svømmede sammen, tæt op til hverandre, som sildene og makrellerne svømmer; men som de allerbedst svømmede i

ESPAÑOL (SPANISH)
MARIAN TEXT 1812 ROMAN, ITALIC, 11/13.5 PT

EN ESTA CONFERENCIA NO PRETENDO, como en anteriores, definir, sino subrayar; no quiero dibujar, sino sugerir. Animar, en su exacto sentido. Herir pájaros soñolientos. Donde haya un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras que asisten. *He querido bajar a la ribera de los juncos. Por debajo de las tejas amarillentas.* A la salida de las aldeas, donde el tigre se come a los niños. Estoy en este momento lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anatomía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pájaro aplastado por el automóvil. Por las calles más puras del pueblo me encontraréis; por el aire viajero y la luz tendida de las melodías que Rodrigo Caro llamó

FRANÇAIS (FRENCH)
 MARIAN TEXT 1812 ROMAN, ITALIC, 11/13.5 PT

DADA A SON ORIGINE dans le dictionnaire. C'est terriblement simple. En français cela signifie «cheval de bois». En allemand «va te faire, au revoir, à la prochaine». En roumain «oui en effet, vous avez raison, c'est ça, d'accord, vraiment, on s'en occupe», etc. *C'est un mot international. Seulement un mot et ce mot comme mouvement.* Très facile à comprendre. Lorsqu'on en fait une tendance artistique, cela revient à vouloir supprimer les complications. Psychologie Dada. Allemagne Dada y compris indigestions et crampes brouillardeuses, littérature Dada, bourgeoisie Dada et vous, très vénérés poètes, vous qui avez toujours fait de la poésie avec des mots, mais qui n'en faites jamais du mot lui-même, vous qui tournez autour d'un simple point en poétisant. Guerre mondiale Dada et pas de fin, révolution Dada et pas de commencement. Dada, amis et soi-disant

ITALIANO (ITALIAN)
 MARIAN TEXT 1812 ROMAN, ITALIC, 11/13.5 PT

DAPPRIMA, RIPETENDENDO L'ERRORE COMMESSO in gioventù, scrisse di animali che conosceva poco, e le sue favole risonarono di ruggiti e barriti. Poi si fece più umano, se così si può dire, scrivendo degli animali che credeva di conoscere. *Così la mosca gli regalò una gran quantità di favole dimostrandosi un animale più utile di quanto si creda.* In una di quelle favole ammirava la velocità del dittero, velocità sprecata perchè non gli serviva nè a raggiungere la preda nè a garantire la sua incolumità. Qui faceva la morale una testuggine. Un'altra favola esaltava la mosca che distruggeva le cose sozze da essa tanto amate. Una terza si meravigliava che la mosca, l'animale più ricco d'occhi, veda tanto imperfettamente. Infine una raccontava di un uomo che, dopo di aver schiacciato una mosca noiosa, le gridò: "Ti ho beneficata; ecco che non sei più una

MAGYAR (HUNGARIAN)
 MARIAN TEXT 1812 ROMAN, ITALIC, 11/13.5 PT

HAJNALI KÉT ÓRAKOR A SEGÉDTISZT belépett a tábornok szobájába és jelentette, hogy a járőrök elindultak a hodricsi úton. Az asztalra állított petróleumlámpa körül szétteregetett tereprajzok és jelentések heverték, rajtuk keresztül dobva egy ezüstgombos lovaglópálca. A tábornok a szoba közepén állt és hideg arccal hallgatta a segédtiszt szavait. Kurtára nyírt szakála rótesen csillogott a lámpafényben. *Aranykeretes szemüvege mögött, jeges nyugalommal csillámlottak elő két szeméi.* Csupa energia volt ez a hat láb magas, karcsú ember, aki egy hónap előtt vette át a feldunai hadtest parancsnokságát. De most mégis, mintha valami fáradságot vagy inkább fásultságot árultak volna el mozdulatai. Némán bólintott s mikor a segédtiszt mögött becsukódott az ajtó, kimerülten dobta magát a kopott díványra. Két nap óta mindig talpon volt s

POLSKI (POLISH)
 MARIAN TEXT 1812 ROMAN, ITALIC, 11/13.5 PT

OD W CZORAJ JAKIŚ NIEPOKÓJ panuje w ulicze. Stary Mendel dziwi się i częściej niż zwykle nakłada krótką łąjkę patrząc w okno. Tych ludzi nie widział on tu jeszcze. Gdzie idą? Po co przystają z robotnikami, śpieszącymi do kopania fundamentów pod nowy dom nierzadko Greulichy? Skąd się tu wzięły te obszarpane wyrostki? Dlaczego patrzą tak po sieniach? Skąd ma ją pieniądze, że idą w pięciu do szynku? Stary Mendel kręci głową, smoczając mały, silnie wygięty wiśniowy cybuszek. *On zna tak dobrze tę uliczkę cichą. Jej fizjonomię, jej ruch.* jej głosy, jej tętno. Wie, kiedy zza którego węgla wyjrzy w dzień pogodny słońce; ile dzieci przebiegnie rankiem, drepcząc do ochronki, do szkoły; ile zwiędłych dziewcząt w ciemnych chustkach, z małymi blaszczkami w ręku przejdzie po trzy, po cztery, do fabryki cygar na robotę; ile kobiet przysta-

PORTUGUÉS (PORTUGUESE)
 MARIAN TEXT 1812 ROMAN, ITALIC, 11/13.5 PT

D. BENEDITA LEVANTOU-SE, no dia seguinte, com a idéia de escrever uma carta ao marido, uma longa carta em que lhe narrasse a festa da véspera, nomeasse os convivas e os pratos, descrevesse a recepção noturna, e, principalmente, desse notícia das novas relações com D. Maria dos Anjos. A mala fechava-se às duas horas da tarde, *D. Benedita acordara às nove, e, não morando longe (morava no Campo da Aclamação), um escravo levaria a carta ao correio muito a tempo.* Demais, chovia; D. Benedita arredou a cortina da janela, deu com os vidros molhados; era uma chuvinha teimosa, o céu estava todo brochado de uma cor pardo-escura, malhada de grossas nuvens negras. Ao longe, viu flutuar e voar o pano que cobria o balaio que uma preta levava à cabeça: concluiu que ventava. Magnífico dia para não sair, e, portanto, escrever uma carta, duas cartas, todas

SVENSKA (SWEDISH)
 MARIAN TEXT 1812 ROMAN, ITALIC, 11/13.5 PT

KLOCKAN VAR MELLAN ÅTTA och nio den vackra morgonen, då Arvid Falk efter scenen hos brodern vandrade gatorna framåt, missnöjd med sig själv, missnöjd med brodern och missnöjd med det hela. Han önskade att det vore mullet och att han hade dåligt sällskap. Att han var en skurk, det trodde han icke fullt på, *men han var icke nöjd med sig själv, han var så van att ställa höga fordringar på sig,* och han var inlärd att i brodern se ett slags styvfar, för vilken han hyste stor aktning, nästan vördnad. Men även andra tankar dök upp och gjorde honom bekymrad. Han var utan pengar och utan sysselsättning. Detta senare var kanske det värsta ty sysslolösheten var honom en svår fiende, begåvad med en aldrig vilande fantasi som han var. Under ganska obehagliga funderingar hade han kommit ner på Lilla Trädgårdsgatan; han följde vänstra

SUOMI (FINNISH)
 MARIAN TEXT 1812 ROMAN, ITALIC, 11/13.5 PT

HE OLIVAT YSTÄVIÄ YSTÄVYYDESSÄ, joka oli läheisempää kuin veljeys. Nello oli pieni Ardenalainen – Patras suuri Flamantilainen. He olivat saman ikäisiä vuosilla mitattuna, mutta kuitenkin toinen oli vielä nuori, toinen oli jo vanha. He olivat asuneet yhdessä koko ikänsä; molemmat he olivat orpoja ja kurjia sekä saivat leipänsä samasta kädestä. *Se oli ollut heidän siteensä alkku, heidän ensimmäinen sympatian säikeensä;* se oli vahvistunut päivävä päivältä ja kasvanut heidän mukanaan kiinteänä ja erottamattomana niin, että he alkoivat rakastaa toisiansa erittäin paljon. Heidän kotinsa oli pieni mökki pienen Flamantilaisen kylän reunalla, peninkulman päässä Antverpenistä. Kylä sijaitsi leveiden laidunkaistaleiden ja viljavainioiden välissä, ja sen läpi virtaavan suuren kanavan reunamilla kasvoi pitkät rivit tuulessa taipuvia poppe-

TÜRKÇE (TURKISH)
 MARIAN TEXT 1812 ROMAN, ITALIC, 11/13.5 PT

SADIK GENÇ, ARALADIĞI KAPIYI çekince, yine birden kararan sanduka sükunü içinde, İskender Paşa, galeyansız ibadetine başlardı. Artık dünyaya dair hiçbir ümidi kalmamıştı. İstedigi yalnız bir iman selameti idi. *Vakıta korkak bir adam değildi. Ama, muhakkak bir ölümü her gün, her saat, her dakika, hatta her saniye beklemek... Onun cesaretini kırmış, sınırlarını zayıflatmıştı.* Düşündükçe, ensesinde soğuk bir satırın sarıh temasını duyar gibi oluyordu. Bu sarıh temas silinirken karşısına kendi boğuk hayali gelirdi; gözleri patlamış, kavuğu bir tarafa yuvarlanmış, boynu yağlı bir kement ile sıkılmış, ayağından pabuçları çıkmış, ipek kuşağı çözülmüş, karanlık, köpüklü ağzından siyah dili sarkmış bir naaş... İskender Paşa'nın yerde sürünen ölüsü! Titrer, gözlerini oğuşturur, yine salât-ü selamlarını çekmeye başlardı. Yakın akıbetinin bu uzvî hatırası o kadar

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ALL CAPS opens up spacing, moves punctuation up	Quilts & [Covers] @ \$24	QUILTS & [COVERS] @ \$24
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LANGUAGE FEATURE Română (Romanian) s accent	ÎNSUȘI CONȘTIINȚA științifice	ÎNSUȘI CONȘTIINȚA științifice
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OPENTYPE FEATURES ITALIC	DEACTIVATED	ACTIVATED
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STYLISTIC SET 02 alternate g	Figurative saying urges sovereignty	Figurative saying urges sovereignty
SWASH + STYLISTIC SET 3 alternate swash N (contextual)	Nhulunbuy's Nine New Nightspots	Nhulunbuy's Nine New Nightspots
STYLISTIC ALTERNATES Illustrator/Photoshop	Just bring eighty-eight greenhouses	Just bring eighty-eight greenhouses

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MARIAN TEXT BLACK, 14/17 PT

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PROPORTIONAL
OLDSTYLE FIGURES

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's History of the Public Revenue). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of Considerations on the Trade and Finances of Great Britain) an unfunded debt which was brought to account in that and the following year of £975,017; revenues far exceeded this, however.

PROPORTIONAL
LINING FIGURES

In 1764, therefore, the public debt of Great Britain, funded and unfunded together, amounted, according to this author, to £139,516,807. The annuities for lives,

 MARIAN TEXT BLACK, 12/14 PT

QUEEN ELIZABETH established and granted a Royal Charter to the old English East India Company in 1600, In the first twelve voyages in which they fitted out for India, they appear to have traded mainly in cotton, silk, indigo dye, salt, saltpetre, tea & opium, In 1612, they united into a joint stock, Their charter was exclusive, and though not confirmed by Act of Parliament, was in those days supposed to convey a real exclusive privilege,

For many years, therefore, they were not much disturbed by interlopers, Their capital, which never exceeded £744,000, and of which £50 was a share, was not so exorbitant, nor their dealings that extensive, as to afford either a pretext for gross negligence and profusion, or a cover to gross malversation, Notwithstanding some extraordinary losses, occasioned partly by the malice of the Dutch East India Company, and partly by other accidents, they carried on for many years a successful trade, But in process of time, when the principles of liberty were better understood, it became every day more and more doubtful how far a Royal Charter, not confirmed by Act of Parliament, could convey an exclusive privilege,

Upon all these questions the decisions of the courts of justice were not uniform, but varied with the authority of government and the humours of the times, Interlopers multiplied upon them, and towards the end of the reign of Charles II, through the whole of that of James II and during a part of that of William III, reduced them to great distress, In 1698, a proposal was made to Parliament of advancing two mil-

 MARIAN TEXT BLACK, 12/14 PT

Queen Elizabeth Established and Granted a Royal Charter to the Old English East India Company in 1600, In the first Twelve Voyages in which They fitted out for India, They Appear to Have Traded Mainly in Cotton, Silk, Indigo Dye, Salt, Saltpetre, Tea & Opium, In 1612, They United into a Joint Stock, Their Charter Was Exclusive, and Though Not Confirmed by Act of Parliament, Was in Those Days Supposed to Convey a Real Exclusive Privilege,

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 MARIAN TEXT BLACK, 10/12 PT

QUEEN ELIZABETH ESTABLISHED AND GRANTED A ROYAL CHARTER TO THE OLD ENGLISH EAST INDIA COMPANY IN 1600, IN THE FIRST TWELVE VOYAGES IN WHICH THEY FITTED OUT FOR INDIA, THEY APPEAR TO HAVE TRADED MAINLY IN COTTON, SILK, INDIGO DYE, SALT, SALTPETRE, TEA & OPIUM. IN 1612, THEY UNITED INTO A JOINT STOCK, THEIR CHARTER WAS EXCLUSIVE, AND THOUGH NOT CONFIRMED BY ACT OF PARLIAMENT, WAS IN THOSE DAYS SUPPOSED TO CONVEY A REAL EXCLUSIVE PRIVILEGE.

FOR MANY YEARS, THEREFORE, THEY WERE NOT MUCH DISTURBED BY INTERLOPERS, THEIR CAPITAL, WHICH NEVER EXCEEDED £744,000, AND OF WHICH £50 WAS A SHARE, WAS NOT SO EXORBITANT, NOR THEIR DEALINGS THAT EXTENSIVE, AS TO AFFORD EITHER A PRETEXT FOR GROSS NEGLIGENCE AND PROFUSION, OR A COVER TO GROSS MALVERSATION, NOTWITHSTANDING SOME EXTRAORDINARY LOSSES, OCCASIONED PARTLY BY THE MALICE OF THE DUTCH EAST INDIA COMPANY, AND PARTLY BY OTHER ACCIDENTS, THEY CARRIED ON FOR MANY YEARS A SUCCESSFUL TRADE, BUT IN PROCESS OF TIME, WHEN THE PRINCIPLES OF LIBERTY WERE BETTER UNDERSTOOD, IT BECAME EVERY DAY MORE AND MORE DOUBTFUL HOW FAR A ROYAL CHARTER, NOT CONFIRMED BY ACT OF PARLIAMENT, COULD CONVEY AN EXCLUSIVE PRIVILEGE.

UPON ALL THESE QUESTIONS THE DECISIONS OF THE COURTS OF JUSTICE WERE NOT UNIFORM, BUT VARIED WITH THE AUTHORITY OF GOVERNMENT AND THE HUMOURS OF THE TIMES, INTERLOPERS MULTIPLIED UPON THEM, AND TOWARDS THE END OF THE REIGN OF CHARLES II, THROUGH THE WHOLE OF THAT OF JAMES II AND DURING A PART OF THAT OF WILLIAM III, REDUCED THEM TO GREAT DISTRESS. IN 1698, A PROPOSAL WAS MADE TO PARLIAMENT OF ADVANCING TWO MILLIONS TO GOVERNMENT AT EIGHT PER CENT, PROVIDED THE SUBSCRIBERS WERE ERECTED INTO A NEW EAST INDIA COMPANY WITH EXCLUSIVE PRIVILEGES, THE OLD EAST INDIA COMPANY OFFERED SEVEN HUNDRED THOUSAND POUNDS, NEARLY THE AMOUNT OF THEIR CAPITAL, AT FOUR PER CENT UPON THE SAME CONDITIONS, BUT SUCH WAS AT THAT TIME THE STATE OF PUBLIC CREDIT, THAT IT WAS MORE CONVENIENT FOR GOVERNMENT TO BORROW TWO MILLIONS AT EIGHT PER CENT THAN SEVEN HUNDRED THOUSAND POUNDS AT FOUR.

THE PROPOSAL OF THE NEW SUBSCRIBERS WAS ACCEPTED, AND A NEW EAST INDIA COMPANY ESTABLISHED IN CONSEQUENCE, THE OLD EAST INDIA

 MARIAN TEXT BLACK, 10/12 PT

QUEEN ELIZABETH ESTABLISHED AND GRANTED A ROYAL CHARTER TO THE OLD ENGLISH EAST INDIA COMPANY IN 1600, IN THE FIRST TWELVE VOYAGES IN WHICH THEY FITTED OUT FOR INDIA, THEY APPEAR TO HAVE TRADED MAINLY IN COTTON, SILK, INDIGO DYE, SALT, SALTPETRE, TEA & OPIUM. IN 1612, THEY UNITED INTO A JOINT STOCK, THEIR CHARTER WAS EXCLUSIVE, AND THOUGH NOT CONFIRMED BY ACT OF PARLIAMENT, WAS IN THOSE DAYS SUPPOSED TO CONVEY A REAL EXCLUSIVE PRIVILEGE.

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 MARIAN TEXT BLACK, 9/11 PT [TRACKING +6]

THESE EARLIER established and granted a Royal Charter to the old English East India Company in 1600, in the first twelve voyages in which they fitted out for India, they appear to have traded mainly in cotton, silk, indigo dye, salt, saltpetre, tea & opium. In 1612, they united into a joint stock. Their charter was exclusive, and though not confirmed by Act of Parliament, was in those days supposed to convey a real exclusive privilege.

For many years, therefore, they were not much disturbed by interlopers, their capital, which never exceeded £744,000, and of which £50 was a share, was not so exorbitant, nor their dealings that extensive, as to afford either a pretext for gross negligence and profusion, or a cover to gross malversation. Notwithstanding some extraordinary losses, occasioned partly by the malice of the Dutch East India Company, and partly by other accidents, they carried on for many years a successful trade. But in process of time, when the principles of liberty were better understood, it became every day more and more doubtful how far a Royal Charter, not confirmed by Act of Parliament, could convey an exclusive privilege.

Upon all these questions the decisions of the courts of justice were not uniform, but varied with the authority of government and the humours of the times, interlopers multiplied upon them, and towards the end of the reign of Charles II, through the whole of that of James II and during a part of that of William III, reduced them to great distress. In 1698, a proposal was made to Parliament of advancing two millions to government at eight per cent, provided the subscribers were erected into a new East India Company with exclusive privileges. The old East India Company offered seven hundred thousand pounds, nearly the amount of their capital, at four per cent upon the same conditions. But such was at that time the state of public credit, that it was more convenient for government to borrow two millions at eight per cent than seven hundred thousand pounds at four per cent.

The proposal of the new subscribers was accepted, and a new East India Company established in consequence. The old East India Company, however, had a right to continue their trade till 1701, they had, at the same time, in the name of their treasurer, subscribed, very artfully, three hundred and fifteen thousand pounds into the stock of the new. By a negligence in the expression of the Act of Parliament which vested the East India trade in the subscribers to this loan of two millions, it did not appear evident that they were

 MARIAN TEXT BLACK, 9/11 PT [TRACKING +6]

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THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of seventeen years continuance had taken no more than £8,328,354, from it, A war of less than nine years' continuance added £31,338,689 to it. (Refer to James Postlethwaite's The History of the Public Revenue.) During the administration of Mr. Pelham, the interest of the public debt was reduced, or at least

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ČESKÝ (CZECH)
MARIAN TEXT BLACK, 12/14 PT

ALČKOTIA KRIHŠOŠOŠI nenapsala knihu mnoho, přece zná jí ta naše četbychtivá mládež tuze dobře, Zná jí zejména z knih; Z jara do léta, Kniha báchorek, Haleček a Malenka, Z ráje, Rodinná skřínka a j., a pak z různých časopisů pro mládež, do nichž velice pilně přispívá, Její práce ve směr děti naše rády čítají, poněvadž skutečně vy níkají všim, čeho se na dobré četbě žádá, Břak Klimšova také pracuje s láskou, pracuje opravdově vášně a nevdá nic na světlo, co by důkladně nepodrobila soudu svému i soudu jiných, A to právě dodává jejím pracem té pravé ceny, Muže seznámmež se se životem této tiché a skromné pracovnice, seznámmež se i s jejími pěknými spisy, Klimšova narodila se 7. dne měsíce prosince

DEUTSCH (GERMAN)
MARIAN TEXT BLACK, 12/14 PT

SEHEJE MNR DAS GESAMTBEWAUNSERES heutigen Lebens nur mit unseren Augen an, so können wir die Jolge rung ziehen, daß dieses Gebilde einen chaotischen Charakter trägt, und es kann uns nicht wundern, daß diejenigen, welche sich in diesem scheinbaren Chaos unwohl fühlen, der Welt entfliehen oder sich in geistigen Abstraktionen verlieren wollen, Doch jedenfalls muß es uns klar sein, daß diese Jflucht vor der Wirklichkeit ein ebenso großer Irrtum ist wie jene Anlehnung an den reinsten Materialismus, Weder die Jflucht in das Mittelalter, noch der von verschiedenen Kunsthistorikern empfohlene Wiederaufbau des Olympos kann und die Lösung bringen, Ungere Zeit hat eine andere Mission

DANSK (DANISH)
MARIAN TEXT BLACK, 12/14 PT

DEER DMR EJ LITTE hanfisk af god familie, navnet husker jeg ikke, Det må de lærde sige dig, Den lille fisk havde attenhundrede søskende, alle lige gamle; de kendte ikke deres fader eller moder, de måtte straks skøtte sig selv og svømme om, men det var en stor fornøjelse; vand havde de nok at drikke, hele verdenshavet, føden tænkte de ikke på, den kom nok; hver ville følge sin lyst, hver ville få sin egen historie, ja det tænkte heller ingen af dem på, Solen skinnede ned i vandet, det lyste om dem, det var så klart, det var en verden med de forunderligste skabninger, og nogle så gruelig store, med holdomme gab, de kunne sluges de attenhundrede søskende, men det tænkte de heller ikke på, for ingen af dem var endnu blevet

ESPAÑOL (SPANISH)
MARIAN TEXT BLACK, 12/14 PT

EJE ESTE COJFEJEREJETA no pretendo, como en anteriores, definir, sino subrayar; no quiero dibujar, sino sugerir, Animar, en su efecto sentido, Herir pájaros soñolientos, Donde haya un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras que asisten, He querido bajar a la ribera de los juncos, Por debajo de las tejas amarillas, A la salida de las aldeas, donde el tigre se come a los niños, Estoy en este momento lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anatomía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pá-

FRANÇAIS (FRENCH)
 MARIAN TEXT BLACK, 12/14 PT

DADA AL SONO ORIGINALE dans le
 dictionnaire, C'est terriblement simple,
 En français cela signifie «cheval de
 bois», En allemand «ba te faire, au
 reboir, à la prochaine», En roumain
 «oui en effet, vous avez raison, c'est ça,
 d'accord, vraiment, on s'en occupe», etc,
 C'est un mot international, Seulement
 un mot et ce mot comme mouvement,
 Très facile à comprendre, Lorsqu'on
 en fait une tendance artistique, cela
 revient à vouloir supprimer les com-
 plications, Psychologie Dada, Alle-
 magne Dada y compris indigestions et
 crampes hrouillardieuses, littérature
 Dada, bourgeoisie Dada et vous, très
 vénérés poètes, vous qui avez toujours
 fait de la poésie avec des mots, mais
 qui n'en faites jamais du mot lui-même,

MAGYAR (HUNGARIAN)
 MARIAN TEXT BLACK, 12/14 PT

HAZI HAZI KÉC ORAKOR a segéd-
 tiszti belépett a tábornok szobájába és
 jelentette, hogy a járőrök elindultak
 a hadrícsi úton. Az asztalra állított
 petróleumlámpa körül szétteretett
 tereprajzok és jelentések hebertek,
 rajtuk kerezthe dobná egy ezüstgom-
 bos lobaglópálca, A tábornok a szoba
 közepén állt és hideg arccal hallgatta a
 segédőtiszt szavait, Kurtára nyírt szá-
 kála rótesen csilllogott a lámpafényben,
 Aranykeretes szemüvege mögül jejes
 nyugalommal csillámlottak elő két
 szeméi, Csupa energia volt ez a hat láb
 magas, karcos ember, aki egy hónap
 előtt vette át a feldunai hadtest pa-
 rancsnokságát, De most mégis, mintha
 valamí fáradtságot vagy inkább fá-
 gultságot árultak volna el magdulatai,

ITALIANO (ITALIAN)
 MARIAN TEXT BLACK, 12/14 PT

DAPPRAPIA, RAPPRESENTO
 l'errore commesso in gioventù, scrig-
 se di animali che conosceva poco, e
 le sue favole risorarono di ruggiti e
 barriti, Poi si fece più umano, se così
 si può dire, scrivendo degli animali che
 credeva di conoscere, Così la mosca
 gli regalò una gran quantità di favole
 dimostrandosi un animale più utile di
 quanto si credeva, In una di quelle favole
 ammirava la velocità del dittero, velo-
 cità sprecata perchè non gli serviva nè
 a raggiungere la preda nè a garantire
 la sua incolumità, Qui faceva la morale
 una testuggine, Un'altra favola esal-
 tava la mosca che distruggeva le cose
 grosse da essa tanto amate, Una terza si
 meravigliava che la mosca, l'animale
 più ricco d'occhi, veda tanto imperfet-

POLSKI (POLISH)
 MARIAN TEXT BLACK, 12/14 PT

OD WZORZAJI JAKIŚ PIERWOKI
 panuje w uliczce, Stary Mendel dzimi-
 się i częściej niż zwykle nakłada krótką
 fajkę patrzac w okno, Cych ludzi nie
 widział on tu jeszcze, Dzisiaj idą? Po co
 przystają z robotnikami, spieszącymi do
 kompania fundamentów pod nowy dom
 niciarza Breulichy? Skąd się tu wzięły
 te obzarpane wyrostki? Dlaczego
 patrzę tak po sieniach? Skąd mają
 pieniądze, że idą w pięciu do szynku?
 Stary Mendel kręci głową, smokczac
 mały, silnie wygięty wiśniowy cybu-
 gzek, On zna tak dobrze tę uliczkę cichą,
 Jej fizjonomię, jej ruch, jej głosy, jej
 tętno, Wie, kiedy zza którego mebla
 wyjrzy w dzień pogodny słońce, ile dzieci
 przebiegnie rankiem, drepcac do ochron-
 ki, do szkoly, ile zwiędłych dziemczą w

PORTUGUÉS (PORTUGUESE)
 MARIAN TEXT BLACK, 12/14 PT

O, BENEDETA DEUS, no dia seguinte, com a ideia de escrever uma carta ao marido, uma longa carta em que lhe narrasse a festa da véspera, nomeasse os convivas e os pratos, descrevesse a recepção noturna, e, principalmente, desse notícia das novas relações com D, Maria dos Anjos, a mala fechava-se às duas horas da tarde, D, Benedita acordara às nove, e, não morando longe (morava no Campo da aclamação), um escravo levaria a carta ao correio muito a tempo, Demais, chovia; D, Benedita arregou a cortina da janela, deu com os vidros molhados; era uma chuvinha teimosa, o céu estava todo brochado de uma cor pardo-escura, malhada de grossas nuvens negras, A longe, viu flutuar e voar o pano que

SUOMI (FINNISH)
 MARIAN TEXT BLACK, 12/14 PT

HE OLMANEN HETÄINÄ ystävyys-
 sä, joka oli lähempää kuin veljeys,
 Heilo oli pieni Altdenneläinen – Patrass
 suuri flamantilainen, He olivat sa-
 man ikäisiä vuosilla mitattuna, mutta
 kuitenkin toinen oli vielä nuori, toinen
 oli jo vanha, He olivat asuneet yhdessä
 koko ikänsä; molemmat he olivat orpo-
 ja ja kurjia sekä saivat leipänsä sama-
 ta kädeltä, Se oli ollut heidän siteensä
 alku, heidän ensimmäinen sympatian
 säikeensä; se oli vahvistunut päivä
 päivältä ja kasvanut heidän mukanaan
 kiinteänä ja erottamattomana niin,
 että he alkoivat rakastaa toisiaan
 erittäin paljon, Heidän kotinsa oli
 pieni mökki pienen flamantilaisen
 kylän reunalla, perinkulman päässä
 Antverpenistä, kylä sijaitsi leheiden

SVENSKA (SWEDISH)
 MARIAN TEXT BLACK, 12/14 PT

HANDELSMANNEN AITAN
 och nio den backra majmorgonen, då
 Arvid Falk efter scenen hos brodern
 vandrade gatorna framåt, missnöjd
 med sig själv, missnöjd med brodern
 och missnöjd med det hela, Han öns-
 kade att det vore mulet och att han hade
 dåligt sällskap, Att han var en skurk,
 det trodde han icke fullt på, men han
 var icke nöjd med sig själv, han var
 så van att ställa höga fordringar på
 sig, och han var inlärd att i brodern se
 ett slags stypfar, för vilken han hyste
 stor aktning, nästan vördnad, Men
 även andra tankar dök upp och gjorde
 honom bekymrad, Han var utan pengar
 och utan spölsättning, Detta senare
 var kanske det värsta ty spöslösheten
 var honom en svår fiende, begåvad med

TÜRKÇE (TURKISH)
 MARIAN TEXT BLACK, 12/14 PT

SÖZÜNÜN ÖZÜNE, araladığı kapıyı çekin-
 ce, yine birden kararan sanduka şuku-
 nu içinde, İskender Paşa, galeyanız
 ibadetine bağlandı, Artık dümpapa dair
 hiçbir ümidi kalmamıştı, İstediyi pal-
 nuz bir iman selametiymi, Dâkiâ korkak
 bir adam değildi, Alma, muhakkak bir
 ölümü her gün, her saat, her dakika,
 hatta her saniye beklemek,,, Onun cega-
 retini kurmuş, sınırlarını zayıflatmıştı,
 Evet, ya kafası keşilecek, ya boğulacak-
 tı! Düşündükçe, ensesinde soğuk bir
 satırın sarıh temasını dıpar gibi olu-
 yordu, Bu sarıh temas silinirken kargı-
 sına kendi boğuk hapalı gelirdi; gözleri
 patlamış, kabuğu bir tarafa pırlan-
 mış, boynu pağlı bir kement ile şıkıl-
 mış, ağrıdan pabuçları çıkmış, ipek
 kuzâğı çözülmüş, karanlık, köpüklü ağı

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ABOUT THE DESIGNERS

PAUL BARNES (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design, and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&Ic*. He later returned to America to be art director of the music magazine *Spin*. Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester and numerous music based projects.

Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer* Newspapers, *GQ*, *Wallpaper**, *Harper's Bazaar* and *frieze*. He has designed many books for publishers all over Europe including Schirmer Mosel, Oxford University Press, the Tate, and the iconic Schirmer Graf series. Barnes has been named one of the 40 most influential designers under 40 by *Wallpaper** and as one of the 50 best designers in Britain by *The Guardian*.

MIGUEL REYES (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Masters course at KABK in the Hague. Miguel joined the design staff of Commercial Type in 2013. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and by the Fine Press Book Association.

SANDRA CARRERA (born 1986), originally from Spain and Switzerland, obtained a Master in Art Direction Type Design at ÉCAL in Lausanne, Switzerland, and holds a BA in Visual Communication from HEAD, Geneva. Sandra interned at Commercial Type during the summer of 2013, where she worked on Marian Text 1554 and Marian Text 1880. Her degree project was a typeface called Pícaro, a personal interpretation of Baroque Spanish types.