

RICHLER<sup>TM</sup>  
21ST  
CENTURY  
ANTIQUA

Pro  
Pan-European

**RICHLER** is an original type, full of personality in the drawing yet smooth in its composite effect.

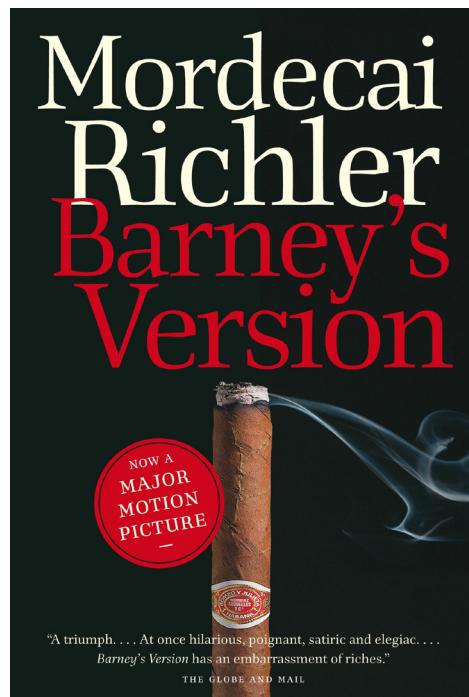
An open, evenly spaced book face, it is designed for both immersive reading and headlines.

Display settings are animated by fine details informed by the seminal influence of the broad-nibbed pen on the Antiqua (old style) genre.

Each letter is a study in thematic style, with a subtle, firmly crafted, slightly offbeat quality that mocks both artful pretension and dull conformity.

Richler was commissioned in memory of Canadian author **Mordecai Richler** (1930-2001). Taking its cue from his masterpiece, the ingenious Postmodern tour de force *Barney's Version*, the Richler typeface combines traditional quality of execution with present-day structure and functionality:

- ▶ Pan-European, WGL4 encoding with small caps in Latin, Greek and Cyrillic.
- ▶ Loaded with OpenType features to enable fine typography in all manner of documents.
- ▶ Five styles: Roman, *Italic*, **Bold**, **Bold Italic** and a titling cut, **HIGHLIGHT**.



Richler, designed and drawn by Nick Shinn, and published by the Shinn Type Foundry in 2013.

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**Shinntype**

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# Spaced like a sans serif, for enhanced readability



*In the traditional Antiqua, the sidebearings of rounded letters are narrower than those of the straight, producing a modulated rhythm. Richler, however, has squarish curved letters with wide sidebearings—adopted from the sans serif genre—and a contemporary regularity.*

THE READABILITY of the Antiqua (old style) has long been considered peerless—but there is always room for improvement. Accordingly, Richler borrows from the sans genre to achieve a new functionality: openness without atomization.

The principle involved is shown above by the ample space between curve-to-curve combinations. Whereas in traditional serifed faces these major stems are close together, here they are comfortably separated—yet the white space between them is tempered by the squareness of the curves.

The serifs of vertical stems provide continuity, especially at the baseline, so the general effect is not merely that of a loose “tracking out”. Neither is the closeness of serifs detrimental—the important thing is that the most significant parts of letters, their main stems (whether straight or curved, with or without serifs) are nicely distanced.

The Richler method, because it is geared to the

immersive reading of text type, may look a little strange to us when viewed at display size, where, as design professionals, we are accustomed to pay more attention to the proximity of letters than to reading them. So for a more conventional headline setting, Adobe’s “optical” kerning may be applied, rather than the font’s metrics.

Although Richler was not expressly designed to accord with scientific theory, current research supports the premise that open fit has merit. Cognitive psychologist Kevin Larson, Reading Researcher at Microsoft Corporation, has concluded that:

Word shape is no longer a viable model of word recognition. The bulk of scientific evidence says that we recognize a word’s component letters...\*

A generous spatial buffer between the stems of adjacent letters may thus be inferred to provide readability benefits.

\*Kevin Larson, *The Science of Word Recognition*, EYE, Summer 2004

The Roman combines angularity of letter shape with consistency of proportion and detail

Hamburgefons1960  
Hamburgefons1960

WHILE BOTH OLD STYLE and didone are informed by the pen stroke, the strict ductus of the broad-nibbed pen translates into consistency in the wedge-shaped terminals and serifs of the old style Richler, whereas the pointed nib gives the Scotch a complexity of balls, hooks, triangles and hairlines.

CEHMNOS  
CEHMNOS  
CEHMNOS

TRADITIONAL OLD STYLE CAPITALS (top) have contrasting curved and straight forms, and a variety of widths. The Richler capitals (center) have curved characters that tend towards the square, and an evenness of width akin to certain contemporary sans serifs (below).

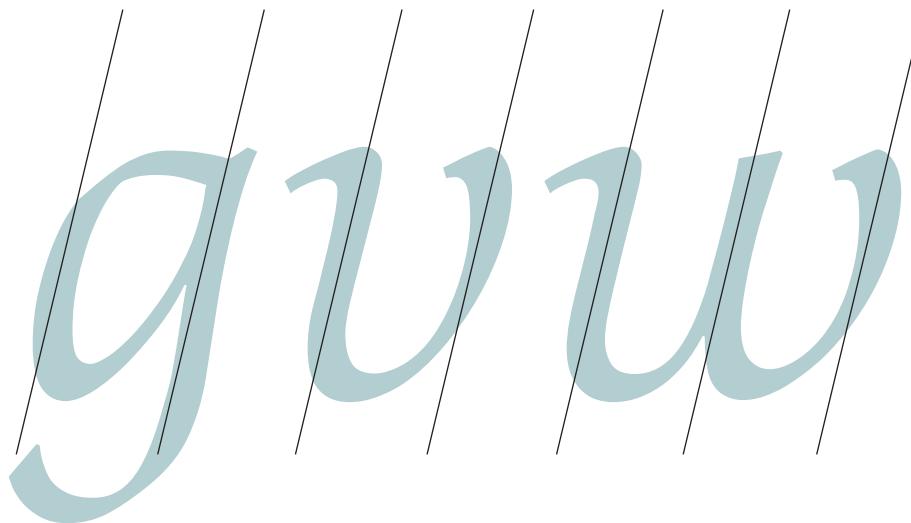
Why such heretical consistency? Doesn't it make for a bland typeface with letters that are hard to distinguish from one another? Not necessarily; many typefaces have a calm neutrality of proportion and detail, and in Richler this is designed to temper the distinctive angularity of the letter shapes, creating a balanced and functional whole.

*Harking back to the rhythmic, pen-informed shapes of Arrighi, the Italic is dramatically narrower than the roman, for marked emphasis*

# Hamburgefons1960

# Hamburgefons1960

THE CAPS AND FIGURES of *Richler Italic* are by and large based on those of the Roman. The lower case letters, however, are derived from the classic chancery cursive forms used most notably in the twentieth century by Herman Zapf in *Aldus* and *Palatino*, Carl Dair in *Cartier*, and Robert Slimbach in *Minion*. The parallelogram implicit in this style and the even metre of its strokes echo the squareness of Richler Roman. These traits are emphasized, especially the regularity of the horizontal metrics—note here in *g*, *v*, and *w*:



Contrast and heft provide Richler Bold with a demonstrative role, as distinct from the roman as that is from the italic

**Hamburgefons1960**  
Hamburgefons1960

WITH ITS PRONOUNCED thick-thin contrast and ample weight, Richler Bold puts significant sparkle on the page—and stands out well against the Regular Roman. The x-height of the Bold is slightly larger than that of the Regular, to counteract the optical illusion that would otherwise make it appear to be smaller.

*Hamburgefons1960*  
Hamburgefons1960

ALTHOUGH STILL NARROWER than its Bold counterpart, the Bold Italic is much wider than the Regular Italic.

AS IS CUSTOMARY IN CLASSIC OLD STYLE TYPES, RICHLER'S SMALL CAPITALS ARE MARGINALLY TALLER THAN THE X-HEIGHT

HAMBURGEFONSIG60  
Hamburgefonsig60

EN MASSE, the small caps have the same weight as the lower case, and, in keeping with most old style faces, are only slightly larger than x-height. Thus it is often a good idea to follow the traditional practice of letter spacing them—especially when used in conjunction with running text—as shown in the side-head of this paragraph.

HAMBURGEFONSIG60  
Hamburgefonsig60

C C C

CAPITAL

LOWER CASE

SMALL CAP

## HIGHLIGHT

# ST. URBAIN'S HORSEMAN

RICHLER HIGHLIGHT IS ILLUMINATED FROM THE WEST,  
OR NINE O'CLOCK OR 270°, IF YOU PREFER

THIS STYLE is capitals only, and is recommended for titling, mastheads, nameplates, wordmarks, numbers and drop caps. It has identical letterforms in both upper and lower case, fully kerned.

## SYMBOLS & GRAPHIC ELEMENTS

% №7 ℓ e → 1° 2' 3''

A decorative horizontal banner consisting of a series of icons and letters arranged from left to right. The icons include: a black triangle pointing right; a large blue letter 'I'; a black square; a small blue letter 'I'; a white square; a black rectangle; a large blue letter 'X'; a small black square; a musical note; a large blue letter 'O'; a black circle; and a smiley face.

THE WGL4 ENCODING includes some occasionally useful symbols, marks and graphic elements.



THE ASCII TILDE ~ in the Highlight font ~ creates a wavy line when repeated.

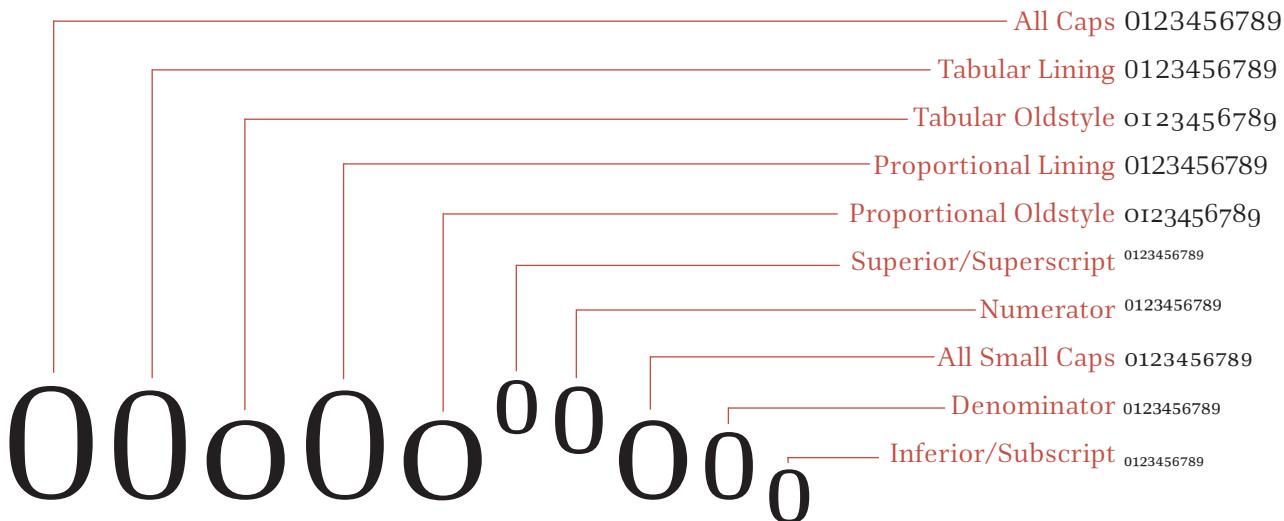
# FIGURES

MAIN FIGURE STYLES (INFERIORS AND TABULAR VARIANTS NOT SHOWN)



Richler has ten sets of figures, fulfilling a host of typographic functions. Of special note are three sets of Lining figures, one (three-quarter figures) weighted for mixed case use, another sized and proportioned for ALL CAPS, and a third for ALL SMALL CAPS. The default SMALL CAPS figures correspond with those of the U&lc default—oldstyle. All figures come in both tabular and proportional (with kerning) options.

ALL FIGURE STYLES



LETTER – FIGURE DEFAULT MATCH-UPS

MORDECAI RICHLER (1931-2001)

ALL CAPS\*

Figures are cap height, broad, and kerned.

Mordecai Richler (1931-2001)

TABULAR LINING

Shorter than cap height. Tuned for mixed case setting.

Mordecai Richler (1931-2001)

TABULAR OLDSOFTYLE

Same width as tabular lining.

Mordecai Richler (1931-2001)

PROPORTIONAL LINING

Kerned and tuned for mixed case.

Mordecai Richler (1931-2001)

PROPORTIONAL OLDSOFTYLE

The default.

MORDECAI RICHLER (1931-2001)

(CAPS WITH) SMALL CAPS

The default: proportional oldstyle.

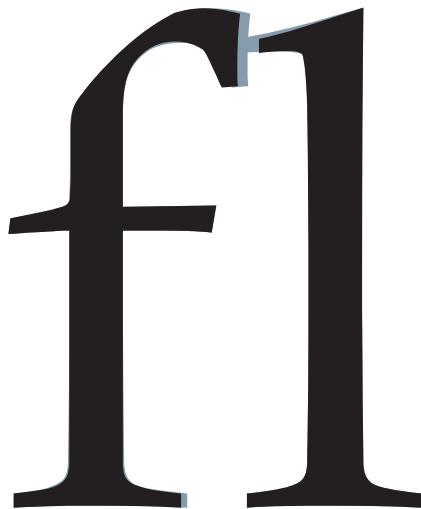
MORDECAI RICHLER (1931-2001)

ALL SMALL CAPS\*

Proportional lining figures.

\*ALL CAPS and ALL SMALL CAPS figures have both proportional and tabular options.

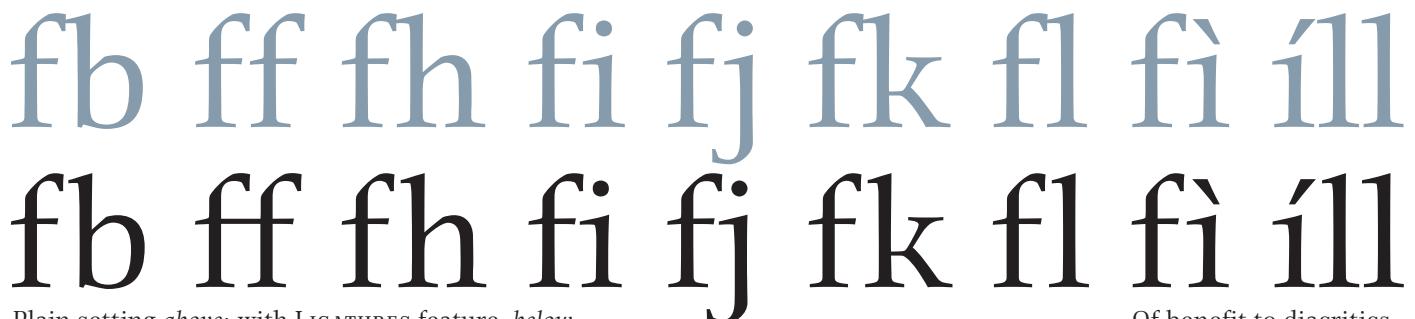
Tab figure widths are the same in Regular and Bold.



## Ligatures that aren't

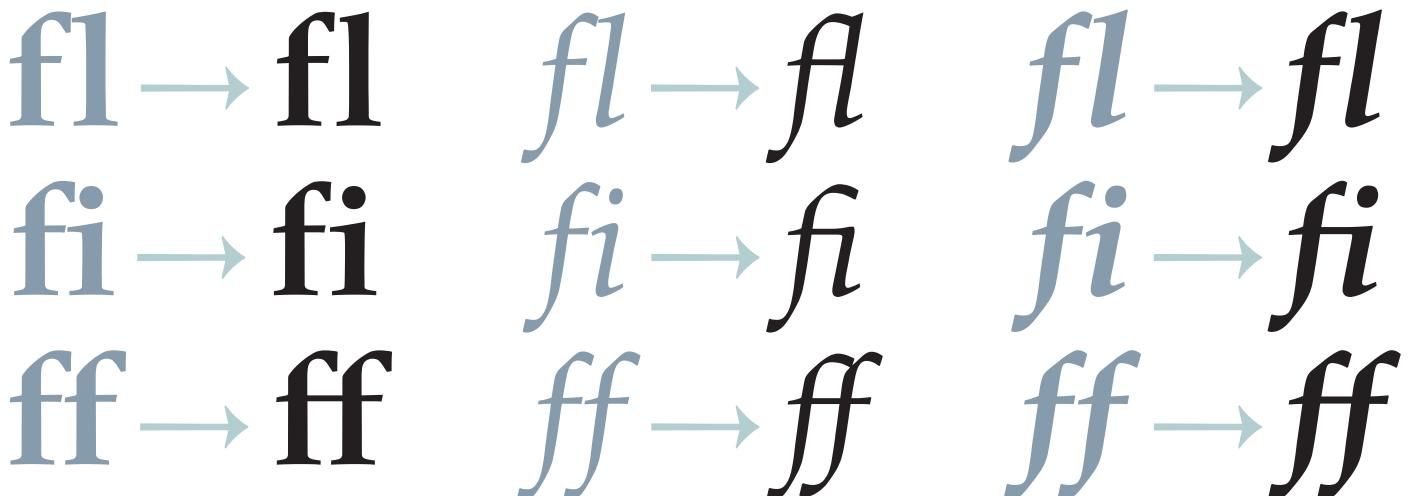
The Richler LIGATURES feature doesn't remediate awkward letter combinations by joining, but by keeping letters distinct and nicely spaced. A narrower form of "f" is deployed wherever the following letter or accent is too close, and letters which have ascenders that bump into preceding letters or accents are replaced by alternate versions with a truncated top serif.

For reasons of legibility, the f-i ligature preserves the tittle. Compare with the feature off (right, above) and on (below).

Plain setting *above*; with LIGATURES feature, *below*.

Of benefit to diacritics.



## Each font optimized

The ligature method described above is not used for the Regular Italic, where the traditional connected forms are preferred; there are also slight variations in the Bold and Bold Italic styles. It is a principle of Shinntype, especially in oldstyle types, that strict conformity of construction between the fonts in a family serves no readability purpose and can be detrimental to optimum text color—variations add personality and readability.

## SMALL CAPS

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Aa&\$4! → AA&\$4!

Applying **SMALL CAPS** doesn't alter any default characters except the lower case letters ↑ –this feature is really “Caps with Small Caps”.

Aa&\$4! → AA&\$4!

As well as letters, **ALL SMALL CAPS** brings up same-height versions of currency symbols, some punctuation, and lining figures.

## ALL CAPS

---

Aa&\$4) → AA&\$4!)

**ALL CAPS** adjusts figures and currency to cap height, raises the vertical alignment of some punctuation, and adds a modicum of letterspacing.

## ORDINAL

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The 4th → The 4<sup>th</sup>

**ORDINAL** is coded for English numbers, and may thus be applied in a style sheet without converting other lower case letters to superiors.  
Nb: For non-English ordinals, use the SUPERIORS feature; for Portuguese, underlined superiors ª and º are provided via the glyph palette.

## SUPERIOR/SUPERSCRIPT & SUBSCRIPT/INFERIOR

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r<sup>2</sup> Mlle O<sub>2</sub> e<sup>®</sup> 9<sup>99</sup> 9<sub>abc</sub>

**SUPERIOR** works for figures and letters, but each to a different size and alignment. However, **NUMERATOR** figures match **SUPERIOR** letters.

## FRACTIONS

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1+[space]+13+/+16=1<sup>13</sup>/<sub>16</sub>

**FRACTIONS** converts “number-space-number-slash-number” to integer and fraction, replacing the full space by a thin space; this enables the global application of the effect by style sheet, without having to select each fraction in a document individually.

# FONT FORMATS & DESKTOP LICENCES

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The Richler fonts are TrueType and OpenType format, for optimum performance across the board. Prices below are for the basic 5-person desktop licence. Webfonts are available from most Shinntype distributors.

The standard (basic) versions have no special designation, while “Pro” indicates features such as small caps and alternate figure styles.

Fonts in the left-hand column are basic, defined by language. They have one set of figures—proportional oldstyle—and no OpenType features.

The fonts in the right-hand column have the same linguistic characters as those on the left, with the addition of a large complement of OpenType features and their concomitant glyphs.

## RICHLER

**LATIN** fonts have the full European Latin script encoding, including Central European, Turkish, Baltic, etc.

Dd	Richler Regular.....	\$29
Dd	Richler Italic.....	29
Dd	Richler Bold.....	29
Dd	Richler Bold Italic.....	29
D	Richler Highlight .....	19
	<b>Richler Family</b> .....	<b>99</b>

## RICHLER PRO

Ddd	Richler Pro Regular .....	\$59
Ddd	Richler Pro Italic.....	59
Ddd	Richler Pro Bold.....	59
Ddd	Richler Pro Bold Italic .....	59
D	Richler Pro Highlight.....	39
	<b>Richler Pro Family</b> .....	<b>199</b>

**CYRILLIC** fonts have the basic Cyrillic encoding, which includes a limited set of Latin characters.

Дд	Richler Cyrillic Regular .....	29
Дд	Richler Cyrillic Italic.....	29
Дд	Richler Cyrillic Bold .....	29
Дд	Richler Cyrillic Bold Italic .....	29
Д	Richler Cyrillic Highlight.....	19
	<b>Richler Cyrillic Family</b> .....	<b>99</b>

Ддд	Richler Pro Cyrillic Regular .....	59
Ддд	Richler Pro Cyrillic Italic .....	59
Ддд	Richler Pro Cyrillic Bold .....	59
Ддд	Richler Pro Cyrillic Bold Italic .....	59
Д	Richler Pro Cyrillic Highlight.....	39
	<b>Richler Pro Cyrillic Family</b> .....	<b>199</b>

**GREEK** fonts have the basic monotonic Greek encoding, which includes a limited set of Latin characters.

Δδ	Richler Greek Regular .....	29
Δδ	Richler Greek Italic.....	29
Δδ	Richler Greek Bold.....	29
Δδ	Richler Greek Bold Italic.....	29
Δ	Richler Greek Highlight .....	19
	<b>Richler Greek Family</b> .....	<b>99</b>

Δδδ	Richler Pro Greek Regular .....	59
Δδδ	Richler Pro Greek Italic .....	59
Δδδ	Richler Pro Greek Bold .....	59
Δδδ	Richler Pro Greek Bold Italic .....	59
Δ	Richler Pro Greek Highlight.....	39
	<b>Richler Pro Greek Family</b> .....	<b>199</b>

**PE** fonts have the full wgl4, Pan-European encoding, including a variety of symbols and graphic elements.

Dd	Дд Δδ	Richler PE Regular .....	49
Dd	Дд Δδ	Richler PE Italic .....	49
Dd	Дд Δδ	Richler PE Bold .....	49
Dd	Дд Δδ	Richler PE Bold Italic .....	49
D	Д Δ Δ	Richler PE Highlight.....	29
	<b>Richler PE Family</b> .....	<b>149</b>	

Ddd	Ддд Δδδ	Richler Pro PE Regular .....	99
Ddd	Ддд Δδδ	Richler Pro PE Italic .....	99
Ddd	Ддд Δδδ	Richler Pro PE Bold .....	99
Ddd	Ддд Δδδ	Richler Pro PE Bold Italic .....	99
D	Д Δ Δ	Richler Pro PE Highlight.....	59
	<b>Richler Pro PE Family</b> .....	<b>299</b>	

“The rest.  
is just  
gossip.”

—Writer MORDECAI RICHLER, dismissing his  
prolific career in newspapers and magazines:  
novels were the real work.

Richler  Shinntype

Нормальный  
*Курсив*  
**Жирный**  
**Жирный Курсив**

НОРМАЛЬНЫЙ  
КУРСИВ  
**ЖИРНЫЙ**  
**ЖИРНЫЙ КУРСИВ**

Regular  
*Italic*  
**Bold**  
**Bold Italic**

REGULAR  
*ITALIC*  
**BOLD**  
**BOLD ITALIC**

Каноника  
*Πλάγια*  
**Έντονα**  
**Έντονα Πλάγια**

KANONIKA  
ΠΛΑΓΙΑ  
ΕΝΤΟΝΑ  
ΕΝΤΟΝΑ ΠΛΑΓΙΑ

96

# The formal

48

## The formal qualities of

36

### The formal qualities of a type-

24/26

The formal qualities of a typeface energize, facilitate and inform the typographic layout.

18/21

THE FORMAL QUALITIES of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage

14/15

THE FORMAL qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers

12/15

THE FORMAL qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers

10/11

THE FORMAL qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes

9/10

THE FORMAL QUALITIES of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of carefully selected fonts to enhance the personality of the page, thereby standing

8/10

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7/8

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24 PT. MAJOR CHARACTERS, LATIN

abcdefghijklmnpqrstuvwxyz<sup>1234567890</sup> | <sub>1234567890</sub>  
ABCDEFGHIJKLMNPQRSTUVWXYZ&Z  
\$1234567890 \$1234567890 #1234567890%  
ABCDEFGHIJKLMNPQRSTUVWXYZ 1234567890  
(\$€£¥₵) = + × - ± ÷ <> ~ ^ ½ ¼ ¾ ¹/₃ ²/₃ ¹/₈ ³/₈ ⁵/₈ ⁷/₈  
fi fl ff ffi ffl fj abcdefghijklmnpqrstuvwxyz \_— \|!// →  
¶\*†‡§ ©®@™ [«»„„„] {i¿•.,;:....!?}

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24 PT. MAJOR CHARACTERS, LATIN

abcdefghijklmnopqrstuvwxyz 1234567890 | 1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
\$1234567890 \$1234567890 #1234567890 %  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
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ſ ſl ſſ ſſl ſj abcdefghijklmnopqrstuvwxyz -- — \ ! // →  
¶ \* † ‡ § © ® @ ™ [ « » „ „ „ ] { i ð • . , ; : . . ! ? }

# The formal

## The formal qualities

### The formal qualities of a type-

The formal qualities of a typeface energize, facilitate and inform the typographic layout.

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10/12  
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9/12  
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8/9.5  
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5/6.5  
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20 PT. MAJOR CHARACTERS, LATIN

abcdefghijklmnopqrstuvwxyz<sup>1234567890</sup> | <sub>1234567890</sub>  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
\$1234567890 \$1234567890 #1234567890%  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890  
(\$€£¥₵) = + × - ± ÷ <> ~ ^ 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8  
fi fl ff ffi ffl fj abcdefghijklmnopqrstuvwxyz \_\_\_\_ \| ! // →  
¶\*†‡§ ©®@™ [«»„„„„] {īī•..,:....!?}

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abcdefghijklmnopqrstuvwxyz<sup>1234567890</sup> | <sub>1234567890</sub>

ABCDEFGHIJKLMNOPQRSTUVWXYZ

\$1234567890 \$1234567890 #1234567890%

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

(\$€£¥₵) = + × - ± ÷ <> ~ ^ 1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

fiflff ffi ffl fj abcdefghijklmnopqrstuvwxyz --- \! ! // →

¶\*†‡§ ©®@™ [«»„„„„] {iż•·.,;:....!?}

A B C D E F G H I J  
K L M N O P Q R  
S T U V W X Y & Z  
a b c d e f g h i j k  
l m n o p q r s t u  
v w x y z æ ß . . . ? !  
0 1 2 3 4 5 6 7 8 9  
“ « ( [ \$ € £ ¥ ] ) » ”

0123456789

CAP-HEIGHT LINING FIGURES

0123456789

LINING FIGURES

A B C D E F G H I J

SMALL CAPS WITH LINING FIGURES

K L M N O P Q R S

T U V W X Y & Z

0123456789

a b c d e ... v w x y z

SUPERIOR LETTERS

01/23      456

SUPERIOR & INFERIOR FIGURES

ARBITRARY FRACTIONS

789

f i f j f l f f f f i f f l

LIGATURES

A B C D E F G H I J  
K L M N O P Q R  
S T U V W X Y & Z  
*a b c d e f g h i j k*  
*l m n o p q r s t u*  
*v w x y z æ ß ... ? !*  
0 1 2 3 4 5 6 7 8 9  
“ « ( [ \$ € £ ¥ ] ) » ”

0123456789

CAP-HEIGHT LINING FIGURES

0123456789

LINING FIGURES

A B C D E F G H I J

SMALL CAPS WITH LINING FIGURES

K L M N O P Q R S

T U V W X Y & Z

0123456789

a b c d e . . . v w x y z

SUPERIOR LETTERS

01 / 23      456

SUPERIOR & INFERIOR FIGURES

ARBITRARY FRACTIONS

789

f i f j f l f f f f i f f l

LIGATURES

A B C D E F G H I J  
K L M N O P Q R  
S T U V W X Y & Z  
a b c d e f g h i j k  
l m n o p q r s t u  
v w x y z æ ß ... ? !  
0 1 2 3 4 5 6 7 8 9  
“ < ( [ \$ € £ ¥ ] ) > ”

0123456789

CAP-HEIGHT LINING FIGURES

0123456789

LINING FIGURES

A B C D E F G H I J

SMALL CAPS WITH LINING FIGURES

K L M N O P Q R S

T U V W X Y & Z

0123456789

a b c d e . . . v w x y z

SUPERIOR LETTERS

01/23      456

SUPERIOR & INFERIOR FIGURES

ARBITRARY FRACTIONS

789

f i f j f l f f f f i f f l

LIGATURES

**A B C D E F G H I J**  
**K L M N O P Q R**  
**S T U V W X Y & Z**  
*a b c d e f g h i j k*  
*l m n o p q r s t u*  
*v w x y z æ ß ... ? !*  
**0 1 2 3 4 5 6 7 8 9**  
“«(\$€£¥)»”

0123456789

CAP-HEIGHT LINING FIGURES

0123456789

LINING FIGURES

A B C D E F G H I J

SMALL CAPS WITH LINING FIGURES

K L M N O P Q R S

T U V W X Y & Z

0123456789

*a b c d e . . . v w x y z*

SUPERIOR LETTERS

01 / 23

ARBITRARY FRACTIONS

456

SUPERIOR & INFERIOR FIGURES

789

f i f j f l f f f f i f f l

LIGATURES

АБВГДЁЖЗ  
Ӣ҃ҚЛМНОПР  
СТУФХЦЧ  
Ш҃҃ҮҮЭЮЯ  
абвгдёжзйкл  
мнопрстудфх  
цчш҃҃үүэюя  
1234567890

0123456789

CAP-HEIGHT LINING FIGURES

0123456789

LINING FIGURES

АБВГДЁЖЗ  
ЙКЛМНОПР  
СТУФХЦЧЦ  
ҮҮҮҮҮҮҮҮҮ

0123456789

SMALL CAPS WITH LINING FIGURES

01/23 456

SUPERIOR & INFERIOR FIGURES

789

ARBITRARY FRACTIONS

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ORNAMENTS

АБВГДЁЖЗ  
ЙКЛМНОПР  
СТУФХЦЧ  
ЩЪЫЬЭЮЯ  
абвгдёжзийкл  
мнопрстуфх  
үчиџыъэюя  
1234567890

0123456789

CAP-HEIGHT LINING FIGURES

0123456789

LINING FIGURES

АБВГДЁЖЗ  
ЙКЛМНОПР  
СТУФХЦЧЩ  
ҮҮҮЭЮЯ

0123456789

SMALL CAPS WITH LINING FIGURES

01/23 456

SUPERIOR & INFERIOR FIGURES

789

ARBITRARY FRACTIONS

→ ■ □ ▷ ▲ ▽ ▲ ↵ ←

ORNAMENTS

АБВГДЁЖЗ  
ЙКЛМНОПР  
СТУФХЦЧ  
ЩЪЫЬЭЮЯ  
абвгдёжзйкл  
мнопрстуфх  
щчъыьэюя  
1234567890

0123456789

CAP-HEIGHT LINING FIGURES

0123456789

LINING FIGURES

АБВГДЁЖЗ  
ЙКЛМНОПР  
СТУФХЦЧЩ  
҃ҮҮҮЭЮЯ

0123456789

SMALL CAPS WITH LINING FIGURES

01/23 456

SUPERIOR & INFERIOR FIGURES

789

ARBITRARY FRACTIONS

→ ■ □ ▷ ▲ ▽ ▲ ↵ ↶ ↴ ↸ ←

ORNAMENTS

АБВГДЁЖЗ  
ЙКЛМНОПР  
СТУФХЦЧ  
ЩЪЫЬЭЮЯ  
абвгдёжзийк  
лмнопрстуф  
хцищъыьэюя  
1234567890

0123456789

CAP-HEIGHT LINING FIGURES

0123456789

LINING FIGURES

АБВГДЁЖЗ  
ЙКЛМНОПР  
СТУФХЦЧЩ  
҃ҮҮҮЭЮЯ

0123456789

SMALL CAPS WITH LINING FIGURES

01/23 456

SUPERIOR & INFERIOR FIGURES

789

ARBITRARY FRACTIONS

→ ■ □ ▷ ▲ ▼ ◁ ℓ ←

ORNAMENTS

ΑΒΓΔΕΖΗΘΙ  
ΚΛΜΝΞΟΠΡ  
ΣΤΥΦΧΨΩ  
αβγδεζηθι  
κλμνξοπρς  
στυφχψω  
Ι234567890  
“«(\$€£¥)»”

0123456789

CAP-HEIGHT LINING FIGURES

0123456789

LINING FIGURES

ΑΒΓΔΕΖΗΘΙ

SMALL CAPS WITH LINING FIGURES

ΚΛΜΝΞΟΠΡ

ΣΤΥΦΧΨΩ

0123456789

01/  
23

ARBITRARY FRACTIONS

456

SUPERIOR & INFERIOR FIGURES

789



ORNAMENTS

→ ℓ e ● ○ ☺ ←

ΑΒΓΔΕΖΗΘΙ  
ΚΛΜΝΞΟΠΡ  
ΣΤΥΦΧΨΩ

αβγδεζηθι  
κλμνξοπρ  
ςστυφχψω

1234567890

“«[\$€£¥]»”

0123456789

CAP-HEIGHT LINING FIGURES

0123456789

LINING FIGURES

ΑΒΓΔΕΖΗΘΙ

SMALL CAPS WITH LINING FIGURES

ΚΛΜΝΞΟΠΡ

ΣΤΥΦΧΨΩ

0123456789

01/23

ARBITRARY FRACTIONS

456

SUPERIOR & INFERIOR FIGURES

789



ORNAMENTS



ΑΒΓΔΕΖΗΘΙ  
ΚΛΜΝΞΟΠΡ  
ΣΤΥΦΧΨΩ  
αβγδεζηθι  
κλμνξοπρς  
στυφχψω  
1234567890  
“«(\$€£¥)»”

# Richler Pro PE Greek Bold

0123456789

CAP-HEIGHT LINING FIGURES

0123456789

LINING FIGURES

ΑΒΓΔΕΖΗΘΙ

SMALL CAPS WITH LINING FIGURES

ΚΛΜΝΞΟΠΡ

ΣΤΥΦΧΨΩ

0123456789

01/<sub>23</sub>

ARBITRARY FRACTIONS

456

SUPERIOR & INFERIOR FIGURES

789



ORNAMENTS



ΑΒΓΔΕΖΗΘΙ  
ΚΛΜΝΞΟΠΡ  
ΣΤΥΦΧΨΩ

αβγδεζηθι  
κλμνξοπρ  
ςτυφχψω

1234567890

“«[\$€£¥]»”

0123456789

CAP-HEIGHT LINING FIGURES

0123456789

LINING FIGURES

ΑΒΓΔΕΖΗΘΙ

SMALL CAPS WITH LINING FIGURES

ΚΛΜΝΞΟΠΡ

ΣΤΥΦΧΨΩ

0123456789

01/23      456

SUPERIOR & INFERIOR FIGURES

ARBITRARY FRACTIONS

789



ORNAMENTS

→ ℓ e o o smiley face ←

A B C D E F G H I J  
K L M N O P Q R  
S T U V W X Y & Z  
Å Æ Ð Ë Ç É Ø Ò ß  
Ü Å Æ Ø E . . . ? !  
0 1 2 3 4 5 6 7 8 9  
{ № . ; @ % }  
“ < ( [ \$ € £ ¥ ] ) > ”

АБВГДЁЖЗ  
ӢҒЛМНОПР  
СТУФХЦЧ  
ШЬЫЬЭЮЯ  
ҔҔБЕЦ...?!  
0123456789

{}№.;@%}  
“<([\$€£¥₽])>”

ΑΒΓΔΕΖΗ  
ΘΙΚΛΑΜΝΕ  
ΟΠΡΣΤΥ  
ΦΧΨΩ...?!

0123456789

{Νο., @ %}

“«([\$, €, £, ¥])»”



# RICHLER PRO PE HIGHLIGHT

## WGL4 ENCODING

LATIN CAPITALS

AÁÀÂÄÃÅÄÄB  
CÇČĆĈƉƉĐȨȨȨ  
ȨȨȨȨȨFGGĜĜĜ  
HḨḨḨḨḨḨḨJĴKĶ  
LĽĽĽĽĽĽMŃNŃNŃN  
OÓÒÓÖÓØØÓÓÓ  
PQRŔŖRŞŞŞŞŞŞ  
TŦŦFUŪÙÛÜŲŪ  
ŰӮӮVWŴWŴWŴX  
YÝŶŶŶZŽŽŽ  
ÆÆIJŒÐPӨB

ORDINALS

a o

## PROPORTIONAL FIGURES

0123456789

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## TABULAR FIGURES

0123456789 \$£¥€

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## PRECOMPOSED FRACTIONS

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

MATHEMATICAL

$\Sigma \Pi \Delta \Omega \infty \int \sqrt{\partial} \sim \wedge \circ \prime''$   
+ -  $\times \div = \approx \neq \equiv \pm < > \leq \geq \neg$   
| | / \cap \# \diamond \% \circ \int \text{J}

CURRENCY

\$/£/¥/€/₽/₵/₼/₾/₷/₸

## DASHES

— — — 1116699699 <>>> „ „

## POINTS

, , • • ; ; ? ! ... !!

## DELIMITERS & JOINERS

& (/) [\] { | }

GREEK CAPITALS

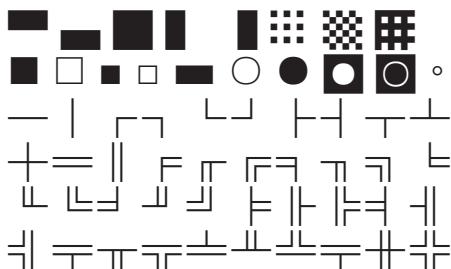
ΑΒΓΔΕΖΗΘΙΚΛΜΝ  
ΞΟΠΡΣΤΥΦΧΨΩΪΫ

## CYRILLIC CAPITALS

АБВГЃДЂЕЁЂЖЗ  
СИЙИЇЌЌЛМН  
ЊОПРСТЋУЎФХЦЧ  
ЏШЋЂЫЬЭЮЯ№

## MISCELLANEOUS

## GRAPHIC ELEMENTS



Richler Pro PE Highlight contains identical majuscule letterforms in both upper and lower case, fully kerned. Greek accent rules are observed.









ЕВГЕНИЙ ОНЕГИН  
Александра Пушкина (1832)

Глава Четвертая

xxviii

Конечно, вы не раз видали  
Уездной барышни альбом,  
Что все подружки измарали  
С конца, с начала и кругом.  
Сюда, назло правописанью,  
Стихи без меры, по преданью  
В знак дружбы верной внесены,  
Уменьшены, продолжены.  
На первом листике встречаешь  
*Qu'écrirez-vous sur ces tablettes,*  
И подпись: *t. à v. Annette;*  
А на последнем прочитаешь:  
*«Кто любит более тебя,*  
*Пусть пишет далее меня».*

...Скакать верхом в степи суровой?  
Но конь, притупленной подковой  
Неверный зацепляя лед,  
Того и жди, что упадет.  
Сиди под кровлею пустынной,  
Читай: вот Прадт, вот W. Scott.  
Не хочешь? — поверяй расход,  
Сердись иль пей, и вечер длинный  
Кой-как пройдет, а завтра тож,  
И славно зиму проведешь.

ABOVE

In his verse-novel *Eugene Onegin*, Alexander Pushkin italicizes, quotes French, and name-drops Walter Scott and Byron's *Childe Harold*—requiring roman and italic of both Cyrillic and Latin script. Richler is well suited.

RIGHT

An excerpt from the *Communist Manifesto* of Karl Marx and Friedrich Engels.

# МАНИФЕСТ КОММУНИСТИЧЕСКОЙ ПАРТИИ

К. МАРКС – Ф. Энгельс

# 1848

Буржуазия не может существовать, не вызывая постоянно переворотов в орудиях производства, не революционизируя, следовательно, производственных отношений, а стало быть, и всей совокупности общественных отношений. Напротив, первым условием существования всех прежних промышленных классов было сохранение старого способа производства в неизменном виде. Беспрестанные перевороты в производстве, непрерывное потрясение всех общественных отношений, вечная неуверенность и движение отли чают буржуазную эпоху от всех других. Все застывшие, покрывшиеся ржавчиной отношения, вместе с сопутствующими им, веками освященными представлениями и воззрениями, раз-рушаются, все возникающие вновь оказываются устарелыми, прежде чем успевают окостенеть. Все сословное и застойн-ое исчезает, все священное оскверняется, и люди приходят, наконец, к необходимости взглянуть трезвыми глазами на свое жизненное положение и свои взаимные отношения.

# ΟΙΚΟΥΜΕΝΙΚΗ ΔΙΑΚΗΡΥΞΗ ΓΙΑ ΤΑ ΑΝΘΡΩΠΙΝΑ ΔΙΚΑΙΩΜΑΤΑ

10 ΔΕΚΕΜΒΡΙΟΥ 1948

## ΠΡΟΟΙΜΙΟ

Επειδή η αναγνώριση της αξιοπρέπειας, που είναι σύμφωνη σε όλα τα μέλη της ανθρώπινης οικογένειας, καθώς και των ίσων και αναπαλλοτρίωτων δικαιωμάτων τους αποτελεί το θεμέλιο της ελευθερίας, της δικαιοσύνης και της ειρήνης στον κόσμο.

Επειδή η παραγνώριση και η περιφρόνηση των δικαιωμάτων του ανθρώπου οδήγησαν σε πράξεις βαρβαρότητας, που εξεγείρουν την ανθρώπινη συνείδηση, και η προοπτική ενός κόσμου όπου οι άνθρωποι θα είναι ελεύθεροι να μιλούν και να πιστεύουν, λυτρωμένοι από τον τρόμο και την αθλιότητα, έχει διακηρυχθεί ως η πιο υψηλή επιδίωξη του ανθρώπου.

Επειδή έχει ουσιαστική σημασία να προστατεύονται τα ανθρώπινα δικαιώματα από ένα καθεστώς δικαίου, ώστε ο άνθρωπος να μην αναγκάζεται να προσφεύγει, ως έσχατο καταφύγιο, στην εξέγερση

## Η γενική συνελευση

Διακηρύσσει ότι η παρούσα Οικουμενική Διακήρυξη των Δικαιωμάτων του Ανθρώπου αποτελεί το κοινό ιδανικό στο οποίο πρέπει να κατατείνουν όλοι οι λαοί και όλα τα έθνη, έτσι ώστε κάθε άτομο και κάθε όργανο της κοινωνίας, με τη Διακήρυξη αυτή διαρκώς στη σκέψη, να καταβάλλει, με τη διδασκαλία και την παιδεία, κάθε προσπάθεια για να αναπτυχθεί ο σεβασμός των δικαιωμάτων και των ελευθεριών αυτών, και να εξασφαλιστεί προσδετικά, με εσωτερικά και διεθνή μέσα, η παγκόσμια και αποτελεσματική εφαρμογή τους, τόσο ανάμεσα στους λαούς των ίδιων των κρατών μελών όσο και ανάμεσα στους πληθυσμούς χωρών που βρίσκονται στη δικαιοδοσία τους.

The Regular Greek has calm repose with a high degree of symmetry, providing a similar text colour to Latin and Cyrillic; this is useful when combining different scripts in the same layout, on equal terms. It also ensures good contrast with the italics, which have the lively quality of traditional Greek fonts.

## CAPITALIZATION

Ευρωπαϊκή τρόικα → ΕΥΡΩΠΑΪΚΗ ΤΡΟΪΚΑ  
Ευρωπαϊκή τρόικα → ΕΥΡΩΠΑΪΚΗ ΤΡΟΪΚΑ

The ALL CAPS and SMALL CAPS features remove and substitute diacritics where appropriate.

## GREEK AND LATIN MIXED; REGULAR, ITALIC AND SMALL CAPS

\* TSOUCHLOS, K. I. [ΤΣΟΥΧΛΟΣ, Κ. Ι.] 1984. *Oι Τσάκωνες στο '21 (The Tsakonians in 1821)*. Athens: Αδελφότης Κυνουριέων. 86 pp. {n}

Account of Tsakonian activities in the Greek Revolutionary War.

TSOUCHLOS, K. I. [ΤΣΟΥΧΛΟΣ, Κ. Ι.] 1993. *Λαογραφικά της Τσακωνιάς: δημοτικά τραγούδια, μοιρολόγια, θρύλοι, παραδόσεις, ήθη, έθιμα, δοξασίες, δεισιδαιμονίες, ανέκδοτα, παροιμίες στην τσακωνική και στην νεοελληνική*. (*Tsakonian Folklore: folk songs, laments, legends, traditions, mores, customs, beliefs, superstitions, jokes, proverbs in Tsakonian and Modern Greek*.) Athens. 212 pp. {tc}

Per title; a few songs and texts in Tsakonian, the majority in Modern Greek. Texts collected from the 1950s on.

TSOUCHLOS, E. [ΤΣΟΥΧΛΟΣ, Ε] 1956. *Έκθεσις Ιστορική Εμμανουήλ Τσούχλου (Historical Account, by Emmanuel Tsouchlos)*. *Χρονικά των Τσακώνων 1: 36-42*. {n}

Description by participant of activities in the Greek Revolutionary War; edited by T. Vagenas, originally published in 1886.

\* TZAVELLAS, F. [ΤΖΑΒΕΛΛΑΣ, Φ.] 1937a. *Λεωνίδιον, η καρδιά της Τσακωνιάς (Leonidion, the heart of Tsakonia)*. *Νεολόγος (Tripoli) 257*.

\* TSOUCHLOS, K. I. [ΤΣΟΥΧΛΟΣ, Κ. Ι.] 1984. *Oι Τσάκωνες στο '21 (The Tsakonians in 1821)*. Athens: Αδελφότης Κυνουριέων. 86 pp. {n}

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Roman and Italic, Latin and Greek: These four styles are designed to produce the same text colour, yet each with quite distinct texture.

# LANGUAGE SUPPORT

	CODE PAGES	LANGUAGES
RICHLER has the full Pan-European, wgl4 character set. Of special note: small caps are provided for Greek and Cyrillic encoding.	WGL4	LATIN English French Spanish German Dutch Danish Italian Portuguese Icelandic Finnish Swedish Norwegian Norwegian (Bokmål)
As can be seen in the following pages, Richler supports at least sixty languages.	MAC OS Roman Central Europe Croatian Icelandic Romanian Turkish Cyrillic Greek	Latin Luxembourgish Walloon Catalan Asturian Romanian Irish Maltese Albanian Welsh Breton Basque Corsican Croatian Faroese Galician Sardinian Esperanto Scottish Gaelic Polish Czech Hungarian Slovak Slovenian Latvian Lithuanian Estonian Romani Uzbek Azerbaijani Turkish Filipino Indonesian Javanese Malay Afrikaans Hausa Malagasy Oromifa
The text excerpt, which is set 8.5 on 11.5 pt. in Richler Bold and Regular, is taken from the <i>United Nations Universal Declaration of Human Rights</i> . While the Unicode Consortium provides model glyphs for the individual characters listed in its code pages, the <i>Declaration</i> has proved invaluable in fine-tuning the design of all glyphs to the many languages they represent, especially with regard to accented characters.	MS WINDOWS 1252 Western 1250 Eastern European 1251 Cyrillic 1253 Greek 1254 Turkish 1257 Baltic	CYRILLIC Russian Ukrainian Bulgarian Serbian Macedonian Belarusian Bosnian
	ISO 8859 Latin 1 Western Europe Latin 2 Central Europe Latin 3 Tu, Malt, Gal, Esp Latin 4 Baltic Latin 5 Turkish Latin 6 Scandinavian Latin 7 Baltic 2 Cyrillic Greek	GREEK Greek

# LATIN, Western Europe

## ENGLISH

### UNIVERSAL DECLARATION OF HUMAN RIGHTS

#### PREAMBLE

*Whereas recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in the world,*

Whereas disregard and contempt for human rights have resulted in barbarous acts which have outraged the conscience of mankind, and the advent of a world in which human beings shall enjoy freedom of speech and belief and freedom from fear and want has been

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## FRENCH

### DÉCLARATION UNIVERSELLE DES DROITS DE L'HOMME

#### PRÉAMBULE

*Considérant que la reconnaissance de la dignité inhérente à tous les membres de la famille humaine et de leurs droits égaux et inaliénables constitue le fondement de la liberté, de la justice et de la paix dans le monde,*

Considérant que la méconnaissance et le mépris des droits de l'homme ont conduit à des actes de barbarie qui révoltent la conscience de l'humanité et que l'avènement d'un monde où les êtres humains seront libres de parler et de croire, libérés de la terreur et de

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## SPANISH

### DECLARACIÓN UNIVERSAL DE DERECHOS HUMANOS

#### PREÁMBULO

*Considerando que la libertad, la justicia y la paz en el mundo tienen por base el reconocimiento de la dignidad intrínseca y de los derechos iguales e inalienables de todos los miembros de la familia humana,*

Considerando que el desconocimiento y el menosprecio de los derechos humanos han originado actos de barbarie ultrajantes para la conciencia de la humanidad; y que se ha proclamado, como la aspiración más elevada del hombre, el advenimiento de un mundo en que los

### DECLARACIÓN UNIVERSAL DE DERECHOS HUMANOS

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## GERMAN

### DIE ALLGEMEINE ERKLÄRUNG DER MENSCHENRECHTE

#### PRÄAMBEL

*Da die Anerkennung der angeborenen Würde und der gleichen und unveräußerlichen Rechte aller Mitglieder der Gemeinschaft der Menschen die Grundlage von Freiheit, Gerechtigkeit und Frieden in der Welt bildet,*

Da die Nichtanerkennung und Verachtung der Menschenrechte zu Akten der Barbarei geführt haben, die das Gewissen der Menschheit mit Empörung erfüllen, und da verkündet worden ist, daß einer Welt, in der die Menschen Rede- und Glaubensfreiheit und Freiheit

### DIE ALLGEMEINE ERKLÄRUNG DER MENSCHENRECHTE

#### PRÄAMBEL

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# LATIN, Western Europe

## DUTCH

### UNIVERSELE VERKLARING VAN DE RECHTEN VAN DE MENS

#### PREAMBULE

*Overwegende, dat erkenning van de inherente waar-digheid en van de gelijke en onvervreemdbare rechten van alle leden van de mensengemeenschap grondslag is voor de vrijheid, gerechtigheid en vrede in de wereld;*

*Overwegende, dat terzijdestelling van en minachting voor de rechten van de mens geleid hebben tot barbaarse handelingen, die het geweten van de mensheid geweld hebben aangedaan en dat de komst van een wereld, waarin de mensen vrijheid van meningsuiting*

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## DANISH

### VERDENSERKLÆRINGEN OM MENNESKERETTIGHEDERNE

#### INDLEDNING

*Da anerkendelse af den mennesket iboende værdighed og af de lige og ufortabelige rettigheder for alle medlemmer af den menneskelige familie er grundlaget for frihed, retfærdighed og fred i verden,*

*Da til sidesættelse af og foragt for menneskerettighederne har ført til barbariske handlinger, der har oprørt menneskehedens samvittighed, og da skabelsen af en verden, hvor menneskene nyder tale- og trosfrihed og frihed for frygt og nød, er blevet forkynnt som folkenes*

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## ITALIAN

### DICHIARAZIONE UNIVERSALE DEI DIRITTI UMANI

#### PREAMBOLO

*Considerato che il riconoscimento della dignità inherente a tutti i membri della famiglia umana e dei loro diritti, uguali ed inalienabili, costituisce il fondamento della libertà, della giustizia e della pace nel mondo;*

*Considerato che il disconoscimento e il disprezzo dei diritti umani hanno portato ad atti di barbarie che offendono la coscienza dell'umanità, e che l'avvento di un mondo in cui gli esseri umani godano della libertà di parola e di credo e della libertà dal timore e dal*

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## PORTUGUESE

### DECLARAÇÃO UNIVERSAL DOS DIREITOS HUMANOS

#### PREÂMBULO

*Considerando que o reconhecimento da dignidade inherente a todos os membros da família humana e dos seus direitos iguais e inalienáveis constitui o fundamento da liberdade, da justiça e da paz no mundo;*

*Considerando que o desconhecimento e o desprezo dos direitos do Homem conduziram a actos de barbárie que revoltam a consciência da Humanidade e que o advento de um mundo em que os seres humanos sejam livres de falar e de crer, libertos do terror e da miséria, foi proc-*

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# LATIN, Western Europe

## ICELANDIC

### MANNRÉTTINDAYFIRLÝSING

### SAMEINUUDO ÞJÓDANNA

#### INNGANGSORÐ

Það ber að viðurkenna, að hver maður sé jafnborinn til virðingar og réttinda, er eigi verði af honum tekin, og er þetta undirstaða frelsis, réttlætis og friðar i heiminum. Hafi mannréttindi verið fyrir borð borin og lítilsvirt, hefur slíkt haft í för með sér siðlausar athafnir, er ofboðið hafa samvizku mannkynsins, enda hefur því verið yfir lýst, að æðsta markmið almennings um heim allan sé að skapa veröld, þar sem menn fái notið málfrelsis, trúfrelsis og óttaleysis um einkalif afkomu.

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## FINNISH

### IHMISOIKEUKSIEN

### YLEISMAAILMALLINEN JULISTUS

#### JOHDANTO

Kun ihmiskunnan kaikkien jäsenten luonnollisen arvon ja heidän yhtäläisten ja luovuttamattomien oikeuksiensa tunnustaminen on vapauden, oikeudenmukaisuuden ja rauhan perustana maailmassa,

Kun ihmisoikeuksia on väheksytty tai ne on jätetty huomiota vaille, on tapahtunut raakalaistekoja, jotka ovat järkyttäneet ihmiskunnan omaatuntoa, ja kun kansojen korkeimmaksi päämääräksi on julistettu sellaisen maailman luominen, missä ihmiset voivat

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## SWEDISH

### ALLMÄN FÖRKLARING

### OM DE MÄNSKLIGA RÄTTIGHETERNA

#### INGRESS

Eftersom erkännandet av det inneboende värdet hos alla som tillhör mänskosläktet och av deras lika och obestridliga rättigheter är grundvalen för frihet, rättvisa och fred i världen,

Eftersom ringaktnings och förakt för de mänskliga rättigheterna har lett till barbariska gärningar som har upprört mänsklighetens samvete, och då skapandet av en värld där människorna åtnjuter yttrandefrihet, trosfrihet och frihet från fruktan och nöd har tillkänna-

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## NORWEGIAN

### DEN INTERNASJONALE FRÅSEGNA

### OM MENNESKERETTANE

#### INNLÆING

Då det å godkjenne det naturlege menneskeverdet med like og umissande rettar for alle menneske på jorda er grunnlaget for fridom, rettferd og fred i verda,

Og då hånd og vørdsøyse mot menneskerettane har ført til barbariske handlingar som har skaka samvitet til menneskeretta, er framvoksteren i den verda der menneska skal ha talefridom og trusfridom og vere løyste frå otte og naud, kunngjord som det høgste målet for kvart menneske,

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# LATIN, Western Europe

LATIN

## DECLARATIONEM HOMINIS IURIUM

### UNIVERSAM

#### EXORDIUM

*Omnium humanae gentis partium perspecto et cognito consensum fidemque propriae dignitatis atque iurium, quae omni tempore aequa et paria esse debent nec alienari possunt, totius terrae libertatis iustitiae pacis esse initium; Hominis iurium perspecto et cognito contemptum et neglegentiam ea facinora atrocia tulisse ut morum humanorum conscientiam religionemque minuerint, atque etiam aetatis initium, qua omnes homines loquendi libertate et credendi utantur, nihil terroris*

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LUXEMBOURGHISH

## UNIVERSAL-DEKLARATIOUN

### VUN DE MËNSCHERECHTER

#### PRÄAMBEL

*Well d'Unerkennong vun der Dignitéit, déi all Mêmber vun der Mënschefamill gebuer as, a vu sénge gläichen an onersetzeleche Rechter de Féllement vun der Fräiheit, der Gerechtegkeet an dem Fridden an der Welt as,*  
*Well et do, wou d'Mënscherechter nüt unerkannt an nüt respektéiert gin, zu barbareschen Akte koum, déi d'Gewësse vun der ganzer Mënschheet revoltéieren a well d'Schafe vun enger Welt, an deer d'Mënschen d'Fräiheit vum Wuert a vum Glaf hun, an deer se fräi*

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NORWEGIAN (BOKMÅL)

## VERDENSERKLÆRINGEN OM MENNESKERETTIGHETENE

### INNLEDNING

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WALLOON

## DÉCLARACIÓN UNIVERSÈLE DÈS DREÛTS D'L'OME

### IL A STU AD'MÈTU 'NE FÈYE PO TOTES:

*Qui l'fondemint dè-l'libété, dè-l djustice èt dè-l'pâye tot-avâ l'monde, c'est l'rik'nohnance dè-l'dignité qu'est l'prôpe di tos lès-omes èt dès dreûts égâls qu'ils ont èt qu'on n'élzi pout mèskeure;*  
*Qui l'fêt' dè n'in rik'nohe ou dè foler ås pîds les dreûts d'l'ome ont k'dû sacwants a rabahî èt brutalizer l's-ôtes d'ine tèle manîre qui l'consyince di l'ûmanité ènn'a stu révoltéye;*  
*Qui l'pus grand èspwér dès djins, c'est l'avén'mint d'on monde wice qui lès-omes s'eront libes dè djâser èt dè*

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# LATIN, Western and Central Europe

## CATALAN

### DECLARACIÓ UNIVERSAL DE DRETS HUMANS

#### PREÀMBUL

Considerant que el reconeixement de la dignitat inherent i dels drets iguals i inalienables de tots els membres de la família humana és el fonament de la llibertat, la justícia i la pau en el món,

Considerant que el desconeixement i el menyspreu dels drets humans han originat actes de barbàrie que han ultratjat la consciència de la humanitat; i que s'ha proclamat com l'aspiració més elevada de tothom l'adveniment d'un món on els éssers humans, deslliurats del temor i la misèria, puguin gaudir de llibertat

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## ASTURIAN

### DECLARACIÓN UNIVERSALDE LOS DRECHOS HUMANOS

#### CONSIDERANCES PREVIES

Visto que la llibertá, la xusticia y la paz en mundu softíense na reconocencia de la dignidá intrínseca y de los dretos iguales y inayenables de tolos miembros que formen la familia humana;

Visto que desconocer o facer de menos los dretos humanos foi la causa d'actos xabaces y dañibles pa la conciencia de la humanidá, y que se proclamó, como aspiración cimera del home, el llogru d'un mundu onde los seres humanos, llibres del mieu y de la llaceria,

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## ROMANIAN

### DECLARAȚIA UNIVERSALĂ A DREPTURILOR OMULUI

#### PREAMBUL

Considerind că recunoașterea demnității inherente tuturor membrilor familiei umane și a drepturilor lor egale și inalienabile constituie fundamentalul libertății, dreptății și păcii în lume,

Considerind că ignorarea și disprețuirea drepturilor omului au dus la acte de barbarie care revoltă conștiința omenirii și că făurile unei lumi în care ființele umane se vor bucura de libertatea cuvîntului și a convingerilor și vor fi eliberate de teamă și mizerie-

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## IRISH

### DEARBHÚ UILE-CHOITEANN CEARTA AN DUINE

#### BROLLACH

De bhrí gurb é aithint dínte dúchais agus chearta comhionanna do-shansta an uile dhuine den chine daonna is foras don tsaorise, don cheartas agus don tsiocháin sa domhan,

De bhrí gurb thionscain a neamhaird agus an mí-mheas ar chearta an duine gníomhartha barbartha a chuir uafás ar choinsias an chine daonna, agus go bhfuil forógartha gurb é meanmarc is uaisle ag an gcoitiantacht saol a thabhairt i réim a bhéarfas don duine saoirse chaiente agus chreidimh

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# LATIN, Western & Central Europe

## MALTESE

### STQARRIJA UNIVERSALI

#### DWAR IL-JEDDIJET TAL-BNIEDEM

##### DAHLA

Billi *l-gharfien tad-diniit à proprija tal-membri kollha tal-familja umana u tad-drittijiet tagħhom ugħwali li ma jistgħux jitteħdulhom hu ssies tal-helsien, tal-ħaqeq u tal-paci fid-dinja,*  
Billi t-tkasbir u ż-żeblīh tal-jeddiżiet tal-bniedem ġabu magħhom ghemejjel kiefra li weġgħu l-kuxjenza ta' l-umanit, u l-miġja ta' dinja fejn il-bnedmin ikunu hielsa li jitkellmu u jemmnu, mé lusa mill-biża' u mill-miżerja, kienet proklamata bhala l-ogħla xewqa

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## ALBANIAN

### DEKLARATA E PERGJITHSHME

#### MBI TE DREJTAT E NJERIUT

##### HYRJE

*Mbasi njoħja e dinjitetit tē lindur tē tē drejtave tē barabarata dhe tē patjeterrsuesħme tē tē għiġi anetarёve tē familjes njerézore eshté themeli i lirisë, drejtēsisé dħe paqes nē botë;*

Mbasi mosrespektimi dhe pērbugja e tē drejtave tē njeriut ka ċuar drejt aktev barbare, tē cilat kané ofenduar ndērgjegjen e njerézimit, dhe mbasi krijimi i botës nē tē cilēn njerézit do tē għejxn lirin ē fjalés, tē besimit dħi lirin ē nga frika e skamja eshté proklamuar

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##### HYRJE

*Mbasi njoħja e dinjitetit tē lindur tē tē drejtave tē barabarta dhe tē patjeterrsuesħme tē tē għiġi anetarёve tē familjes njerézore eshté themeli i lirisë, drejtēsisé dħe paqes nē botë;*

Mbasi mosrespektimi dhe pērbugja e tē drejtave tē njeriut ka ċuar drejt aktev barbare, tē cilat kané ofenduar ndērgjegjen e njerézimit, dhe mbasi krijimi i botës nē tē cilēn njerézit do tē għejxn lirin ē fjalés, tē besimit dħi lirin ē nga frika e skamja eshté proklamuar si dēshira mē e larttē e ċdo njeriu;

## WELSH

### DATGANIAD CYFFREDINOL

#### O HAWLIAU DYNOL

##### RHAGAIR

*Gan mai cydnabod urddas cynhenid a hawliau cydradd a phriod holl aelodau'r teulu dynol yw sylfaen rhyddid, cyflawnder a heddwch yn y byd,  
Gan i anwybyddu a dirmygu hawliau dynol arwain at weithredoedd barbaraidd a dreisiodd gydwybod dynol-ryw, a bod dyfodiad byd lle y gall pob unigolyn fwynhau rhyddid i siarad a chreda a rhyddid rhag ofn ac angau wedi ei gyhoeddi yn ddyhead uchaf y bobl gyffredin,  
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## BRETON

### DISKLERIADUR HOLLVEDEL

#### GWIRIOU MAB-DEN

##### RAKGER

*O vezañ ma'z eo war anaout an dellezegezh enstag ouzh holl izili an denelezh hag o gwiriorù par ha diwerzhus eo diazezet ar frankiz, ar reizħded hag ar peoc'h,  
O vezañ ma'z eo war dizanaout ha dismagañsiñ gwiriorù mab-den eo bet ganet an aktoù a varbariezh a sav koustiañs mab-den en o enep, ha ma'z eo bet embannet eo donedigezh ur bed a vo ennañ gant an dud frankiz da gomz ha da grediñ, dieubet ma vint diouzh ar spont hag an dienez, a zo mennad uħelañ mab-den,*

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# LATIN, Western & Central Europe

## BASQUE

### GIZA ESKUBIDEEN

#### ALDARRIKAPEN UNIBERTSALA

##### HITZAURREA

Kontuan izanik munduko askatasuna, justizia eta bakea giza familiako kide guztien berezko duintasunean eta eskubide berdin eta ukaezinetan oinarritzen direla; Kontuan izanik giza eskubideak ez ezagutzearen eta gutxiestearen ondorioz, giza kontzientziari irain egiten dioten basakeriak gertatu izan direla; eta gizon-ema-kumeek, beldur eta gabezia orotik aske, hitz egiteko askatasuna eta sinesmen-askatasuna izango dituzten munduaren etorrera aldarrikatu dela gizakiaren hel-

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## CORSICAN

### DICHJARAZIONI UNIVIRSALI

#### DI I DIRITTI DI L'OMU

##### INTROITU

*Cunsidarendu ch'ellu ci voli à ricunnoscia a dignità propria di tutti i membri di a famiglia umana è i so diritti pari ed inalienabili par ch'elli sianu fundati a libertà, a ghjustizia è a paci ind'u mondu,*  
Cunsidarendu chì, ùn cunniscendu o sprizzendu i diritti di l'omu, si hè ghjuntu à atti barbari chì a cusenza umana ni hè rivultata, è ch'ella hè stata chjamata a spiranza più alta di l'omu quilla di fà nascia un mondu duva elli saranu libari l'omi di parlà è di creda, libarati

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## CROATIAN

### OPĆA DEKLARACIJA O PRAVIMA ĆOVJEKA

#### UVOD

*Budući da su priznavanje uročenog dostojanstva i jednakih i neotućivih prava svih članova ljudske obitelji temelj slobode, pravde i mira u svijetu,*  
Budući da su nepoštovanje i preziranje prava čovjeka imali za posljedicu akte, koji su grubo vriječali savjest čovječanstva i budući da je stvaranje svijeta u kojem će ljudska bića učivati slobodu govora i vjerovanja i slobodu od straha i nestasice bilo proglašeno kao najviša tečnja običnih ljudi,  
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## FAROESE

### HEIMSYVIRLÝSING UM MANNARÆTTINDI

#### INNGANGUR

*Tað verður at viðurkenna, at menniskjuni er virðing íborin, og at allir limir mannaættarinnar eiga somu ómissiligu rættindi, og hetta er stöðið undir frælsi, rættvísni og friði í heiminum.*  
Har sum mannarættindini hava verið fyri vanbýti og vanvirðing, hevur tað havt við sær ræðuligar gerðir, sum hava skakað samvitsku mannaættarinnar, og ein heimskipan, har sum fólk nýtur talu- og trúarfrælsi og frælsi frá ótta og neyð, hevur verið boðað sum menniskjunar hægsta mið og mál.

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# LATIN, Western & Central Europe

## GALICIAN

### DECLARACIÓN UNIVERSAL DOS DEREITOS DAS PERSOAS PREÁMBULO

*A liberdade, a xustiza e a paz no mundo teñen por base o recoñecemento da dignidade intrínseca e dos dereitos iguais e inalienables de tódolos membros da familia humana; O descoñecemento e o menospreso dos dereitos da persoa orixinaron actos de barbarie aldraxantes para a conciencia da humanidade; proclamouse, como a aspiración máis elevada da persoa, o advento dun mundo no que os seres humanos, liberados do temor e da miseria, disfruten da liberdade de palabra e da liberdade de cren-*

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## SARDINIAN

### DECRARATZIONE UNIVERSALE E SOS DERETOSDE S'ÒMINE

#### INTROITU

*Cunsiderende chi su reconnoschimentu de sa dinnidate inerente a totu sos membros de sa familia umana e de sos deretos issoro eguals e inalienabiles costituit su fundamentu de sa libertade, de sa zustissia e de sa paghe in su mundu,*

*Cunsiderende chi su misconnoschimentu e su dispretziu de sos deretos de s'òmine ant zetu a atziones de barbaridade chi bulluzant sa cussèntzia de s'umanidade e chi sa bènnida de unu mundu in ue sos èsseres*

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## ESPERANTO

### UNIVERSALA DEKLARACIO DE HOMAJ RAJTOJ ANTAÜKONSIDEROU

*Pro tio, ke agnosko de la esenca digno kaj de la egalaj kaj nefordoneblaj rajtoj de ĉiuj membroj de la homara familio estas la fundamento de libero, justo kaj paco en la mondo, Pro tio, ke malagnosko kaj malestimo de la homaj rajtoj rezultigis barbarajn agojn, kiuj forte ofendis la konscienccon de la homaro, kaj ke la efektiviĝo de tia mondo, en kiu la homoj ĝuos liberecon de parolo kaj de kredo kaj liberiĝon el timo kaj bezono, estas proklamita kiel la plej alta aspiro de ordinaraj homoj, Pro tio, ke nepre necesas, se la homoj ne estu devigitaj,*

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## SCOTTISH GAELIC

### GAIRM CHOITCHEANN AIR COIRICHEAN A' CHINNE-DAONNA

#### ROI-RADH

*Do bhrigh 's gu bheil e air aideachadh gu bheil dualchas nàdarra agus còirichean neo-sgaraichte uile bhuill a' chinne-daonna na stèidh airson saorsa, ceartas agus sìth an t-saoghal, Do bhrigh 's gun do dh' adhbharaich a bhith a' cur còirichean dhaoine ann an suarachas gniomhan borba a shàraich cogaisean, a bhith air an cleachdad, agus gum bheil an latha air teachd anns am bi saor-labhartas, saor chreideamh agus saorsa bho eagal agus dith air a ghairm mar àrd-mhiann an t-sluaigh choitcheann,*

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# LATIN, Central Europe

POLISH

## POWSZECHNA DEKLARACJA

### PRAW CZŁOWIEKA

#### PREAMBUŁA

Zważywszy, że uznanie przyrodzonej godności oraz równych i niezbywalnych praw wszystkich członków wspólnoty ludzkiej jest podstawą wolności, sprawiedliwości i pokoju świata,  
Zważywszy, że nieposzanowanie i nieprzestrzeganie praw człowieka doprowadziło do aktów barbarzyństwa, które wstrząsnęły sumieniem ludzkości, i że ogłoszono uroczyste jako najwznięściejszy cel ludzkości dążenie do zbudowania takiego świata, w którym ludzie

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CZECH

## VŠEOBECNÁ DEKLARACE LIDSKÝCH PRÁV

### ÚVOD

*U vědomí toho, že uznání přirozené důstojnosti a rovných a neznicitelných práv členů lidské rodiny je základem svobody, spravedlnosti a míru ve světě,*  
Že zneuznání lidských práv a pohrdání jimi vedlo k barbarským činům, urážejícím svědomí lidstva, a že vybudování světa, ve kterém lidé, zbavení strachu a nouze, se budou těšit svobodě projevu a přesvědčení, bylo prohlášeno za nejvyšší cíl lidu,  
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HUNGARIAN

## AZ EMBERI JOGOK EGYETEMES NYILATKOZATA

### BEVEZETŐ

Tekintettel arra, hogy az emberiség családja minden egyes tagja méltóságának, valamint egyenlő és elidegeníthetetlen jogainak elismerése alkotja a szabadság, az igazság és a béke alapját a világon,  
Tekintettel arra, hogy az emberi jogok el nem ismerése és semmibevezése az emberiség lelkismeretét fellázító barbár cselekményekhez vezetett, és hogy az ember legfőbb vágya egy olyan világ eljövetele, amelyben az elnyomástól, valamint a nyomortól megszabadult emberi lények szava és meggyőződése szabad lesz,

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SLOVAK

## VŠOBEKNÁ DEKLARÁCIA LUDSKÝCH PRÁV

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Že zneuznanie ľudských práv a pohrdanie nimi viedlo k barbarským činom, ktoré urážajú svedomie ľudstva, a že vybudovanie sveta, v ktorom ľudia, zbavení strachu a núdze, budú sa tešiť slobode prejavu a presvedčenia, bolo vyhlásené za najvyšší cieľ ľudu,  
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# LATIN, Central Europe

## SLOVENIAN

### SPLOŠNA DEKLARACIJA ČLOVEKOVIH PRAVIC

#### PREAMBULA

*Ker pomeni priznanje prijenega človeškega dostojanstva vseh članov človeške družbe in njihovih enakih in neodtujljivih pravic temelj svobode, pravnosti in miru na svetu; Ker sta zanikanje in teptanje človekovih pravic pripeljala do barbarskih dejanj, žaljivih za človeško vest, in ker je bila stvaritev sveta, v katerem bi imeli vsi ljudje svobodo govora in verovanja in v katerem ne bi živelji v strahu in pomanjkanju, spoznana za najvišje prizadevanje človeštva;*

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## LATVIAN

### VISPĀRĒJĀ CILVĒKA TIESĪBU DEKLARĀCIJA

#### PREAMBULA

*Ievērojot, ka visiem cilvēku sabiedrības locekļiem piemītošās pašcieņas un viņu vienlīdzīgu un neatņemamu tiesību atzīšana ir brīvības, taisnīguma un vispārēja miera pamats, un Ievērojot, ka cilvēku tiesību necienīšana un nicināšana novēd pie barbariskiem aktiem, kas izraisa sašutumu cilvēces apziņā, un ka tādas pasaules radišana pasludināta kā cilvēku augstākie centieni, kurā cilvēkiem būs vārda un pārliecības brīvība un tie būs brīvi no bailēm un trūkuma, un*

### VISPĀRĒJĀ CILVĒKA TIESĪBU DEKLARĀCIJA

#### PREAMBULA

*Ievērojot, ka visiem cilvēku sabiedrības locekļiem piemītošās pašcieņas un viņu vienlīdzīgu un neatņemamu tiesību atzīšana ir brīvības, taisnīguma un vispārēja miera pamats, un Ievērojot, ka cilvēku tiesību necienīšana un nicināšana novēd pie barbariskiem aktiem, kas izraisa sašutumu cilvēces apziņā, un ka tādas pasaules radišana pasludināta kā cilvēku augstākie centieni, kurā cilvēkiem būs vārda un pārliecības brīvība un tie būs brīvi no bailēm un trūkuma, un Ievērojot, ka nepieciešams, lai cilvēka tiesības aizsargātu*

## LITHUANIAN

### VISUOTINĖ ŽMOGAUS TEISIŲ DEKLARACIJA

#### PREAMBULĖ

*Atsižvelgdama į tai, kad visiems žmonių giminės nariams būdingo orumo ir lygių bei neatimamų teisių pripainimas yra laisvės, teisingumo ir taikos pasaulyje pagrindas; Atsižvelgdama į tai, kad žmogaus teisių visiškas nepaisymas ir niekinimas pastumėjo vykdyti barbariskus aktus, piktinančius žmonijos sąžinę, o sukūrimas pasaulio, kuriame žmonės turės žodžio ir išsitikinimą laisvę ir bus išlaisvinti iš baimės ir skurdo pančių, paskelbtas kaip kilniausias žmogaus siekimas; Atsižvelgdama į tai, jog būtinai reikia, kad žmogaus*

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## ESTONIAN

### INIMÕIGUSTE ÜLDDEKLARATSIOON

#### PREAMBULA

*Pidades silmas, et inimkonna kõigi liikmete väärlikuse, nende võrdsuse ning võõrandamatute õiguste tunnustamine on vabaduse, õigluse ja üldise rahu alus; ja Pidades silmas, et inimõiguste põlastamine ja hülgamine on viinud barbaarsusteni, mis piinavad inimkonna südametunnistust, ja et sellise maailma loomine, kus inimestel on veendumuste ja sõnavabadus ning kus nad ei tarvitse tunda hirmu ega puudust, on inimeste üllaks püüdluseks kuulutatud; ja Pidades silmas vajadust, et inimõigusi kaitseks seaduse*

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# LATIN, Middle East

ROMANI

## SA THEMENQI DEKLARÀCIA E MANUSIKANE HAKAJENQIRI

ANGLIVAK

Dikhindor so o prinzaripen e manušenqe somandrune demnimnasqoro thaj e barabar aj bixasaraver hakaja savorre zenengere and-i manušikani famēlia si i bāza e mestimnasqi, e éače krisaqi aj e ačhōmnasqi and-i lūmia, Dikhindor so o bango prinzaripen thaj o uštavipen e manušikane hakajenqo ligarde zi nesave zuklimata, save dukhaven o ilo ta o vogi e manušikanimnasqo, Dikhindor so o avipen jekhe lumiaqo, anda savi e manuša šaj vakeren aj pačan mestes so mangen thaj

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UZBEK

## INSON HUQUQLARI UMUMJAHON DEKLARATCIYASI

PREAMBULA

Inson oilasi barcha a'zolariga hos bo'lgan qadr-qimmat hamda ularning teng va ajralmas huquqlarini tan olish erkinlik,adolat va yalpi tinchlikning asosi bo'lishini e'tiborga olib, Inson huquqlarini mensimaslik va oeq-ostti qilish odamzod vijdonini o'rtaetgan vahshiyarcha qilmishlarga olib kelganini xamda kishilar so'z va maslak erkinligi sohibi bo'lib, qo'rquv va muhtojlikdan holi bo'lib yashaydigan duneni byned etish odamlarning nufuzli itilishi, deb e'lon qilinganligini e'tiborga olib,

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AZERBAIJANI

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PREAMBULA

Bəşər ailəsinin bütün üzvlərinə xas olan ləyaqət hissinin və onların bərabər və ayrılmaz hüquqlarının tanınmasının azadlıq, ədalət və ümumi sülhün əsası olduğunu nəzərə alaraq, İnsan hüquqlarına etinasızlıq və nifrətin bəşəriyyəti dəhşətə gətirən barbarizm hərkətlərinə səbəb olduğunu və insanların söz və etiqad azadlığına malik, qorxu və ahtiyacdən azad olduqları dünyadan yaradılmasının bəşəriyyətin ən ali istəyi olduğunu

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TURKISH

## İNSAN HAKLARI EVRENSEL BEYANNAMESİ

ÖNSÖZ

İnsanlık ailesinin bütün üyelerinde bulunan haysiyetin ve bunların eşit ve devir kabul etmez haklarının tanınması hususunun, hürriyetin, adaletin ve dünya barışının temeli olmasına,

İnsan haklarının tanınmaması ve hor görülmescinin insanlık vicdanını isyana sevkeden vahşiliklere sebep olmuş bulunmasına, dehşetten ve yoksulluktan kurtulmuş insanların, içinde söz ve inanma hürriyetlerine sahip olacakları bir dünyanın kurulması en yüksek amaçları oralak ilan edilmiş bulunmasına,

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# LATIN, Asia

## FILIPINO

### PANDAIGDIG NA PAGPAPAHAYAG

#### NG MGA KARAPATAN NG TAO

##### PANIMULA

*Sapagkat ang pagkilala sa katutubong karangalan at sa pantay at di-maiakait na mga karapatan ng lahat ng nabibilang sa angkan ng tao ay siyang saligan ng kalayaan, katarungan at kapayapaan sa daigdig.*

Sapagkat ang pagwawalang-bahala at paglalapastangan sa mga karapatan ng tao ay nagbunga ng mga gawang di-makatao na humamak sa budhi ng sangkatauhan, at ang pagdatal ng isang daigdig na ang mga tao ay mag-tatamasa ng kalayaan sa pagsasalita at ng kaligtasan sa

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## INDONESIAN

### PERNYATAAN UMUM TENTANG

#### HAK-HAK ASASI MANUSIA

##### MUKADIMAH

*Menimbang bahwa pengakuan atas martabat alamiah dan hak-hak yang sama dan mutlak dari semua anggota keluarga manusia adalah dasar kemerdekaan, keadilan dan perdamaian di dunia,*

Menimbang bahwa mengabaikan dan memandang rendah hak-hak asasi manusia telah mengakibatkan perbuatan-perbuatan bengis yang menimbulkan rasa kemarahan hati nurani umat manusia, dan terbentuknya suatu dunia tempat manusia akan mengecap

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## JAVANESE

### PRANYATAN UMUM NGENANI

#### HAK-HAK ASASI (UMAT) MANUNGBA

##### PAMBUKA/MUKADIMAH

*Maninbang manowo ngakoni marang martabat alamiah sarta hak-hak kang padha lan pinasthi ing saben warganing kulawarga umat manungsa, mujudake landhesaning kamardikan, kaadilan sarta bedhamening donya.*

Manimbang menawa nytingkur lan nganggep remeh hak-hak umat manungsa bisa njalari tandang tanduk kasar lan wengis kang nuwuhake rasa runtik atine umat manungsa, lan kabangune donya dadi papaning umat manungsa bisa ngrasakake lan ngalami nikmat-

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## MALAY

### PERISYTIHARAN HAK ASASI

#### MANUSIA SEJAGAT

##### MUKADDUMAH

*Bahwasanya pengiktirafan keutuhan kemuliaan dan hak samarata serta asasi yang tak terpisah bagi seluruh umat manusia adalah atas kebebasan, keadilan dan kedamaian dunia.*

Bahwasanya pengabaian serta penghinaan terhadap hak asasi manusia telah pun mengakibatkan tindakan terkutuk yang telah melanggar perasaan hati umat manusia, dan munculnya sebuah dunia di mana manusia akan menikmati kebebasan berucap dan menganut kepercayaan serta kebebasan dari rasataku dan citarasa telah pun

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# LATIN, Africa

## AFRIKAANS (SOUTH AFRICA)

### UNIVERSELE VERKLARING VAN MENSEREGTE

#### AANHEF

*Aangesien erkenning vir die inherente waardigheid en die gelyke en onvervreembare reg van alle lede van die menslike ras die basis vir vryheid, geregtigheid en vrede in die wereld is;*

*Aangesien minagting vir menseregte barbaarse dade wat die gewete van die mens aangetas het en die aanvang van 'n wereld waarin mense vryheid van spraak, geloof, vrees en behoefté het, gesien word as die hoogste aspirasie van die gemiddelde mens;*

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## HAUSA (CAMEROON, CHAD, GHANA, NIGER)

### MUHIMMIN JAWABIN DA MAJALISAR

#### DINKIN DUNIYA

#### GABATARWA

*Ganin cewa yanci da adalci da zaman lafiya ba za su girku a duniya ba, sai in an amince da cewa: dukkan yan-adam suna da mutunci, kuma suna da hakkoki na kowa daidai da na kowa, wadanda ba za a iya kwace musu ba, Ganin cewa ba abin da ya sa aka aikata abubuwa irin na lokacin jahiliyya wadanda ke tada hankalin duniya gaba-daya, illa rashin sanin hakkokin dan-adam da rena su. Ganin kuma cewa an bayyana cewa: muhimmin gurin da yan-adam suka sa gaba shi ne, bayan sun*

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## MALAGASY (MADAGASCAR)

### FANAMBARANA IRAISAM-PIRENENA

#### MOMBA NY ZON'OLOMBELONA

#### SASIN-TENY

*Heverina fa ny fankatoavana ny fahamendrehan'olom-belona sy ny zony mitovy ary tsy azo tohintohinina dia anisan'ny fototry ny fahafahana, ny rariny ary ny fandriam-pahalemanana eran-tany, Heverina fa ny tsy fahafantarana sy fanaovana tsinintsina ny zon'olombelona dia mitarika amin'ny fihetsika feno habibiana mampikomy ny fieritreretan'ny mpiara-belona. Ny fametrahana tontolo vaovao ; hivelaran'ny olona af-*

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## OROMIFFA (ETHIOPIA)

### LABSII WALII-GALA MIRGOOTA NAMUMMAA

#### SEENSA

*Ulfinni fi wal-qixxummaan ilmoo namaa kan uummatoota hundaa akka ifatti kabajamu gochuun bu'ura bilisummaa, haqaa fi nageenya addunyaa waan ta'eef; Mirga namummaa irra ijjechuun yookaan tuffachuun yeroo hunda jeequmsa badiisa fidu uomee uummata kan dheekamsiisu waan ta'eef, akkasumas addunyaa haaraa kan uummanni ishee wal-qixxummaadhaan, bilisummaa yaadaa fi amantii argatanii, yaaddoo fi dhaba irraa birmaduu ta'anii gammachuudhaan akka jiraatan gochuun hawwii fi fedha uummatoota addun-*

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# CYRILLIC

RUSSIAN

## ВСЕОБЩАЯ ДЕКЛАРАЦИЯ ПРАВ ЧЕЛОВЕКА

### ПРЕАМБУЛА

*Принимая во внимание, что признание достоинства, присущего всем членам человеческой семьи, и равных и неотъемлемых прав их является основой свободы, справедливости и всеобщего мира; и*

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UKRAINIAN

## ЗАГАЛЬНА ДЕКЛАРАЦІЯ ПРАВ ЛЮДИНІ

### ПРЕАМБУЛА

*Беручи до уваги, що визнання гідності, яка властива всім членам людської сім'ї, і рівних та невід'ємних їх прав є основою свободі, справедливості та загального миру; і*

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*Беручи до уваги, що зневажання і нехтування правами людини призвели до варварських актів, які обурюють совість людства, і що створення такого світу, в якому люди будуть мати свободу слова і переконань і будуть вільні від страху і нужди, проголошено як високе прагнення людей; і*

BULGARIAN

## ВСЕОБЩА ДЕКЛАРАЦИЯ ЗА ПРАВАТА НА ЧОВЕКА

### ПРЕАМБЮЛ

*Като взе предвид, че признаването на достойността, присъщо на всички членове на човешкия род, на техните равни и неотменими права представлява основа на свободата, справедливостта и мира в света,*  
*Като взе предвид, че пренебрегването и неуважаването на правата на човека доведоха до варварски действия, които потресоха съвестта на човечеството, и че създаването на един свят, в който хората ще се радват на свобода на словото*

## ВСЕОБЩА ДЕКЛАРАЦИЯ ЗА ПРАВАТА НА ЧОВЕКА

### ПРЕАМБЮЛ

*Като взе предвид, че признаването на достойността, присъщо на всички членове на човешкия род, на техните равни и неотменими права представлява основа на свободата, справедливостта и мира в света,*  
*Като взе предвид, че пренебрегването и неуважаването на правата на човека доведоха до варварски действия, които потресоха съвестта на човечеството, и че създаването на един свят, в който хората ще се радват на свобода на словото*

SERBIAN

## ОПШТА ДЕКЛАРАЦИЈАО ПРАВИМА ЧОВЕКА УВОД

*Пошто је признавање урођеног достојанства и једнаких и неотуђивих права свих чланова људске породице темељ слободе, правде и мира у свету;*  
*Пошто је непоштовање и презирање права човека водило варварским поступцима, који су врећали савест човечанства, и пошто је стварање света у којем ће људска бића уживати слободу говора и веровања и бити слободна од страха и немаштинепроглашено као највиша тежња сваког човека;*

## ОПШТА ДЕКЛАРАЦИЈАО ПРАВИМА ЧОВЕКА УВОД

*Пошто је признавање урођеног достојанства и једнаких и неотуђивих права свих чланова људске породице темељ слободе, правде и мира у свету;*  
*Пошто је непоштовање и презирање права човека водило варварским поступцима, који су врећали савест човечанства, и пошто је стварање света у којем ће људска бића уживати слободу говора и веровања и бити слободна од страха и немаштинепроглашено као највиша тежња сваког човека;*  
*Пошто је битно да права човека буду заштићена*

# CYRILLIC and GREEK

## MACEDONIAN

### УНИВЕРЗАЛНА ДЕКЛАРАЦИЈА

#### ЗА ЧОВЕКОВИТЕ ПРАВА

##### ПРЕАМБУЛА

Бидејќи признавањето на вроденото достоинство, и на еднаквите и неотуѓиви права на сите членови на човештвото се темелите на слободата, правдата и мирот во светот;

Бидејќи признавањето и омаловажувањето на човековите права резултира со варварски постапки што претставуваат навреда на човековата совест и бидејќи создавањето на свет во кој луѓето ќе ја уживаат слободата на говор и убедување и ќе бидат

### УНИВЕРЗАЛНА ДЕКЛАРАЦИЈА

#### ЗА ЧОВЕКОВИТЕ ПРАВА

##### ПРЕАМБУЛА

Бидејќи признавањето на вроденото достоинство, и на еднаквите и неотуѓиви права на сите членови на човештвото се темелите на слободата, правдата и мирот во светот;

Бидејќи признавањето и омаловажувањето на човековите права резултира со варварски постапки што претставуваат навреда на човековата совест и бидејќи создавањето на свет во кој луѓето ќе ја уживаат слободата на говор и убедување и ќе бидат

## BELARUSIAN

### УСЕАГУЛЬНАЯ ДЭКЛАРАЦЫЯ ПРАВОЎ ЧАЛАВЕКА

#### ПРЕАМБУЛА

Прымаючы пад увагу, што прызнанне годнасці, якая ўласціва ўсім членам чалавечай сям'і, і роўных і неад'емных правоў іх з'яўляеца асновай свабоды, справядлівасці і ўсеагульнага міру; і

Прымаючы пад увагу, што грэбаванне і пагарда да правоў чалавека прывялі да варварскіх актаў, якія абираюць сумленне чалавецтва, і што стварэнне такога свету, у якім людзі будуць мець свабоду слова і пераканання і будуць свабодныя ад страху і галечы, абвешчана як высокое імкненне людзей; і

### УСЕАГУЛЬНАЯ ДЭКЛАРАЦЫЯ ПРАВОЎ ЧАЛАВЕКА

#### ПРЕАМБУЛА

Прымаючы пад увагу, што прызнанне годнасці, якая ўласціва ўсім членам чалавечай сям'і, і роўных і неад'емных правоў іх з'яўляеца асновай свабоды, справядлівасці і ўсеагульнага міру; і

Прымаючы пад увагу, што грэбаванне і пагарда да правоў чалавека прывялі да варварскіх актаў, якія абираюць сумленне чалавецтва, і што стварэнне такога свету, у якім людзі будуць мець свабоду слова і пераканання і будуць свабодныя ад страху і галечы, абвешчана як высокое імкненне людзей; і

## BOSNIAN

### ОПШТА ДЕКЛАРАСИЈА О ПРАВИМА ЧОВЈЕКА

#### УВОД

Будући да су признавање урођеног достојанства и једнаких и неотуђивих права свих чланова људске обитељи темељ слободе, правде и мира у свијету, Будући да су признавање и презирање права човјека имали за посљедицу акте, који су грубо вријеђали свјест човјечанства, и будући да је стварање свијета у којем ће људска бића уживати слободу говора и вјеровања и слободу од страха и несташице било проглашено као највиша тежња обичних људи, Будући да да је битно да права човјека буду

### ОПШТА ДЕКЛАРАСИЈА О ПРАВИМА ЧОВЈЕКА

#### УВОД

Будући да су признавање урођеног достојанства и једнаких и неотуђивих права свих чланова људске обитељи темељ слободе, правде и мира у свијету,

Будући да су признавање и презирање права човјека имали за посљедицу акте, који су грубо вријеђали свјест човјечанства, и будући да је стварање свијета у којем ће људска бића уживати слободу говора и вјеровања и слободу од страха и несташице било проглашено као највиша тежња обичних људи, Будући да је битно да права човјека буду заштићена

## GREEK

### ΟΙΚΟΥΜΕΝΙΚΗ ΔΙΑΚΗΡΥΞΗ

#### ΓΙΑ ΤΑ ΑΝΘΡΩΠΙΝΑ ΔΙΚΑΙΩΜΑΤΑ

##### ΠΡΟΟΙΜΙΟ

Επειδή η αναγνώριση της αξιοπρέπειας, που είναι σύμφυτη σε όλα τα μέλη της ανθρώπινης οικογένειας, καθώς και των ίσων και αναπαλλοτρίων δικαιωμάτων τους αποτελεί το θεμέλιο της ελευθερίας, της δικαιοσύνης και της ειρήνης στον κόσμο. Επειδή η παραγνώριση και η περιφρόνηση των δικαιωμάτων του ανθρώπου οδήγησαν σε πράξεις βαρ-βαρότητας, που εξεγείρουν την ανθρώπινη συνείδηση, και η προοπτική ενός κόσμου όπου οι άνθρωποι θα

### ΟΙΚΟΥΜΕΝΙΚΗ ΔΙΑΚΗΡΥΞΗ

#### ΓΙΑ ΤΑ ΑΝΘΡΩΠΙΝΑ ΔΙΚΑΙΩΜΑΤΑ

##### ΠΡΟΟΙΜΙΟ

Επειδή η αναγνώριση της αξιοπρέπειας, που είναι σύμφυτη σε όλα τα μέλη της ανθρώπινης οικογένειας, καθώς και των ίσων και αναπαλλοτρίων δικαιωμάτων τους αποτελεί το θεμέλιο της ελευθερίας, της δικαιοσύνης και της ειρήνης στον κόσμο. Επειδή η παραγνώριση και η περιφρόνηση των δικαιωμάτων του ανθρώπου οδήγησαν σε πράξεις βαρ-βαρότητας, που εξεγείρουν την ανθρώπινη συνείδηση, και η προοπτική ενός κόσμου όπου οι άνθρωποι θα είναι ελεύθεροι να μιλούν και να πιστεύουν, λυτρωμένοι από