Fontwerk

Pangea

Pangea™

Can a typeface make the world a better place? Well, it can try to.

25% of all designer royalties will be donated to preserving the rainforest and to implementing reforestation projects.

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Design Period; Initial Release
2016–2021; July 20, 2020

Latest Updates
Version 1.003 (African Latin) Dec. 20, 2021; Version 1.002 (Italics) March 9, 2021

Languages
522 (459 Latin, 69 Cyrillic, 1 Greek) (see page 9)

Glyphs Per Font
1134 (see page 12)

Styles
5 upright weights and corresponding italics (see page 5)

Modifications & Extensions
Available on request

Licensing; Pricing
Trial Free Test license
Standard Combined Print, Web, App and eBook license, starting at €50
Extended Larger license volume and additional Broadcasting, starting at €500
Further types of license available on request

Formats
OTF, WOFF2; Further formats available on request

Variable Fonts
Included in the Superfamily package at no extra cost.
9 axes: weights, ascenders, descenders, openness of shapes, spacing, angle of the slope, ink traps, alternates
File sizes: 471 KB Desktop, 138 KB Web (WOFF2)

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Responsive Designs

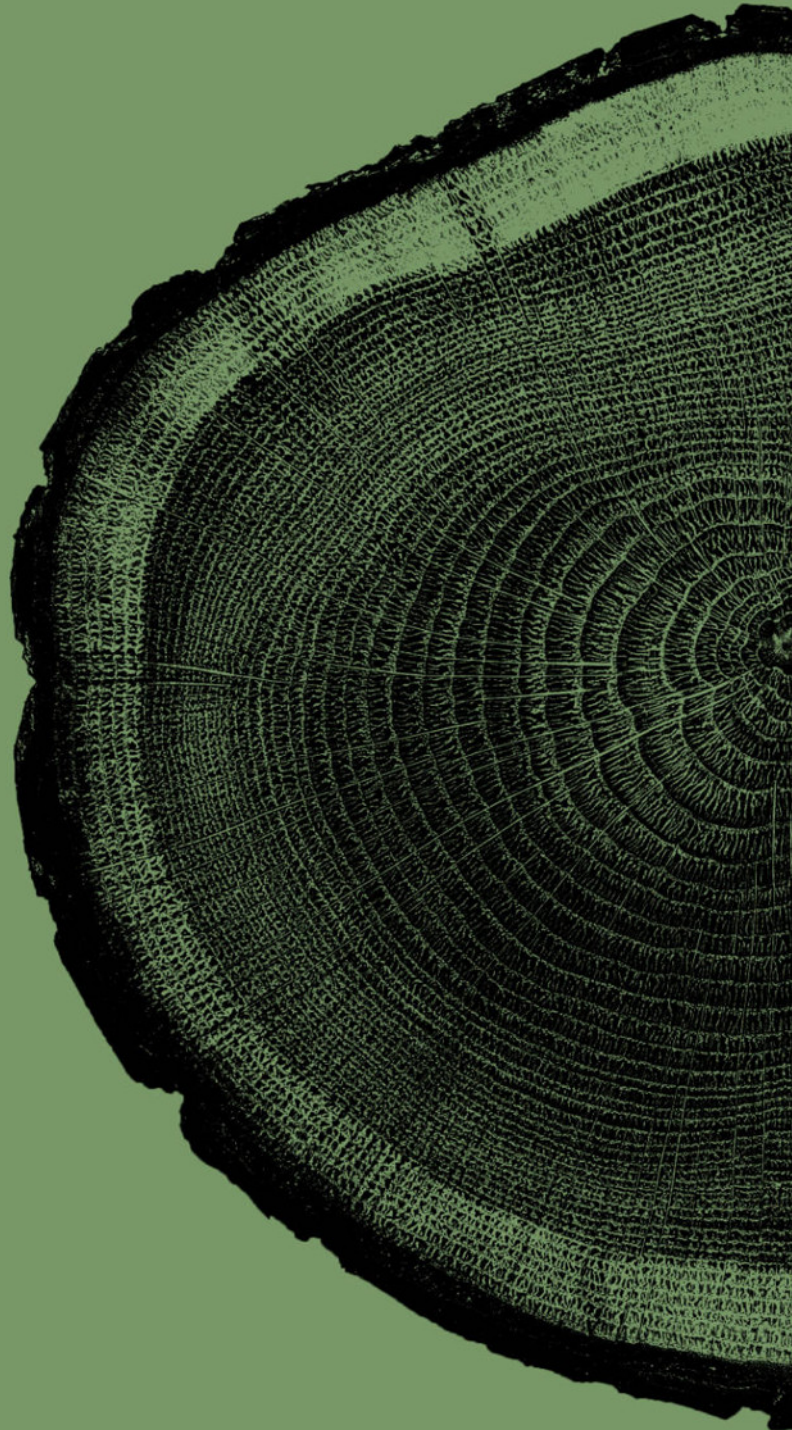**Contact**
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Available exclusively from fontwerk.com/fonts/pangea.

SemiBold 50 pt, SemiBold 16 pt, Regular 16 pt, SemiBold 10 pt, Regular 10 pt

Supercontinent Cycle

GONDWANA

On a global scale, *long-term*

The Forest Rangers

People, 1962

Mondays to Sundays for Future

EGLO.036 Tripswitch

Argyre Quadrangle MC–26

Κρεɛɛ ta ti le tɛ yɛ nduwɔ ya
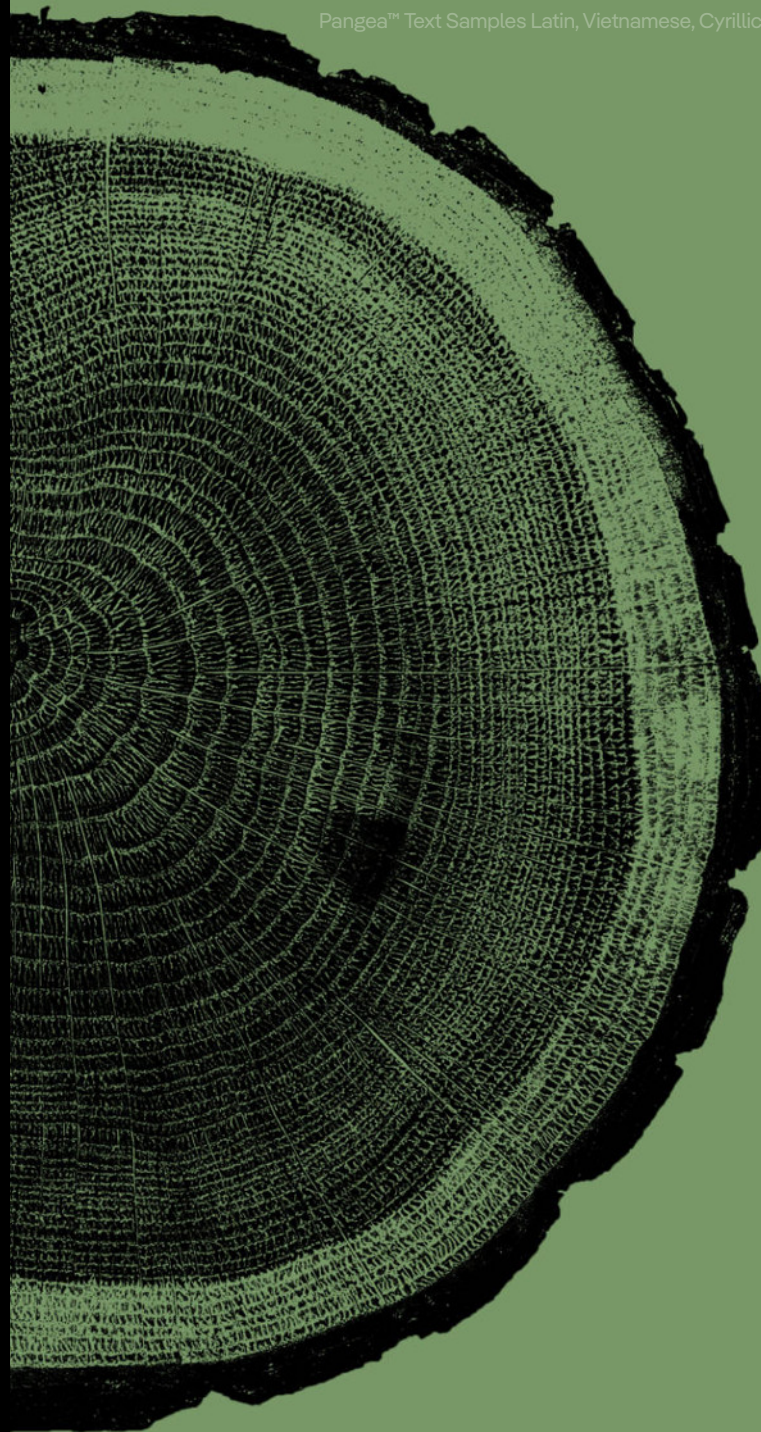
Διοξείδιο του άνθρακα

Hải Dương was built in 1804

Zwergplanet

ATMOS

Euphonic Sessions with Kyau & Albert March 2021

Самородная медь

¹⁰ Styles

Light · *Light Italic* · Пангея · Υπερήπειρος · *Пангея* · *Υπερ*

Regular · *Italic* · Пангея · Υπερήπειρος · *Пангея* · *Υπερή*

Medium · *Medium Italic* · Пангея · Υπερήπειρος · *Панг*

SemiBold · *SemiBold Italic* · Пангея · Υπερήπειρος · *I*

Bold · *Bold Italic* · Пангея · Υπερήπειρος · *Пангея* · *Υ*

3 UP DOORS

Bold All Caps 100 pt

Light All Caps 65 pt

CALLAS IN CONCERT

ENTHUSIASTIC

Marcel Pourié

NUTRITIONISTS

Medium Italic 40 pt,
Regular All Caps 18 pt

Medium 35 pt

How To Turn 8 ₿itcoins

Into 1 Bytecoin

20 Mil Léguas Submarinas

The year 1866 was signalized by a remarkable incident, a mysterious and inexplicable phenomenon, which doubtless no one has yet forgotten. Not to mention rumors which agitated the maritime population, and excited the public mind, even in the interior of continents, seafaring men were particularly excited.

Kaufleute, Reeder, Schiffskapitäne, Skipper und Master in Europa und Amerika, Offiziere der Kriegsmarine aller Länder und schließlich die Regierungen der einflussreichen Staaten beider Kontinente nahmen die Vorfälle außeror-

dentlich ernst. Seit einiger Zeit schon waren mehrere Schiffe auf hoher See *„einem gigantischen Etwas"* begegnet, einem langen, spindelförmigen Gegenstand, der bisweilen phosphoreszierte und weitaus größer und schneller war als ein Wal.

Los hechos relativos a estas apariciones, consignados en los diferentes libros de a bordo, coincidían con bastante exactitud en lo referente a la estructura del objeto o del ser en cuestión, a la excepcional velocidad de sus movimientos, a la sorprendente potencia de su locomoción y a la particular vitalidad de que parecía dotado. De tratarse de un cetáceo, superaba en volumen a todos cuantos especímenes de este género había clasificado la ciencia hasta entonces. Ni *Cuvier,* ni *Lacepède,* ni *Dumeril* ni *Quatrefages* hubieran admitido la existencia de tal monstruo, a menos de haberlo visto por sus propios ojos de sabios.

À prendre la moyenne des observations faites à diverses reprises, — en rejetant les évaluations timides qui assignaient à cet objet une longueur de deux cents pieds, et en repoussant les opinions exagérées qui le disaient large d'un mille et long de trois, — on pouvait affirmer, cependant, que cet être phénoménal dépassait de beaucoup toutes les dimensions admises jusqu'à ce jour par les ichthyologistes, — s'il existait toutefois. Or, il existait, le fait en lui-même n'était plus niable, et, avec ce penchant qui pousse au merveilleux la cervelle humaine, on comprendra l'émotion produite dans le monde entier par cette surnaturelle apparition. Quant à la rejeter au rang des fables, il fallait y renoncer.

Двадцать тысяч льё

1866 год ознаменовался удивительным происшествием, которое, вероятно, еще многим памятно. Не говоря уже о том, что слухи, ходившие в связи с необъяснимым явлением, о котором идет речь, волновали жителей приморских городов и континентов, они еще сеяли тревогу и среди моряков.

Купцы, судовладельцы, капитаны судов, шкиперы как в *Европе,* так и в *Америке,* моряки военного флота всех стран, даже правительства различных государств Старого и Нового Света

были озабочены событием, не поддающимся объяснению. Дело в том, что с некоторого времени многие корабли стали встречать в море какой-то длинный, фосфоресцирующий, веретенообразный предмет, далеко превосходивший кита как размерами, так и быстротой передвижения.

Οι αναφορές που είχαν καταγραφεί στα ημερολόγια διάφορων πλοίων σχετικά μ' αυτή την παρουσία, συμφωνούσαν με αρκετή ακρίβεια στην εξωτερική περιγραφή του εν λόγω αντικειμένου ή όντος, στην απίθανη ταχύτητα των κινήσεών του, στην εκπληκτική μηχανική ισχύ του, στην ιδιότυπη ζωή με την οποία φαινόταν προικισμένο. Αν ήταν κήτος, ξεπερνούσε σε όγκο όλα τα κήτη που ήταν ως τότε γνωστά στην επιστήμη. Ούτε ο Κυβιέ ούτε ο Λασεπέντ ούτε ο Ντυμερίλ ούτε ο Κατρφάζ θα παραδέχονταν την ύπαρξη ενός τέτοιου τέρατος – εκτός βέβαια αν το έβλεπαν με τα ίδια τους τα σοφά μάτια.

Πράγματι, στις 20 Ιουλίου 1866 το ατμόπλοιο *Κυβερνήτης Χίγκινσον* της Ατμοπλοϊκής Εταιρείας Καλκούττας και Μπουρνάχ είχε συναντήσει αυτό τον κινούμενο όγκο πέντε μίλια ανατολικά από τις ακτές της Αυστρα- λίας. Ο πλοίαρχος Μπέικερ νόμισε στην αρχή ότι αντί- κριζε έναν άγνωστο σκόπελο· ήταν μάλιστα έτοιμος να προσδιορίσει την ακριβή του θέση, όταν δυο πίδακες νερού εκτοξεύτηκαν σφυρίζοντας από το μυστηριώδες αντικείμενο στον αέρα, σε ύψος εκατόν πενήντα ποδιών.

522 Supported Languages

All of Fontwerk's typefaces support at least 94 Latin-based European languages such as English, German, French, Spanish, Czech, Polish, and Turkish. Some families also support Greek and Cyrillic (e.g. Russian, Bulgarian). If you need further languages or script systems (anything from Cyrillic and Greek to Hebrew, Arabic, Thai and even Chinese, Japanese, Korean (CJK), and Devanagari), we can make custom fonts for you.

▾ Latin

Afrikaans
Albanian
Asu
Basque
Bemba
Bena
Breton
Catalan
Cornish
Croatian
Czech
Danish
Dutch
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
Ganda
German
Gusii
Hungarian
Icelandic

Inari Sami
Indonesian
Irish
Italian
Jola-Fonyi
Kabuverdianu
Kalenjin
Kamba
Kikuyu
Kinyarwanda
Latvian
Lithuanian
Lower Sorbian
Luo
Luxembourgish
Luyia
Machame
Makhuwa-Meetto
Makonde
Malagasy
Maltese
Manx
Meru
Morisyen
North Ndebele
Northern Sami
Norwegian Bokmål
Norwegian Nynorsk
Nyankole
Oromo

Polish
Portuguese
Quechua
Romanian
Romansh
Rombo
Rundi
Rwa
Samburu
Sango
Sangu
Sanskrit
Sena
Serbian
Shambala
Shona
Slovak
Slovenian
Soga
Somali
Spanish
Swahili
Swedish
Swiss German
Taita
Teso
Turkish
Upper Sorbian
Uzbek
Vietnamese

Volapük
Vunjo
Walser
Welsh

▾ Cyrillic

Abaza
Abkhaz
Adyghe
Aghul
Altai
Avar
Azerbaijani
Bashkir
Belarusian
Bosnian
Bulgarian
Buryat
Chechen
Chukchi
Chuvash
Crimean Tatar
Dargwa
Dungan
Erzya
Even
Evenki
Gagauz

Hill Mari
Ingush
Kabardian
Kalmyk Oirat
Karachay-Balkar
Karakalpak
Kazakh
Khakas
Khanty
Khinalugh
Komi
Koryak
Kumyk
Kyrgyz
Lak
Lezgian
Macedonian
Mansi
Meadow Mari
Moksha
Moldovan
Mongolian
Montenegrin
Nanai
Nenets
Nivkh
Nogai
Ossetic
Permyak
Russian

Rusyn
Rutul
Selkup
Serbian
Tabasaran
Tajik
Talysh
Tat
Tatar
Turkmen
Tuvan
Udmurt
Uyghur
Ukrainian
Uzbek
Yakut
Yup'ik

▾ Greek

Greek

522 Supported Languages

▼ African Latin

Abron
Acheron
Achinese
Achuar-Shiwiar
Adamawa Fulfulde
Adangme
Afar
Afrikaans
Aghem
Aguaruna
Aja (Benin)
Amahuaca
Amarakaeri
Amis
Andaandi
Anii
Anuta
Ao Naga
Apinayé
Arabela
Aragonese
Arbëreshë Albanian
Asháninka
Ashéninka Perené
Asturian
Asu (Tanzania)

Atayal
Awa-Cuaiquer
Awetí
Baatonum
Bafia
Bagirmi Fulfulde
Balinese
Bambara
Baoulé
Bari
Basa (Cameroon)
Basque
Batak Dairi
Batak Karo
Batak Mandailing
Batak Simalungun
Batak Toba
Bemba (Zambia)
Bena (Tanzania)
Biali
Bikol
Bini
Bislama
Boko (Benin)
Bora
Borana-Arsi-Guji Oromo
Borgu Fulfulde
Bouna Kulango

Breton
Bushi
Candoshi-Shapra
Caquinte
Caribbean Hindustani
Cashibo-Cacataibo
Cashinahua
Cebuano
Central Alaskan Yupik
Central Atlas Tamazight
Central Aymara
Central Mazahua
Central-East. Niger Fulfulde
Chachi
Chavacano
Chayahuita
Chickasaw
Chiga
Chiltepec Chinantec
Chokwe
Chuukese
Cofán
Congo Swahili
Cook Islands Māori
Cornish
Corsican
Creek
Dagbani

Dehu
Dendi (Benin)
Dinka
Ditammari
Dongolawi
Duala
Dyula
Eastern Abnaki
Eastern Arrernte
Eastern Maninkakan
Eastern Oromo
Embu
Ese Ejja
Ewe
Ewondo
Falam Chin
Fanti
Fijian
Filipino
Fon
Foodo
Friulian
Ga
Ga'anda
Galician
Ganda
Garifuna
Gen

Gheg Albanian
Gilbertese
Gonja
Guadeloupean Creole French
Guinea Kpelle
Gusii
Gwich'in
Haitian
Hakha Chin
Hän
Hani
Hausa
Hawaiian
Hiligaynon
Hopi
Huastec
Huasa
Ibibio
Igbo
Iloko
Indonesian
Ixcatlán Mazatec
Jamaican Creole English
Japanese
Javanese
Jola-Fonyi
K'iche'
Kabiyè
Kabuverdianu

Kabyle
Kaingang
Kako
Kalaallisut
Kalenjin
Kamba (Kenya)
Kanuri
Kaonde
Kaqchikel
Karelian
Kasem
Kekchí
Kenzi
Khasi
Khoekhoe
Kikuyu
Kimbundu
Kinyarwanda
Kituba (DRC)
Kongo
Konzo
Koyra Chiini Songhay
Koyraboro Senni Songhai
Krio
Kuanyama
Kwasio
Ladino
Lakota

Lamnso'
Langi
Latin
Ligurian
Lingala
Lobi
Lombard
Lozi
Luba-Katanga
Luba-Lulua
Lukpa
Luo (Kenya and Tanzania)
Maasina Fulfulde
Madurese
Makhuwa
Makhuwa-Meetto
Makonde
Makwe
Malagasy
Malaysian
Mam
Manx
Maore Comorian
Maori

522 Supported Languages

Mapudungun	Nateni	Páez	Sardinian	Standard Malay	Tsonga	Western Frisian
Marshallese	Navajo	Palauan	Scots	Sukuma	Tswana	Western Niger Fulfulde
Masai	Ndonga	Paluan	Scottish Gaelic	Sundanese	Tumbuka	Wik-Mungkan
Matsés	Neapolitan	Pampanga	Secoya	Susu	Tuvalu	Wiradjuri
Mattokki	Ngazidja Comorian	Papantla Totonac	Sena	Swahili	Twi	Wolof
Mauritian Creole	Ngiemboon	Papiamento	Serer	Swati	Tzeltal	Xavánte
Mbelime	Ngomba	Paraguayan Guaraní	Seri	Tachelhit	Tzotzil	Xhosa
Mende (Sierra Leone)	Nigerian Fulfulde	Pedi	Seselwa Creole French	Tagalog	Uab Meto	Xwela Gbe
Meriam Mir	Niuean	Pichis Ashéninka	Shambala	Tahitian	Umbundu	Yagua
Meru	Nobiin	Piemontese	Sharanahua	Taita	Upper Guinea Crioulo	Yanesha'
Meta'	Nomatsiguenga	Pijin	Shawnee	Tasawaq	Urarina	Yangben
Metlatónoc Mixtec	North Marquesan	Pintupi-Luritja	Shilluk	Tedim Chin	Venda	Yanomamö
Mezquital Otomi	North Ndebele	Pipil	Shipibo-Conibo	Tem	Venetian	Yao
Mi'kmaq	Northeastern Dinka	Pohnpeian	Shona	Teso	Veps	Yapese
Minangkabau	Northern Kissi	Potawatomi	Shuar	Tetum	Võro	Yindjibarndi
Mirandese	Northern Qiandong Miao	Pulaar	Sicilian	Tetun Dili	Waama	Yom
Mískito	Northern Uzbek	Pular	Siona	Ticuna	Waci Gbe	Yoruba
Miyobe	Nuer	Purepecha	Soga	Timne	Wallisian	Yucateco
Mizo	Nyamwezi	Quechua	Somali	Tiv	Walser	Záparo
Moba	Nyanja	Romansh	Soninke	Toba	Wangaaybuwan-Ngiyambaa	Zapotec
Mohawk	Nyankole	Rotokas	South Marquesan	Tojolabal	Waorani	Zarma
Montagnais	Nyemba	Rundi	South Ndebele	Tok Pisin	Waray (Philippines)	Zulu
Mossi	Nzima	Rwa	Southern Aymara	Tokelau	Warlpiri	Zuni
Mundang	Occitan	Samburu	Southern Dagaare	Tonga (Tonga Islands)	Wasa	
Murrinh-Patha	Ojitlán Chinantec	Samoan	Southern Qiandong Miao	Tonga (Zambia)	Wayuu	
Murui Huitoto	Orma	Sango	Southern Sotho	Tosk Albanian	West Central Oromo	
Mwani	Oroqen	Sangu (Tanzania)	Sranan Tongo	Totontepec Mixe	West-Central Limba	
Naga Pidgin	Otuho	Saramaccan	Standard Estonian	Tsafiki	Western Abnaki	

Fontwerk

Latin Uppercase & Lowercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Accented Latin Uppercase

ÁĂÂÄÀĀĄÅÃÂ̂Â̌Â̆Â̈ẦÂ̄ÄäÀÂ̄ĀĄÅÃÆǼĆČÇĈĊDZDŽĐĎĐḐ̱ḎDzDžÉĔĚÊÊ̌Ê̂Ê̆Ê̈ỀÊ̄ËĖĘÈÊ̄ĒĘ̄Ĕ̆ĞĜĜ̆ĠĠ̈ĦĤḨ̱ĤḦḢÍĬÎ̃Î̈Ï̈Îİ̀İÎ̄ĴKĶ LJĹĽḼ̱ĿḶ̱L̄ĻĻĵŁĿ́ḾM̄NJŃ̃Ň̈Ṅ̃Ņ̃ŅṆ̱Ŋ̈N̦ĵṆÑÓŎÕ̃Ô̌Ő̂Ô̂Ô̌Ô̆Õ̃ȮⱭ̱Ȯ̀Ȯ̂ŚŞ́Ö̌Ö̆Õ̃Ő̄ÖØ̄ÕŒÞŔŘṚ̱R̄Ṟ̱Ṛ́ŚŠŞ̂Ṣ̱ẞↃ̄ŦŤṬ̱Ṯ̱ṬÚŬÛ ÜÚ̌Ŭ̆Ů̌Ų̱Ủ̱Ụ̌ÚÚ̂Ų̧ÙÙ̂Ŭ̆Ứ̄ŪⱮ̧ŮŨ̃ŴŴ̂Ẅ̈Ẉ̱ẀÝŶŸ̈Ỳ̃Ỳ̂Ỹ̃ŹŽẒ̱Z̄Ẕ̱

Accented Latin Lowercase

áăâậàāąåâ̂â̌â̆â̈ầā̈äàâ̄āąåãæǽćčçĉċďďḏ̱ḏdzdžéĕĕ̆êê̌ê̂ê̆ê̈ëęêềē̄ęēǝ̆ğĝĝ̆ġ̈ẖ̈ḧḩ̂ĥ̈ḥḣíĭî̃î̈ïîì̃ī̈ĩĵĵĵ̈ķĺĺ́ḻ̌ḷ̱l̄ļ́ĺ̨ĺ̨ḿm̄ṁŉ́ňṇ̱ṅ̃ṇñ ñóŏõ̃ô̌ő̂ô̂ô̌ô̆õ̃ȯ̧ȯ̀ȯ̂ śş́ŏ̌ŏ̆ő̄őøˉȯ̃œþŕŗ̌ṛ̱r̄ṟ̱ŕśšş̌̇ṣ̱ẞʃŧťṭ̱ṯ̱ṭúŭûüÚ̌ŭ̆Ů̌Ų̱Ủ̱Ụ̌úú̂ų̧ùú̂ŭ̆ứ̄ūⱮ̧ůũ̃ŵŵ̂ẅ̈ẉ̱ẁýŷ̈ÿ̈ỳ̃ỳ̂ỹ̃źž̧ẓ̱z̄ẕ̱

African Latin Uppercase

ÁĂÂÄÀĀĄÃÆǼČÇ̧ĐÉĔÊ̌ËÈȨ̄Ĕ̄Ǯ̃ӠꞪÍĬÎ̈Ï̈Ī̈Ĩ̈ŁŃŅ̌Ŋ̃ÑÓÔÖ̌Ò̱ŌØ̌Ø̱Õ̃ŒŔŠƏÚÛ̧ǙÙÚ̌Ŭ̄Ü̱ÛꞳꞳXẂ̌Ŵ̂Ẅ̈Ẁ̌ÝŽⱢ̱ṆꞦ ƁↃꞶↃꞚꞘƉƐ̧ꞫꞰↄ KⱭꞶꞨꞶꞦꞱꞱꞶYꞏZƷꞆꞐ JĂ̌ĬÕ̆Ŭ̆Â̧Ā̆Ā̌GꞰ̧Q̧Õ̌ʒ̃Ꞡ̧Ǹ̃Ä̆Ā̈Ê̂Ê̌ÏÖ̌Ò̱Ô̂Ř̌Ṟ̌Ú̧Û̌ꞪⱧꞍAꞘ̧Ŏ̆Ŏ̌Õ̱Ḡ̱ꞶꞈↃ̱ꞵꞶↃ̱Ꞷ̧Ꞷ̧RꞲꞦꞥↃꞴ̱Ʞꞇꞩ̧ꞌꞝꞱ ꞠꞪĤꞪꞕꞕꞕ̧Ĭ̆Ķ́ꞰꞘꞥꞡ̱Ḽ̱ŁꞡꞡḾꞘꞥṄ̃ṄꞥꞥꞡꞥꞥꞥↃꞠ̱ꞟↃↄꞶↃ̱P̧Ꞧ̱ꞦↃ̱ꞦↃↄꞦꞦↃ̱ŚꞨↄꞨ̱ŚᵴŠꞦↃↃꞡꞡꞡꞡUꞡꞡꞡꞘꞨꞘ̱Ṽ̱VⱯꞶ̱XꞦↄꞦↃꞦↃↄꞦꞵꞅꞆↃꞵↄↃꞵ̱ꞅꞅⱭꞨↃꞡↄꞶↃꞪꞟꞏꞪꞙꞡ ꞡↃↄꞅꞡↃↃ̱ꞵↃↃↃↃꞶꞁↄↃↃↄↃ̱ꞵↃꞵↄꞷ̱Ↄ

African Latin Lowercase

áăâäàāąãææ̌̈čç̧đééĕ̂ë̈è̈ȩ̄ęǝ̆ǯ̃ʒɪíĭï̈ïī̈ī̃ĩ̈ļ̣łⁿ́ŉ̀ńŋ̃ñóôṏ̈ò̱ōøˉø̧õ̃œŕšʃ́úûṻ̈ùúⁿ̌ū̧l̩ⁿʒꞯⱱⱦⱬ̧ꜩ̱ꞑꞵꞗʝ́ꞟ̧ꞗŕⱦƴꞓⱿⱻⱥⱳↃꞵꞔↄꞕꞕꞕꞓꞓꞡꞡⱱⱶyꞯꞯꞗҥ̂ɩ̈ɪⱦⱸⱨꞥꞙꞑⱥꞧ̧ꞓꞡꞶↄↄɤⱱↄↄↄↄꜩↄꞧↄↄꞸ̧ꞈↄꞕↄꞵꞵ̧ꞕⱥꞑꞈꞷ̧Ↄ ↄↄↄꞵↃↃↃꞕↃↃↃↃꞵↃↃↄꞶↄↃↃↃↃↃↃↃ̱ꞕↃↃↃↃↃↃↃↃↃↄↃↄↃↃↄↃↃↃↄↃↃꞵↃↄↃↄↄↄↃↄↃↃↄↃↃↃↄↃↃↃↄↄↄↃ

Cyrillic Uppercase & Lowercase

АБВГЃҐДЕЀЁЖЗИЙЍКЌЛМНОПРСТУЎФХЦЧШЩЏЬЪЫЉЊЅЄЭЇІ ЈЋЮЯЂЄΘVҒӜЗҚҠ̌ТҢҤҪҮ̊ҰҲҶҺ̌ЧӀЖӐӒӔЁӘ ӨҖӠӤӦӨӬӮЎ̆ӮЎ̈Ӳ̈Чӹабвгѓґдеѐёжзийѝкќлмнопрстуўфхцчшщџьъыљњѕєэїіјћю яђєѳvғӝзққкҡ̌тңҥҫүҩ̌ухҳчhlжӑӓӕ̆ёӛӘ̆ӚӨ̆ӨӬ̆ӳ̈ӯ̈ӳ̈ҹ

Greek Uppercase & Lowercase

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΆΈΉΊΟΎΏΪΫ αβγδεζηθικλμνξοπρϛστυφχψωΐϊΰϋΰόὡάέή

Numerals & Currency Symbols

Ø0123456789 Ø0123456789 ℴ0123456789 Ø0123456789 ⁰¹²³⁴⁵⁶⁷⁸⁹/ ₀₁₂₃₄₅₆₇₈₉ / ₀₁₂₃₄₅₆₇₈₉⁰¹²³⁴⁵⁶⁷⁸⁹
½⅓⅔¼¾⅕⅖⅗⅘⅙⅚⅐⅛⅜⅝⅞⅑⅒ ᵃº ฿Ḃ₵¢₡¤$₫€ƒ₲₴₭₺₥₦₱₽₹₦₤₸₮₩¥

Punctuation, Mathematical Signs & Symbols

.,:;…!¡?¿·•*″‖″¿#//\⊦()⟨⟩[]--—–—--_„„""'"«»‹›″‴'''⟨⟩·;•⁒≅≙·≙+−×÷=≠><≥≤±≈~¬^∞∅∫ΩΔΠΣ√μ∂%‰

Arrows & Shapes

↑↗→↘↓↙←↖↔↕●○◆◇◊■□▲▶▼◀△▷▽◁▴▸▾◂☑☒⊛✓✪✿@&¶§©®℗™″‴ø|¦ℓ†‡℮№ºˢᴹ⊚⊙Ⓢⓒⓢ🄯

Stylistic Set 1 #SS01 — Alternative g (single story)
g ğ ğ ĝ ġ ġ included

Jungle   Jungle

Stylistic Set 2 #SS02 — Alternative a (single story)
a á ã ă ą å å ã ă â ã ą â â ã ä ą à å ā ą å ã ᵃ included

Capitol   Capitol

Stylistic Set 3 #SS03 — Alternative l (straight)
l ĺ ľ ļ ŀ ļ ī ij ļ ŧ fl l· included

Walter   Walter

All alternative glyphs are also available via the Access All
Alternates #AALT and Stylistic Alternates #SALT features.

Contextual Alternates #CALT
: included

4:0   4:0

Case-Sensitive Forms #CASE
: ¡ ¿ · • ¿ ( ) { } [ ] - – — – — - - « » ‹ › 〈 〉 @ ´ included

(H-o)   (H-O)

Lining Figures (default) #LNUM, Oldstyle Figures #ONUM

169,82   169,82

Proportional Figures (default) #PNUM, Tabular Figures #TNUM

3170.5   3170.5

Fractions #FRAC, Numerators #NUMR, Denominators #DNOM

4/8521 $\frac{4}{8521}$

Ordinals #ORDN

6a 2o   6^a 2°

Scientific Inferiors #SINF

CO2   CO$_2$

Superscript #SUPS, Subscript #SUBS

m3 M6   m^3 M$_6$

Localized Forms #LOCL
L· Ll·l → Ŀ Ŀl·l (Catalan), ÍJ íj → ÍJ́ íj́ (Dutch) and Ş ţ ş ţ → Ș Ț ș ț (Romanian) included

míjn   míj́n

Slashed Zero #ZERO

MO0   MO0

How can a typeface improve the world? Even before he had drawn the first letter, Christoph Koeberlin wanted to answer this question. He wanted to prove that designers can positively influence the environment.

One way that he is doing this is by donating 25% of his income from Pangea to the preservation of the rainforest and to large-scale reforestation projects involving the local population. With every font license you purchase, you are helping to preserve one of the most important factors in slowing down climate change. It's just a bit of a shame that the name Futura had already been taken by another geometric sans serif typeface, as it would have been more appropriate here.

For Christoph, the connection and connotation of the name was of great importance. Just like the primeval continent that the typeface is named after, Pangea is a symbol of not only the big (common) picture but of global cooperation. While *Gergő Kókai* from Hungary supported him in the design of the upright characters, he brought *Tanya George* from India and the Japan-based *Gabriel Richter* on board to work on the italics. He consulted with Irene Vlachou from Greece, Ilya Ruderman from Russia, *Donny Trương* from the USA and *Paul Hanslow* from Australia to ensure the quality of the Greek, Cyrillic, Vietnamese and African Latin characters. The spacing and the kerning of the font would not have been possible without Igino Marini from Italy and his superior iKern technology. A broad foreign language extension seems oblig-

atory for this omnicultural approach and in fact, in addition to the European Latin, Extended Cyrillic, Greek and Vietnamese (that are already included), Arabic is currently in the making, and Hebrew and other languages are to follow. At the end of 2021, Pangea was expanded to provide Latin-based support for 360 African and indigenous North American languages. It is available as a corresponding subset Pangea Afrikan and is free of charge and included in the Standard License!

It's important to mention that the typeface works remarkably well due to its refined space saving — it is more condensed than a normal geometric sans. Indeed, this could even be sold as a further environmentally friendly and eco-conscious feature as it not only saves paper but screen capacity, but maybe that would be too much of a good thing. This characteristic is actually the result of the smart design decisions that Christoph Koeberlin made during the five years he spent working on Pangea. Another outstanding trait is the consequence between the compactness and closeness, while diagonal terminals and round dots make for a friendly appearance. He successfully manages the balancing act between narrow grotesque typefaces and geometric ones. This approach is also demonstrated in the rather large x-

height as well as the barely open forms, but also in the unusual 'spectacle-g', double-story a and l with foot. The more common single-story 'g' and 'a' as well as the straight 'l' are, of course, accessible as OpenType alternatives.

The second member of the family, Pangea Text, is built upon the same foundations but aims to improve legibility. With longer ascenders and descenders, more open forms, slight ink traps and more generous spacing, this variant is great for use in extensive texts and is particularly good for use in small sizes as well as on screens. Not only do both families complement and harmonize with each other, but the decision to work with optical sizes is what makes the core family's uncompromising nature and attractive appearance possible in the first place.

Christoph Koeberlin is not only a designer of highly original typefaces (he also co-designed FF Mark and created Fabrikat), he is also one of the world's most sought after Font Engineers. As you would expect from such an expert, the entire superfamily comes with a variable font version. This version allows a smooth and infinite adjustment; of font weights from Light to Bold, of ascenders and descenders, of the characters' openness, of spacing, of the angle of the slope and of ink traps as well as the seamless switching between alternates. Nine axes raise the bar in this area. As with all other *Fontwerk* fonts that are already available as variable fonts, the Pangea variable versions are included in the super family package at no additional cost and can be tested free of charge as subsetted Trial Fonts.

Saving the world through one typeface at a time — it's worth a try. SemiBold 18 pt. Regular 10 pt, Italic 10 pt

DESIGNER
Christoph Koeberlin

Christoph Koeberlin has polished, finessed and refined typefaces for a number of the top labels such as *FontFont, Swiss Typefaces, TypeBy, HVD Fonts, Milieu Grotesque* and *Production Type*. Without him the Fontwerk Engineering Team would not be the same. As a very good friend of the company from its inception, he has been a great support to what we are doing and will always have a place of honour in our story.

Proof of his prowess as an exceptional type designer is demonstrated through the fact that his first families, FF Mark (designed in collaboration with Hannes von Döhren and the FontFont Type Department in 2013 and Fabrikat (HVD Fonts 2016) very quickly became bestsellers. At the moment, he is concentrating on his project sportsfonts.com and in particular, on custom type projects. His exclusive custom typefaces for his favourite football team 1. FC Kaiserslautern and for the Bundesliga Club FSV Mainz 05 were very well received by fans and experts.

© Lars Wiedemann

⊙ Berlin, Germany

⊕ christoph.koe.berlin
🐦 twitter.com/koeberlin

The father of two sons, he loves to work with others, especially on his beloved typographic knowledge website, Typefacts. All of this mostly takes place in his legendary allotment garden office in Prenzlauer Berg, where in quieter moments, he also thinks about sustainability, chocolate and expanding his record collection.

Light 20 pt All Caps, SemiBold 50 pt, Regular 11 pt, Italic 11 pt

File Formats and Licensing

All our typefaces are provided in OTF (OpenType fonts with Post-Script outlines; usually used for desktop, apps, ebooks, and hardware) and WOFF2 (Web Open Font Format; OpenType fonts for the use on the web) formats. Most other formats such as EOT, SVG, WOFF or TTF are not necessary anymore today. However, we can generate those files in case they are really needed.

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Fontwerk

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hello@fontwerk.com
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SemiBold 10 pt, Regular 10 pt,
Medium 20 pt, Light 20 pt

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Related Typeface

Pangea Text

Pairing Suggestions

Rag Rag *Raggg*

Pangea Text
Christoph Koeberlin

Nikolai
Franziska Weitgruber

Supermarker
Ulrike Rausch

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