

FDI

ÜBERSCHRIFT

A Display Font with 200 Ligatures

FDI Type Foundry

CONCERTO GROSSO

FÜRSTENSAL WEIMAR

BECHSTEIN-FLÜGEL

DAS MAGAZIN

LEKKER TIJDSCHRIFT

THE BUZZFEED

Font Family

Designer

Released

Styles

Script Support

Überschrift

Friedrich Althausen

2014

1

Latin 1

A	B	C	D	E	F
G	H	I	J	K	L
M	N	&	O	P	
Q	R		S	T	
U	V	W	X	Y	Z
1	2	3	4	5	6



STRAND





AUSSICHTSPUNKT

(SCENIC OVERLOOK)

FRESHING



(SPRING)

BB EEPP

AA AK CH

RRRR SSS

@ CC DC EE

ÄÄ ÖÖ UÜ

HR MR OG OO


ßß &&€

SS VA ZZ

Alternative versions for selected characters

Around 200 ligatures

AUSLÖSER



(SHUTTER RELEASE)

ÜBERSTRAHLEN

(OUTSHINE)

ÜBERSIEHE

(OVERSEAS)

WELLENSPIEL

A coastal scene featuring waves crashing against dark, jagged rocks. The sky is a warm, orange-brown color, suggesting a sunset or sunrise. The water is a mix of white foam and deep blue-green tones. The overall mood is serene and dramatic.

(PLAYFUL WAVES)

FAHRVERGÜGEN



A warm, inviting living room scene. In the background, a brick fireplace with a black metal grate contains a bright, crackling fire. In the foreground, a stack of several books rests on a dark, round coffee table. To the right, a portion of a brown sofa is visible. The overall atmosphere is cozy and comfortable.

WOHNEN

(LIVING)

A close-up photograph of a horse's mane and tail, bathed in warm, golden light. The hair is dark but glows with a rich, amber hue. The background is a soft, out-of-focus landscape of trees and fields, also bathed in the same golden light. Overlaid on the center of the image is the word "KITSCH" in a large, white, serif font. The letters are clean and elegant, with a slight shadow that makes them stand out against the textured background of the horse's hair.

KITSCH



TRAVEL JOURNAL

1976

VROOM



GROßSTADT

A vintage, slightly desaturated photograph of a city street. In the foreground, a young child in a dark jacket and dark pants walks away from the camera down the center of the street. To the right, a line of vintage cars from the 1960s is parked along the curb. In the background, several people are visible on the sidewalk and street, and multi-story brick buildings line the street. The overall atmosphere is that of a busy, urban environment from a past era.

(METROPOLIS)



fdi-type.de