

Conductor

Conductor

Conductor is a commanding display family, inspired by a diverse range of historical references and structural game-playing. Originally based on the delicate, blocky numerals from vintage Bulgarian lottery tickets, it also incorporates elements of vernacular shopfront lettering and mid-century type design. The result is a dual family: the strong and graceful roman, constructed on a grid of rectangles; and the swift and energetic italic, built around triangles.

Its dramatic weight contrast sustains through four widths from Condensed to Wide, anticipating applications from editorial to branding and packaging. Conductor's distinctive flavor relies on a seemingly self-contradictory approach: boxes and triangles made of curves, rigid frames that sway and lunge. Conductor is severe at a glance, but the details reveal dimensionality and depth.

DESIGNED BY

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SPECIMEN VERSION 1.11

FAMILY OVERVIEW

CONDENSED BOLD Conductor	CONDENSED BOLD ITALIC <i>Conductor</i>
NARROW BOLD Conductor	NARROW BOLD ITALIC <i>Conductor</i>
BOLD Conductor	BOLD ITALIC <i>Conductor</i>
WIDE BOLD Conductor	WIDE BOLD ITALIC <i>Conductor</i>

The complete Conductor family includes 8 styles.

**207th St
Comedian
Heartbreak
Standard Cell
Musclebuilding
Queensboro Plaza
Battery Connections**

CONDENSED BOLD

**RESERVE
MARIACHI
CLARIFYING
PILOT ENGINE
UNDERGROWTH
GATHERING PLACE
EGG SALAD SAMMIES**

CONDENSED BOLD

***Requiem
Sevenfold
Modulation
Electroscopes
Comprehension
Track Connections
Secondary Generator***

CONDENSED BOLD ITALIC

CLAVICLE

EMULSION

IMPEDANCE

12KV 60HZ AC

COUNTERTENOR

SKELETAL FINGERS

RADIOACTIVE DATING

CONDENSED BOLD ITALIC

**Quintet
Package
Defection
High Street
Idiosyncratic
Concept Album
Sequoia Gigantea**

NARROW BOLD

**CLINCH
SWATHE
FLOURISH
INSULATOR
HIGH STREET
MOUNTAINOUS
BOTANIC GARDEN**

NARROW BOLD

Melkite

Kilovolts

Recitative

Experiment

Hydroelectric

Revolving Mass

Neurotransmitter

NARROW BOLD ITALIC

SEQUIN
40TH ST
PLEBEIAN
RESILIENCE
DEMOCRATIC
BINDING POSTS
SPARK ARRESTOR

NARROW BOLD ITALIC

**Nickel
Muzzle
Screech
Perdition
Hampshire
Understated
Rainbow Trout**

BOLD

FIRTH
ORCUS
BEHAVE
DJIBOUTI
32 INCHES
HARDWOOD
RESTORATION

BOLD

Canon
Quickie
Dampen
Solenoids
Graham Av
Photosphere
Sheepshearing

BOLD ITALIC

BEAM

DIVING

UNFOLD

CADENCE

DISARMER

SILHOUETTE

UNIONIZATION

BOLD ITALIC

Curia
Prime
Rheum
Eremite
Ordinand
Lineament
Breadcrumb

WIDE BOLD

IRON

SLUM

DUUPLE

BISTRO

KUNZITE

ONEIRISM

PACKAGING

WIDE BOLD

Hitch

Balise

Sparks

Excision

Carroll St

Ultrasuede

Registration

WIDE BOLD ITALIC

HAIIR
STIPE
COVER
PACIFIC
KATYDID
EXTERIOR
BARBITONE

WIDE BOLD ITALIC

⟨TRACKS
BROADWAY⟩
▲SURGE PROTECTOR
KOŠICE→MISKOLC→BRATISLAVA

CONDENSED BOLD

FKKE ↑
◀FIELD
COURT SQ⟩
PRAGUE↗VIENNA

WIDE BOLD

BRIDGE↑

↳INDUCTORS

INTERVALE AVENUE⇨⇨

SUTTER AVENUE › RUTLAND ROAD

CONDENSED BOLD ITALIC

↓XLK

SUITE ›

◀MINCE PIE

HELSINKI › KOLARI

WIDE BOLD ITALIC

CONDENSED BOLD 49 PT / 45 PT

**KING LOUIS WAS SO
DELIGHTED WITH
THE RESULT OF HIS
INVESTIGATIONS,
THAT HE PROPOSED
TO SUBMIT EVERY
MONK IN EACH OF**

31 PT / 34 PT

**King Louis was so delighted with
the result of his investigations,
that he proposed to submit every
monk in each of the monasteries
in France to the process of being
electrified, so that it might be
accurately ascertained which**

NARROW BOLD 42 PT / 40 PT

**KING LOUIS WAS SO
DELIGHTED WITH
THE RESULT OF HIS
INVESTIGATIONS,
THAT HE PROPOSED
TO SUBMIT EVERY
MONK IN EACH OF
THE MONASTERIES**

26 PT / 30 PT

**King Louis was so delighted with
the result of his investigations,
that he proposed to submit every
monk in each of the monasteries
in France to the process of being
electrified, so that it might be
accurately ascertained which
religious communities this new**

BOLD 35 PT / 35 PT

KING LOUIS WAS SO DELIGHTED WITH THE RESULT OF HIS INVESTIGATIONS, THAT HE PROPOSED TO SUBMIT EVERY MONK IN EACH OF THE MONASTERIES IN FRANCE TO THE

22 PT / 26 PT

King Louis was so delighted with the result of his investigations, that he proposed to submit every monk in each of the monasteries in France to the process of being electrified, so that it might be accurately ascertained which religious communities this new technique may take the greatest

WIDE BOLD 29 PT / 32 PT

KING LOUIS WAS SO DELIGHTED WITH THE RESULT OF HIS INVESTIGATIONS, THAT HE PROPOSED TO SUBMIT EVERY MONK IN EACH OF THE MONASTERIES IN FRANCE TO THE PROCESS OF BEING

19 PT / 24 PT

King Louis was so delighted with the result of his investigations, that he proposed to submit every monk in each of the monasteries in France to the process of being electrified, so that it might be accurately ascertained which religious communities this new technique may take the greatest effect. Louis suggested, that,

CONDENSED BOLD ITALIC 49 PT / 45 PT

***BEETHOVEN MORE
THAN ONCE RUINED
THE PERFORMANCE
OF A SYMPHONY;
WHICH HE WOULD
CONDUCT, EVEN AT
THE TIME WHEN***

31 PT / 34 PT

***Beethoven more than once ruined
the performance of a symphony;
which he would conduct, even at
the time when his deafness had
become almost totally complete.
The musicians, in order to keep
together, agreed at length to***

NARROW BOLD ITALIC 42 PT / 40 PT

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26 PT / 30 PT

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BOLD ITALIC 35 PT / 35 PT

***BEETHOVEN MORE
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22 PT / 26 PT

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time which their concertmeister***

BOLD ITALIC 29 PT / 32 PT

**BEETHOVEN MORE
THAN ONCE RUINED
THE PERFORMANCE
OF A SYMPHONY;
WHICH HE WOULD
CONDUCT, EVEN AT
THE TIME WHEN
HIS DEAFNESS HAD
BECOME ALMOST
TOTALLY COMPLETE.**

19 PT / 24 PT

***Beethoven more than once ruined
the performance of a symphony;
which he would conduct, even at
the time when his deafness had
become almost totally complete.
The musicians, in order to keep
together, agreed at length they
would follow the indications of
time which their concertmeister
(first violin-player) gave them;***

LANGUAGE SUPPORT

CONDUCTOR SUPPORTS OVER 200 LANGUAGES.
MORE INFORMATION AT [FREREJONES.COM/FAQ](https://frerejones.com/faq)

NARROW BOLD 16 PT / 25 PT

AFRIKAANS	Daar is geen hoë berge nie, want hoog is daar die
ALBANIAN	Çdo grup përmban elementet të cilët kanë të një
APACHE	Gosht'ish ndé k'éhát'égo naaki 'ájilaaná'a. Haod
ASTURIAN	La enerxía xenerada emítese al espaciu en forma
AZERBAIJANI	Təbiidir ki, xalqımızın məişət xüsusiyyətləri, estə
BASQUE	Gizon-emakume guztiak aske jaiotzen dira, duin
BOSNIAN	Najlakši hemijski elementi, među kojima su vodi
BRETON	Dezhi da dermenañ e wirioù ha dleadoù hag an ta
CATALAN	Una imatge, baldament pàl·lida, del paradís terre
CHEYENNE	Totáhoésta é'òhketšéheševé'òhtsémóho, heva h
CORNISH	Pub den oll yw genys rydh hag kehaval yn dynita
CROATIAN	Djelomični popis sunčevih sustava uključuje pro
CZECH	Víte, pomoci těch vodiček mohl dělat, co chtěl. M
DANISH	Åbningen ud mod det øvrige hav kaldes for fjord
DUTCH	Geen bepaling in deze Verklaring zal zodanig mo
ENGLISH	This well done would greatly facilitate the labor
ESPERANTO	Ĉiuj liaj vivbezonaĵoj portis la nomon drako kaj e
ESTONIAN	Ahjus hõõgub tuli ja punetab säält seinte pääle. /
FAROESE	Trældómur av øllum slag skulu verða bannað. So
FINNISH	Pyhä paistoi pyrstötähti, taivas kummasti helot

FRENCH	Elle se plut dans la société des sœurs, qui, pour l
GALICIAN	Sen distinción ningunha de raza, cor, sexo, idioma
GERMAN	Gleich den süßen Frühlingsmorgen, die ich mit g
GIKUYU	Ndingĩrĩ na thimũ nongũhũrĩre. Nako kagui gakiã
GREENLANDIC	Aappariilernissap tungaatigut, aappariinnerup
GUARANI	Maypa tapicha iderecho oguerekóvo ijidea ha ñ
HAWAIIAN	Eia ho'i, 'a'ole e ho'okae 'ia ke kanaka ma muli o k
HUNGARIAN	Budát és a budai polgárokak egy darab idő óta va
ICELANDIC	Stálbikið borið á með suðunni og sje vel þurrt un
IGBO	Ọ dighị onye a ga-akwagide na nnyonye anya ezi
INDONESIAN	Air hutan ini tidak sepanjang tahun mengalir de
IRISH	Fairis sin, ní déanfar aon idirdhealú ar fhoras no
ITALIAN	Nessuna paura è più stupida di quella che ci fa te
JAVANESE	Ing Jawa gamelan biyasané kanggo musik pangi
KURDISH	Kurdî, zimanekî wisa ye ku ji pêş, paş û navê ve q
LATIN	Et accedentes locuti sunt regi super edicto: Rex
LATVIAN	Baltā cielava ir Latvijas nacionālais putns. Latvij
LITHUANIAN	Jokia šios Deklaracijos nuostata negali būti aišk
MAASAI	Órè dúó apá ánaa enáyyólo naá órè taá, órè taá n
MADURESE	Sadajana oreng e lahiragi sareng hak-hak se dha
MALAGASY	Ny tondron'ny abidin'i Radama dia mitovy endrik
MALTESE	Fl-istess ħin, uħud mill-isbaħ poeziji tiegħu juru
MANDINKA	Bii, ɲa luntanolu le soto. I bota mintoo le? I bota
MĀORI	Kāhore anō ngā kūmara me ērā atu kai pērā kia k
NAVAJO	Naadąą' k'éédishdléehgo shił yá'át'ééh. Shidah n

NORWEGIAN	Klær, bolig og helseomsorg og nødvendige sosia
OCCITAN	Tan m'abelís vòstra cortesa demanda, que ieu no
POLISH	Jeżeli panowie przyjrzą się dokładnie, to z
PORTUGUESE	Se o milagre prova a divindade, então é divino o
QUECHUA	Lliwmanta aswan pisqukunaqa phawayta atipti
ROMANIAN	Asta deoarece unităţile fundamentale trebuie să
ROMANSH	Bain svelt è'la gnüda confruntada in butia cul ru
SAMI	li oktage galgga dubmejuvvot ránggáštussii dak
SAMOAN	'Ua o latou sa'ili'ili pea i 'auala ma mea e fa'aalua
SERBIAN	Dalje, neće se praviti nikakva razlika na osnovu p
SLOVAK	Pri niektorých ďalších to však nefunguje – najpri
SLOVENIAN	To je dejansko lahko zaželeno, saj zabrisani krog
SPANISH	Inclinóse el padre y besó a la niña dormida, que s
SWAHILI	Kuna wakati, Abunuwasi aliamua kuwa mfuga m
SWEDISH	Åter igen ville han tala. Men det han ville säga va
TAGALOG	Lumakí si María Clarang pinacaiirog ng lahát, sa
TSWANA	Kgotla e kaiwa mo setsong sa Setswana jaaka le
TURKISH	İmambayıldı, ana malzemesi patlıcan olan, soğak
UMBUNDU	Olukolela okuti vukanda owiñgi wofokeka vyalik
VIETNAMESE	Thành phần chính của phở là bánh phở và nước d
WELSH	Y mae'n lân, er nad oes adeiladau mawrion yn ei
WOLOF	Ñu jàpp te nangu ne sagu doomi aadama ak sañ-
XHOSA	Akukho namnye oya kuphazanyiswa kubomi obu
YORUBA	Ènì kòòkan ló ní ànfàní sí gbogbo ètò àti òmìnira
ZULU	Omama nabantwana kumele banakekelwe futhi

PUNCTUATION & SYMBOLS

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№ ↩ ↪ ■ ■

LEGAL & REFERENCE

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MATH

+ - × ÷ = ≠ ~ < > ≤ ≥ ± ^ μ

CURRENCY

\$ ¢ £ ¥ € ₣ ₧ ₨ ₪ ₩ ₮

ARROWS & POINTERS

↑ ↓ ← → ⇄ ⇅ < > ▲ ▼ ◀ ▶

CASE-SPECIFIC FORMS

A-B C/D «E» (F) [G] {H}

PUNCTUATION & SYMBOLS

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№ ↯ ↰ ■ ■

LEGAL & REFERENCE

© ® ™ SM TM * † ‡ § ¶

MATH

+ - × ÷ = ≠ ~ < > ≤ ≥ ± ^ μ

CURRENCY

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ARROWS & POINTERS

↑ ↓ ← → ⇄ ⇅ < > ▲ ▼ ◀ ▶

CASE-SPECIFIC FORMS

A-B C/D «E» (F) [G] {H}

OPENTYPE FEATURES

STYLISTIC SETS — ROMAN

1 — CURLING J

KILOJOULE > KILOJOULE

2 — SIMPLIFIED a

adapter > adapter

11 — FIGURE COLON (FIGURES ONLY)

END: 9:30 > END: 9:30

12 — FIGURE COLON (GLOBAL)

END: 9:30 > END: 9:30

13 — CAPITAL PUNCTUATION

{CAT/DOG} > {CAT/DOG}

STYLISTIC ALTERNATES (STYLISTIC SETS 1, 2, AND 12)

Journal > Journal

LIGATURES*

fluffier > fluffier

LOCALIZATIONS

CATALAN — PERIOD CENTERED TO PUNT VOLAT

constel·lació > constel·lació

TURKISH & AZERBAIJANI — PRESERVING DOTLESS AND DOTTED I

Kırklareli > KIRKLARELİ

MARK POSITIONING

Na'asho_z'ii > Na'ashō'ii

STYLISTIC SETS — ITALIC

1 — DESCENDING f

farfalle > farfalle

2 — SLANTED TERMINALS ON K & R

SPARKS > SPARKS

3 — SIMPLIFIED Q

QUICKLY > QUICKLY

4 — FLAT-TOPPED FIGURE 3

1973 > 1973

11 — FIGURE COLON (FIGURES ONLY)

END: 9:30 > END: 9:30

12 — FIGURE COLON (GLOBAL)

END: 9:30 > END: 9:30

13 — CAPITAL PUNCTUATION

{CAT/DOG} > {CAT/DOG}

STYLISTIC ALTERNATES (STYLISTIC SETS 1-4 AND 12)

Korfu Quest > Korfu Quest

LIGATURES*

fluffier > fluffier

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* Not all ligatures are intended to connect.