# Protest Grotesk® Mono

Protest Grotesk Mono Black 250

Protest Grotesk Mono Heavy 220

Protest Grotesk Mono Bold 190

Protest Grotesk Mono Medium 160

Protest Grotesk Mono Book 130

Protest Grotesk Mono Regular 100

Protest Grotesk Mono Light 070

Protest Grotesk Mono Thin 040

Protest Grotesk Mono is a rendition derived from the proportional variant of the Protest Grotesk typeface. Rooted in the essence of a geometrical sans-serif font, it boasts a skeletal structure tailored for optimal performance at smaller point sizes. Embracing the challenge of creating a monospaced version, we ingeniously expanded its body to facilitate the uniform distribution of white space among various letterforms.

The intentional widening of the characters bestowed upon Protest Grotesk Mono a truly unique and remarkable identity, setting it apart from its counterparts. This thoughtful adaptation preserved its inherent legibility, ensuring that even at reduced point sizes, the text remains clear and readable.

By striking the perfect balance between form and function, Protest Grotesk Mono serves as a testament to the harmonious blend of artistry and practicality in typeface design. Its expanded width and precise geometrical construction pave the way for a visually distinctive yet accessible font, making it an ideal choice for a wide range of design applications.

→ Credits

| Name: | Protest Grotesk Mono |
| Year: | 2023 |
| Design: | Mark Julien Hahn |
| Mastering: | Stereo Typefaces |
| Characters: | 599 |
| Styles: | 7 |
| Variable: | 1 Axis (Weight) |

→ Open Type

aalt (Access All Alternates)
ss01 (Alternative a)
ss02 (Alternative g)
ss03 (Alternative ® and ©)
subs (Subscript)
sinf (Scientific Inferiors)
sups (Superscript)
frac (Fractions)
ordn (Ordinals)
liga (Standard Ligatures)
zero (Slashed Zero)
calt (Contextual Alternates)
dnom (Denominators)
case (Case-Sensitive Forms)

→ Licensing

Licenses are available according to the Stereo Typefaces licensing terms. (stereotypefaces.com/licensing)

→ 208 Languages

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

→ Lowercase

a b c d e f g h i j k l m n o p
q r s t u v w x y z

→ Latin Supplement

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
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ò ó ô õ ö ø ß ù ú û ü ý þ ÿ

→ Latin Extended-A

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Ŧ Ũ Ū Ŭ Ů Ű Ų Ŵ Ŷ Ÿ Ź Ż Ž ā ă ą

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ħ ĩ ī ĭ į ı ĳ ĵ ķ ĸ ĺ ļ ľ ł ń ņ
ň ŋ ō ŏ ő œ ŕ ŗ ř ś ŝ ş š ţ ť ŧ
ũ ū ŭ ů ű ų ŵ ŷ ź ż ž

→ Latin Extended-B

Ă Ǎ Ẽ Ə Ǧ Ḡ Ḫ Ļ Ḷ Ḹ Ň Ṅ Ṇ Ṋ Ǿ Ọ
Ộ Ș Ṣ ẞ Ṭ Ṱ Ṯ Ṳ Ẃ Ẅ Ẁ Ỳ Ỹ Ẏ Ẕ ạ
ậ ặ ḅ ċ ẽ ȩ ệ ẹ ə ƒ ḡ ğ ħ ḥ ꞁ ĺ
ǐ ļ ḷ ḹ ň ṅ ņ ṇ ṋ ŏ ọ ộ ǫ ø ŕ ṛ
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ẓ

→ Stylistic Set 1

a ă á â ä à ā ă å ã ą ą ậ

→ Stylistic Set 2          → Stylistic Set 3

g ğ ĝ ǵ ġ ḡ ğ          © ®

## → Standard Ligatures

fi  fl

## → Figures

0 1 2 3 4 5 6 7 8 9  0 1 2 3 4 5

6 7 8 9  0 1 2 3 4 5 6 7 8 9 ❶ ❷

❸ ❹ ❺ ❻ ❼ ❽ ❾ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

/ ½ ⅓ ¼ ¾ ⅕ ⅛ ⅜ ⅝ ⅞

## → Slashed Zero

0̸  ₀  ⁰

## → Punctuation

. , : ; … ! ¡ ? ¿ · • * # / \ (

) { } [ ] - – — _ ‚ ' ' „ " " «

» ‹ › " ‿

## → Diacritical Mark

¨ · ˙ ` ´ " ^ ˇ ˘ ° ~ ¯ , ˛ ˘

## → Greek

Δ Ω π μ

## → Currency Symbols

£ € $ ¢ ¥ ฿ ¤ ƒ

## → Mathematical Symbols

+ · / − × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬

∧ ∞ ∫ Δ ∏ ∑ √ ∂ μ % ‰

## → Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖ ↼ ⇀ ↵ ↳ ⇄

## → Geometric Shapes

● ○ ◇ ■ □

## → Extended Symbols

☮ @ & ¶ § © ® ℅ ° | ¦ † ℓ ‡ № ⚐ ⚐

# Stereo audio is the Standard at all modern Music

FõlD
DuBr™
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Demain®
OP–1↵
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»bec«

Mono and stereo are two commonly used terms in audio reproduction that refer

The primary distinction between mono and stereo lies in the spatial perception of sound. Mono sound lacks spatial separation, as all

Mono, short for monophonic, refers to a single audio channel used for recording, mixing, and playback. In mono sound, all audio signals are combined at
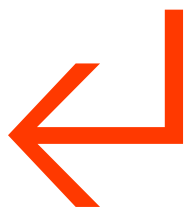
Stereo, on the other hand, stands for stereophonic and involves the use of two or more audio channels. It aims to create a more immersive and realistic sound experience by capturing and reproducing audio from different directions. Stereo recordings audio signals into two

MVP N400 ←
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← BERALD

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→ groundbreaking technology, [generate] gratifying. Through gauging signals, grant a genuine, gratifying experience

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```
fetch(url, {
    method: "POST",
    headers: headers,
    body: body
});


    const params = {
        ip_address: "",
        country: "0",
        region: "CA",
        zip: "12051",
    };
```

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# App License:

130,00     €

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[Tone] Balance*    —07
2023
MONO  StereoTypefaces™
      102 KHz + 80 GB


700GhZ        Grotesk®
→12051  Kanal MISSING

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$HO_2$  $C_4H^7$

$(H_2O)^3$

$C_21H_3 {}_0O_2$

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