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JAMILLE  
Pro

*A Typeface Family  
in Three Weights*

——  
TypeCulture®

[www.typeculture.com](http://www.typeculture.com)

# Jamille™ PRO

THE IDEA BEHIND JAMILLE is relatively simple – a modern (or “Didone”) type with concave stems and contemporary modeling. And it is this concept that makes it unique. Jamille is a tradition-minded typeface, applicable in both display and text settings, which offers not only a classical look but is also suitable for tasks that demand a dignified festivity.

This typeface family is just right for anyone who enjoys working with modern types and wants a versatile alternative to Bodoni or Didot. All of the familiar traits of elegance and distinction are here, but with some decidedly different characteristics. The design and development of Jamille began in 1981 and was initially released by the International Typeface Corporation in 1988. The original IRC Jamille continues to be sold today by Monotype Imaging.

For its release at TypeCulture, the original Jamille type family has been improved, greatly expanded into large character sets and loaded with OpenType features. Lively swash caps and special ornaments have also been created exclusively for TypeCulture. The result is the most advanced, versatile and extensive version of Jamille on the market.

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Before generating this PDF, the type in this specimen was converted to outlines and separated from the font file to prevent illegal font extraction. This may cause the type in this document to appear heavier in laser output. This will not happen when you use Jamille Pro on your own computer; instructions (*hints*) embedded in the fonts will maintain the crispness and consistency of each glyph in your output.

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Jamille Pro: typeface design and trademark  
© 1988, 2009 Mark Jamra. All Rights Reserved.

Licenses for this and other typeface families  
can be purchased at [www.typeculture.com](http://www.typeculture.com).

**DAILY HEADLINES @ \$16.00 per year**

*Mr. & Mrs. Samuel Berkshire request the Honor of your Presence*

*Music & Theatre 2009*

FINE WATCHMAKING: Precision Chronometers

It's about  $6\frac{5}{8}$  cm, thus  $8^4 + 90 \geq 75\mu\text{F}$ , but only if  $w^2 = 13^\circ$

**Chianti Classico 1998**

*Tos lès-omes vinèt-st-à monde libres, èt so-l'minme pìd po çou qu'ènn'èst*

*Sie bezahlen ja nur: 78.00 €*

~~~~~ Congress of the United States of America ~~~~~

**RECORD OFFICE**

Die Hansastrasse 24 ist genau  $6\frac{1}{2}$  km entfernt

*WHAT ARE YOU WAITING FOR? This is the cat's pajamas!*

*Mozart's Concerto N<sup>o</sup> 26*

Všichni lidé rodí se svobodní a sobě rovní co do důstojnosti a

*Presidential Inauguration*

*Galleria Xavier Donacello Art Biennial*

M<sup>me</sup> Lefèvre déclara qu'elle voulait bien nourrir un «quin», mais

**HERALD TRIBUNE**

AQUÍ TIENE LAS ENTRADAS: ¡Que se diviertan!

*It's about  $9\frac{5}{8}$  in width, thus  $2^3 \times 28 \neq 36\mu$ , but only if  $w^2 = 85$*

**Das macht Spaß!**

D'ailleurs, le médecin qui était un garçon d'imagination finit par

**THE SPECIAL COLLECTION**

*It begins as H<sub>2</sub>O and is eventually converted into CO<sub>2</sub>?*

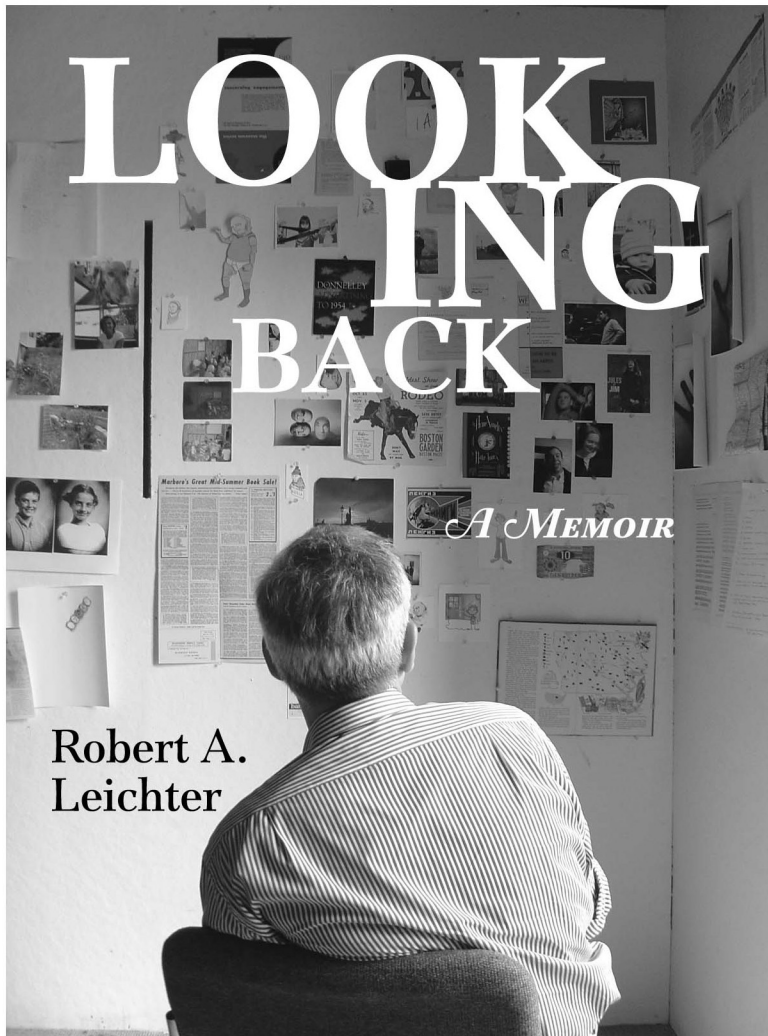
*What £25 will get you now*

~~~~~ MonroeWalter Global Equities Fund ~~~~~

*The Ultimate Quiz*

With \$39 or 20€, there is a difference of  $4\frac{3}{16}$

*The Queen's Proclamation*



THREE HUNDRED AND FIFTY YEARS had elapsed since the discovery of the art of bookprinting without any essential departure from the methods devised by Gutenberg. The new art of printing had spread rapidly throughout Europe in the fifteenth century and 1200 printing shops had come into being within sixty years of the foundation of the first. Afterwards a slow, steady development had begun. The typefounder, the publisher, and the bookseller gradually became separate from the printer, who had at first been all four. Papermaker, parchmentmaker, and bookbinder already formed independent crafts in Gutenberg's time. Later there came the hand illustrator, the woodcarver, and the copper engraver. Printing presses, composing frames, and type cases—even composing sticks, manuscript-holders, and gallerys—were built by joiners. Everything was made from wood. The inks were prepared in the printing shop itself. The varnish was boiled outside the town walls, and the assistants made a festival of the occasion. Guild customs and methods of work remained the same for centuries. Records only show small technical improvements. Only in the making of paper was some progress made, namely by the introduction of the rag-cutting machine and the “Holländer” pulping device.<sup>1</sup> Even when his business grew to a considerable stature as the number of books and the size of their editions increased and the first newspapers compelled a certain speed in the rate of work, the printer kept to his old methods, although he kept a close watch for new developments.

Toward the end of the eighteenth century a new development suddenly appeared: iron entered the printing shop and began to displace wood.

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1. This device was introduced mid-seventeenth century and superseded the method of preparing pulp by hammering or stamping the rags.

RECEPTION BANQUET

*Appetizer*  
Chef's Soup du Jour

*Salad*  
Fresh Garden Salad with House Dressing  
Fresh Baked Soft Rolls

ENTREES

*Poultry*  
Chicken à la Ritz – Spinach and Feta Stuffed  
Chicken Breast in Sauce Velouté

*Meat*  
Roast Loin of Pork, Apple Corn Stuffing

*Seafood*  
Baked Fresh Lemon Sole with Crabmeat Stuffing  
Newburg Sauce

DESSERTS

Swiss Chocolate Sundae, Chocolate Mousse,  
White Chocolate Mousse, Baked Fresh Fruit Pie  
Baked Alaska, Bavarian Cheese Torte

Jamille™ Pro OpenType Features

|                               |  |
|-------------------------------|--|
| All caps                      | (here's 6-8) ¿Que? → (HERE'S 6-8) ¿QUE?                                    |
| Small caps                    | The FBI is Coming. → THE FBI IS COMING.                                    |
| All small caps                | The FBI is Coming. → THE FBI IS COMING.                                    |
| Swash caps                    | The Queen of Hearts → ™The Queen of ™Hearts                                |
| Proportional oldstyle figures | 1234567890\$¢£€¥ƒ%‰  |
| Tabular oldstyle figures      | 1 234567890\$¢£€¥ƒ%‰   |
| Proportional lining figures   | 1234567890\$¢£€¥ƒ%‰  |
| Tabular lining figures        | 1234567890\$¢£€¥ƒ%‰  |
| Superiors/Superscript         | E=mc2 → E=mc <sup>2</sup> 2 <sup>nd</sup> 3 <sup>ème</sup> 4 <sup>th</sup> |
| Inferiors/Subscript           | H2CO3 → H <sub>2</sub> CO <sub>3</sub>                                     |
| Numerators                    | 1 <sup>1</sup> 1234567890(\$¢-.)   |
| Denominators                  | 1 <sub>1</sub> 1234567890(\$¢-.)   |
| Fractions                     | 1/2 → ½, 3/8 → ¾, 5/16 → ⅝   |
| Ligatures                     | fb fh fi fj fk fl ffb ffh ffi ffj ffk ffl                                  |
| Discretionary ligatures       | ft fff   |
| Historical forms              | s → ſ  |
| Ordinals                      | 1 <sup>a</sup> 2 <sup>o</sup>  |

