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# TACITUS PRO

AN INTERPRETATION  
OF ROMAN RUSTIC CAPITALS  
FOR TITLING & DISPLAY



**TypeCulture®**  
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# Tacitus™ PRO

**T**acitus Pro is based on the CAPITALIS RUSTICA, a Roman inscrip-  
tional and brush-written script of the 1st to 5th centuries AD. The inspiration for Tacitus' particularly narrow proportions came from an inscription found and documented in Austria by Emile Hübner in 1885. The inscription contained only a limited comple-  
ment of letters, so the majority of glyphs in this typeface had to be invented to meet the demands of modern linguistic and typo-  
graphic usage. Also, many of the original letters of the script were redesigned in order to be recognizable to contemporary readers. Tacitus Pro had to become an interpretation rather than a faithful revival in order to be a useful typeface. The resulting design was named after Tacitus, secretary to the emperor Trajan and one of the primary historians of imperial Rome.

Tacitus Pro will serve you well wherever space is at a premium and the noble dignity of Roman inscriptional caps is needed. Its OpenType features will provide you with additional characters and typographic possibilities well beyond those of most display and titling fonts.

Tacitus Pro: typeface design and trademark  
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Licenses for this and other typeface families  
can be purchased at [www.typeculture.com](http://www.typeculture.com).

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Before generating this PDF, the type in this specimen was converted to outlines and separated from the font file to prevent illegal font extrac-  
tion. This may cause the type in this document to appear heavier in laser output. This will not happen when you use Tacitus Pro on your own computer; instructions (*hints*) embedded in the fonts will maintain the crispness and consistency of each glyph in your output.

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FECIT NOBIS INQUITATES

THE DISTANCE BETWEEN 86 FARIS AND 30 BROCKTON SPANS 2<sup>3</sup>/<sub>16</sub> MILES

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SUN & SAND ON THE BEACH

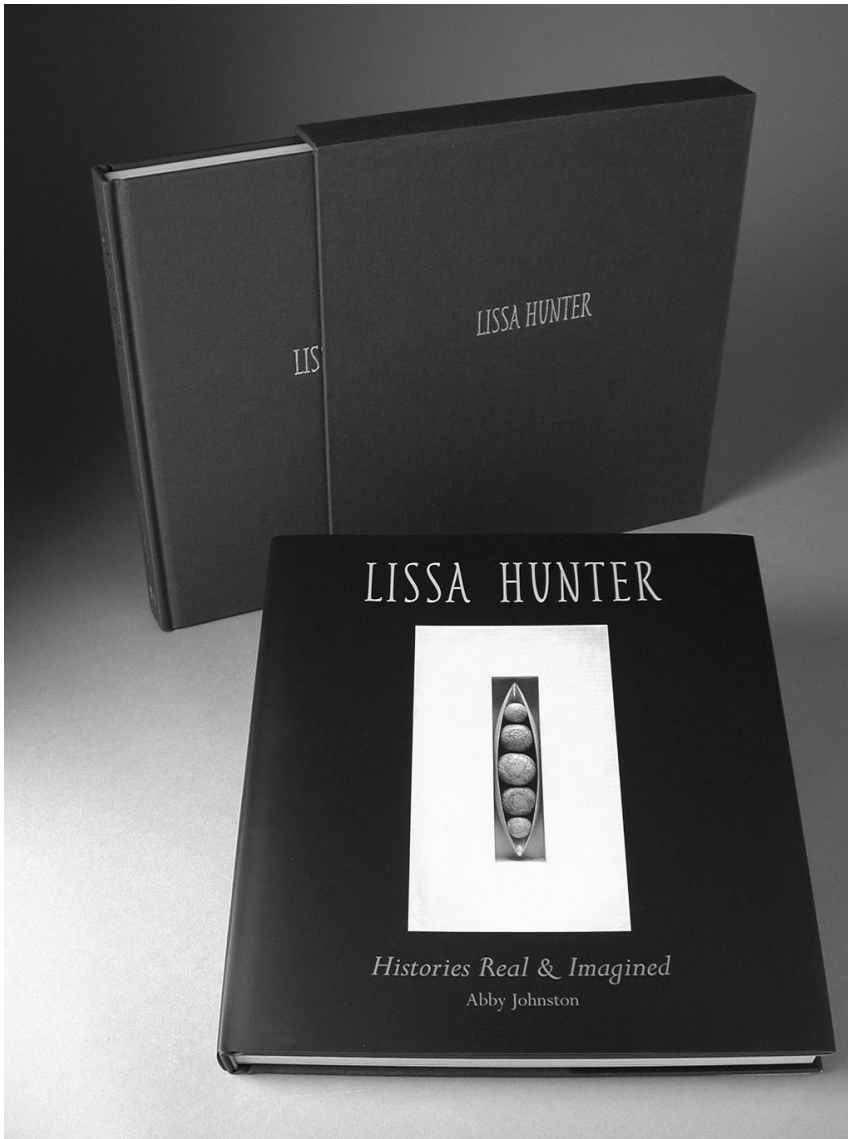
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Dust jacket and slip cover design by Abby Johnston.  
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 and can be ordered through [www.upalapress.com](http://www.upalapress.com).

### Tacitus™ Pro OpenType Features

All caps

(HERE'S 6-8) iQUE? → (HERE'S 6-8) iQUE?

Small caps

SMITH & JONES 2008! → SMITH & JONES 2008!

All small caps

SMITH & JONES 2008! → SMITH & JONES 2008!

Proportional Lining figures (default)

1234567890\$¢£€¥ƒ%‰

Tabular Lining figures

1234567890\$¢£€¥ƒ%‰ → 1234567890\$¢£€¥ƒ%‰

Proportional oldstyle figures

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Tabular oldstyle figures

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Superiors/Superscript

E=MC<sup>2</sup> → E=MC<sup>2</sup>, 2<sup>ND</sup> → 2<sup>ND</sup>, 3<sup>ÈME</sup> → 3<sup>ÈME</sup>, 4<sup>TH</sup> → 4<sup>TH</sup>

Inferiors/Subscript

H<sub>2</sub>CO<sub>3</sub> → H<sub>2</sub>CO<sub>3</sub>

Numerators

1234567890 → 1234567890

Denominators

1234567890 → 1234567890

Fractions

1/2 → 1/2, 3/8 → 3/8, 5/16 → 5/16

Ordinals

1<sup>A</sup> 2<sup>O</sup>

