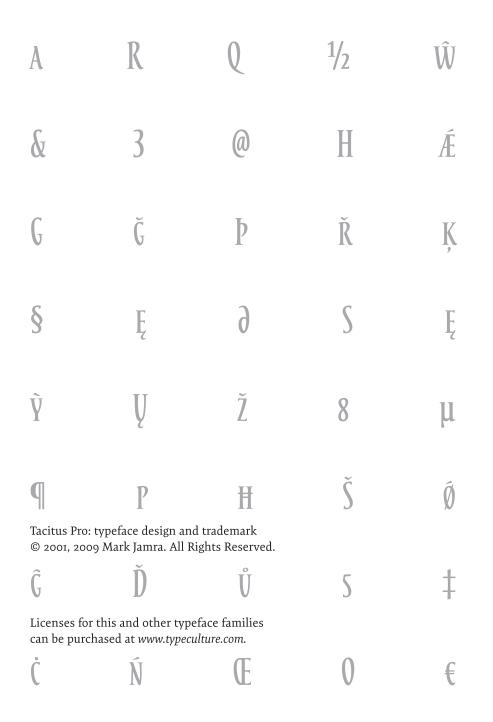
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Tacitus[™] PRO

Tacitus Pro is based on the Capitalis Rustica, a Roman inscriptional and brush-written script of the 1st to 5th centuries Ad. The inspiration for Tacitus' particularly narrow proportions came from an inscription found and documented in Austria by Emile Hübner in 1885. The inscription contained only a limited complement of letters, so the majority of glyphs in this typeface had to be invented to meet the demands of modern linguistic and typographic usage. Also, many of the original letters of the script were redesigned in order to be recognizable to contemporary readers. Tacitus Pro had to become an interpretation rather than a faithful revival in order to be a useful typeface. The resulting design was named after Tacitus, secretary to the emperor Trajan and one of the primary historians of imperial Rome.

Tacitus Pro will serve you well wherever space is at a premium and the noble dignity of Roman inscriptional caps is needed. Its OpenType features will provide you with additional characters and typographic possibilities well beyond those of most display and titling fonts.

Before generating this PDF, the type in this specimen was converted to outlines and separated from the font file to prevent illegal font extraction. This may cause the type in this document to appear heavier in laser output. This will not happen when you use Tacitus Pro on your own computer; instructions (*hints*) embedded in the fonts will maintain the crispness and consistency of each glyph in your output.

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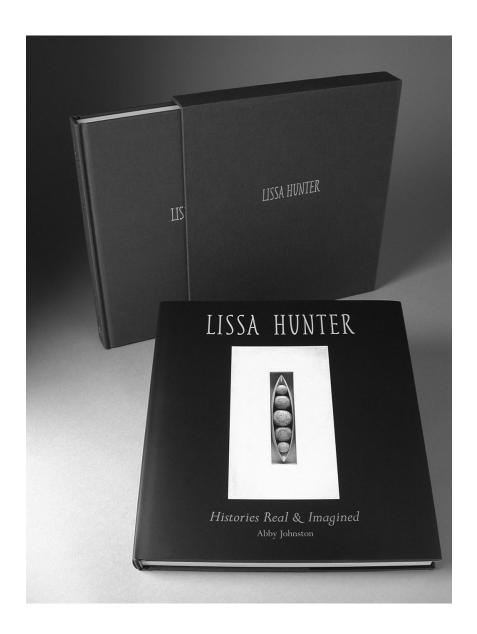
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Tacitus Pro www.typeculture.com



Dust jacket and slip cover design by Abby Johnston.
Typefaces used: Tacitus™ and Monotype Perpetua.™

Lissa Hunter - Histories Real & Imagined is published by Upala Press and can be ordered through www.upalapress.com.

Tacitus™ **Pro** OpenType Features

All caps

(HERE'S 6-8) $\angle QUE$? \rightarrow (HERE'S 6-8) $\angle QUE$?

Small caps

SMITH & JONES 2008! \rightarrow SMITH & JONES 2008!

All small caps

SMITH & JONES 2008! \rightarrow SMITH & JONES 2008!

Proportional Lining figures (default)

1234567890\$¢£€¥£%‰

Tabular Lining figures

1234567890\$¢£€¥£%‰ → 1234567890\$¢£€¥£%‰

Proportional oldstyle figures

1234567890\$¢£€¥£%‰ → 1234567890\$¢£€¥£%‰

Tabular oldstyle figures

1234567890\$¢£€¥f%‰ → 1234567890\$¢£€¥f%‰

Superiors/Superscript

$$E=MCZ \rightarrow E=MC^2$$
, 2ND \rightarrow 2ND, 3ÈME \rightarrow 3ÈME, 4TH \rightarrow 4TH

Inferiors/Subscript

 $H2(03 \rightarrow H_2(0_3))$

Numerators

 $1234567890 \rightarrow 1234567890$

Denominators

 $1234567890 \rightarrow 1234567890$

Fractions

 $1/2 \rightarrow \frac{1}{2}, \frac{3}{8} \rightarrow \frac{3}{8}, \frac{5}{16} \rightarrow \frac{5}{16}$

Ordinals

1A 20

Tacitus™ Pro Glyph Complement & Family Styles

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP QRSTUVWXYZÀÁÂÄÄÄÄÄÄÄÄÄÆÆĆČČĊÇĎÐÉÈËÊĘĔĒĖĔĞĢĜĠĤ ĦĺĨÏĬĬĬĨĬĬĴĶŁĽĹĻĿÑŃŇŊŊÓÔÒÖŐŐŎŎØŒŔŘŖŠŚŞŞŜŤŢŦ PÚÛÙÜŮŰŲŨŬŪŴŴŴŴŶŶŶŸŽŹŹÁÀÂÄÃÅĂĀĀÆÆĆČĈĊÇĎÐ ÉÈÊËĘĚĒĖĔĞĢĜĠĤĦĺÌÎÏIJĪĨĬĴĶŁĹĽĻĿÑŃŇŅŃŊÓÒÔÖÕŐŌŎØØŒŘ ŔŖŠŚŞŞŜSSŢŤŦĐÞÚÙÛÜŮŰŲŪŨŬŴŴŴŴŸŸŶŶŽŹŻ1234S67890 $\$(\{\{\{f\}\}) \approx \%\% \% \# \mu = 1) \times \pi \Omega \Delta \Delta = \infty * \P = 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 + <= 1 +$ -≠≤≥ ({[··.,:;""',,«»<>...;?;!/{\darkov}^~~ | |~@ _1234567890ABDEÈGHILMNORST1234567890\$¢€¥£ 2345678901234567890 1234567890

Characters under the dotted line are accessible only through OpenType-sensitive applications and the glyph palettes of certain font management utilities.

TACITUS PRO LIGHT

TACITUS PRO BOLD

Tacitus™ **Pro** Specifications

Designer/Copyright Owner: Mark Jamra

Copyright Registration Serial Number: TX 7-261-531

Format: CFF (PostScript) OpenType

Family members: Light, Bold

Supported Codepages:

MacOS Roman MS Windows 1252 Western

MacOS Central Europe MS Windows 1250 Central European

MacOS Croatian MS Windows 1254 Turkish MacOS Icelandic MS Windows 1257 Baltic

MacOS Romanian MacOS Turkish

Supported Languages:

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Corsican, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Galician, German, Greenlandic, Haitian, Creole, Hawaiian, Hungarian, Icelandic, Indonesian, Irish Gaelic, Italian, Kalaallisut, Kurdish (Latin), Latvian, Lithuanian, Luxembourgish, Malay, Maltese, Manx, Māori, Norwegian (Bokmål), Norwegian (Nynorsk), Oromo, Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Samoan, Sardinian, Scots Gaelic, Serbian (Latin), Slovak, Slovenian, Somali, Sorbian, Spanish, Swahili, Swedish, Sámi, Tahitian, Turkish, Uzbek (Latin), Walloon, Welsh.

OpenType Features:

CSPC, CASE	All-Caps
SMCP	Small Caps
C2SC	All Small Caps
ONUM	Proportional Oldstyle Figures
LNUM, PNUM	Proportional Lining Figures
TNUM	Tabular Oldstyle/Lining Figures
SUPS	Superior, Superscript Figures
SINF, SUBS	Scientific Inferiors, Subscript Figures
NUMR	Numerators
DNOM	Denominators
FRAC	Fractions
ORDN	Ordinals

This specimen was set in Tacitus Pro and Expo Serif Pro.