

An aerial photograph of a rowing team in a blue boat on dark water. The rowers are visible through the boat's hull, and their oars are dipping into the water, creating white splashes. The text 'Ika Compact' is overlaid in large white letters across the center of the image.

Ika Compact

Ika Compact™

For the strongest statements in the smallest space.

The ideal symbiosis of American grotesque and classic European sans.

Design

Jörg Hemker

Design Contributions

Andreas Frohloff
Eugene Yukechev
(Cyrillic Consultancy)

Mastering, Production

Andreas Frohloff
Christoph Koeberlin

Marketing

Jörg Hemker (Naming)
Ivo Gabrowitsch (Copywriting,
Imagery, Specimen)
Lucy Beckley (English Transl.)
Anja Knust (Imagery, Graphic
Design)

Awards

D&AD Awards 2021 Shortlist
2021 ADC Awards Merit
Modern Cyrillic 2021 Shortlist

Trademarks

Ika Compact™ is a trademark
of Fontwerk GmbH

Design Period; Release

2017–2020; July 20, 2020

Latest Update

Version 1.002; July 6, 2021

Glyphs Per Font

979 (see page 9)

Languages

98 Latin, 11 Cyrillic, 1 Greek
(see page 12)

Styles

3: one upright weight in three
different widths (see page 5)

Licensing

Trial Free Test license;
Standard Combined Print, Web,
App and eBook license;
starting at €50
Extended Larger license
volume and additional
Broadcasting; starting at €500
Further types of license
available on request

Formats

OTF, WOFF2; Further formats
available on request

Variable Fonts

Included in the Family package
at no extra cost. 1 Axis: width;
File sizes: 190 KB Desktop, 71 KB
Web (WOFF2)

Modifications & Extensions

Available on request

Recommended Use

Editorial & Publishing
Film & TV
Small Text
Software & Gaming
Wayfinding & Signage
Responsive Designs

Contact

Fontwerk GmbH
Prenzlauer Allee 186
10405 Berlin, Germany
hello@fontwerk.com
Available exclusively
from [fontwerk.com/
fonts/ika-compact](https://fontwerk.com/fonts/ika-compact).

Chronologie einer Wirtschaftskrise

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Named in 1651 by Grimaldi & Riccioli

Avant Garden

PRODUCED BY EMMA THOMAS AND CHRISTOPHER NOLAN

← Security Check

Parc Olympique Lyonnais, 10, avenue Simone-Veil, 69150 Décines-Charpieu

Lunar Excursion Module

Латвия отбирает у Беларуси

Κορονοϊός: 217 κρούσματα και 3 θάνατοι το τελευταίο 24ωρο

LQ12 quadrangle at Copernicus

NO TO RACISM

Валентина Терешкова

Open Source code used in our software product

Κατηγορία: Μουσικά είδη

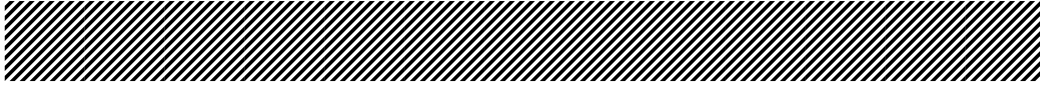


Ika Compact Condensed · Ика Компактный · Ίκα Συμπαγής

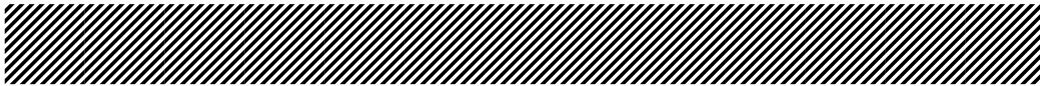
Ika Compact Narrow · Ика Компактный · Ίκα Συμπαγής

Ika Compact Normal · Ика Компактный · Ίκα Συμπαγής

Available in 3 styles.



Studio Uranus



Narrow 30 pt, Narrow 75 pt

Condensed, Narrow and Normal All Caps 90 pt, Normal 25 pt

MULLERMOTORS

The World's Most Aero-Efficient Electric Car



Condensed 60 pt

Narrow All Caps 20 pt, Condensed All Caps 85 pt



20 Mil Léguas Submarinas

Normal 60 pt, Português

The year 1866 was signalized by a remarkable incident, a mysterious and inexplicable phenomenon, which doubtless no one has yet forgotten. Not to mention rumors which agitated the maritime population, and excited the public mind, even in the interior of continents, seafaring men were particularly excited.

Condensed 29 pt, English

Kaufleute, Reeder, Schiffskapitäne, Skipper und Master in Europa und Amerika, Offiziere der Kriegsmarine aller Länder und schließlich die Regierungen der verschiedenen Staaten beider Kontinente nahmen die

Vorfälle außerordentlich ernst. Seit einiger Zeit schon waren mehrere Schiffe auf hoher See „einem gigantischen Etwas“ begegnet, einem langen, spindelförmigen Gegenstand, der bisweilen phosphoreszierte und weitaus größer und schneller war als ein Wal.

Normal 21 pt, Deutsch

Los hechos relativos a estas apariciones, consignados en los diferentes libros de a bordo, coincidían con bastante exactitud en lo referente a la estructura del objeto o del ser en cuestión, a la excepcional velocidad de sus movimientos, a la sorprendente potencia de su locomoción y a la particular vitalidad de que parecía dotado. De tratarse de un cetáceo, superaba en volumen a todos cuantos especímenes de este género había clasificado la ciencia hasta entonces. Ni Cuvier, ni Lacepède, ni Dumeril ni Quatrefages hubieran admitido la existencia de tal monstruo, a menos de haberlo visto por sus propios ojos de sabios.

Narrow 14 pt, Español

À prendre la moyenne des observations faites à diverses reprises, — en rejetant les évaluations timides qui assignaient à cet objet une longueur de deux cents pieds, et en repoussant les opinions exagérées qui le disaient large d'un mille et long de trois, — on pouvait affirmer, cependant, que cet être phénoménal dépassait de beaucoup toutes les dimensions admises jusqu'à ce jour par les ichthyologistes, — s'il existait toutefois. Or, il existait, le fait en lui-même n'était plus niable, et, avec ce penchant qui pousse au merveilleux la cervelle humaine, on comprendra l'émotion produite dans le monde entier par cette surnaturelle apparition. Quant à la rejeter au rang des fables, il fallait y renoncer.

Normal 8 pt, Français

Двадцать тысяч льё под водой

Normal 60 pt, Русский

1866 год ознаменовался удивительным происшествием, которое, вероятно, еще многим памятно. Не говоря уже о том, что слухи, ходившие в связи с необъяснимым явлением, о котором идет речь, волновали жителей приморских городов и континентов, они еще сеяли тревогу и среди моряков.

Condensed 29 pt, Русский

Купцы, судовладельцы, капитаны судов, шкиперы как в Европе, так и в Америке, моряки военного флота всех стран, даже правительства различных государств Старого и Нового Света были озабо-

чены событием, не поддающимся объяснению. Дело в том, что с некоторого времени многие корабли стали встречать в море какойто длинный, фосфоресцирующий, веретенообразный предмет, далеко превосходивший кита как размерами, так и быстротой передвижения.

Normal 21 pt, Русский

Οι αναφορές που είχαν καταγραφεί στα ημερολόγια διάφορων πλοίων σχετικά μ' αυτή την παρουσία, συμφωνούσαν με αρκετή ακρίβεια στην εξωτερική περιγραφή του εν λόγω αντικειμένου ή όντος, στην απίθανη ταχύτητα των κινήσεών του, στην εκπληκτική μηχανική ισχύ του, στην ιδιότυπη ζωή με την οποία φαινόταν προικισμένο. Αν ήταν κήτος, ξεπερνούσε σε όγκο όλα τα κήτη που ήταν ως τότε γνωστά στην επιστήμη. Ούτε ο Κυβιέ ούτε ο Λασεπέντ ούτε ο Ντυμερίλ ούτε ο Κατράφζ θα παραδέχονταν την ύπαρξη ενός τέτοιου τέρατος – εκτός βέβαια αν το έβλεπαν με τα ίδια τους τα σοφά μάτια.

Narrow 14 pt, Ελληνικά

Πράγματι, στις 20 Ιουλίου 1866 το ατμόπλοιο Κυβαρνήτης Χίγκινσον της Ατμοπλοϊκής Εταιρείας Καλκούττας και Μπουρνάχ είχε συναντήσει αυτό τον κινούμενο όγκο πέντε μίλια ανατολικά από τις ακτές της Αυστραλίας. Ο πλοίαρχος Μπέικερ νόμισε στην αρχή ότι αντίκριζε έναν άγνωστο σκόπελο· ήταν μάλιστα έτοιμος να προσδιορίσει την ακριβή του θέση, όταν δυο πίδακες νερού εκτοξεύτηκαν σφυρίζοντας από το μυστηριώδες αντικείμενο στον αέρα, σε ύψος εκατόν πενήντα ποδιών.

Normal 9 pt, Ελληνικά

Proportional Figures (default) #PNUM, Tabular Figures #TNUM

3170 **3170**

Fractions #FRAC, Numerators #NUMR, Denominators #DNOM

43/852 **43/852**

Ordinals #ORDN

6^a **2^o** **6^a** **2^o**

Scientific Inferiors #SINF

CO2 **CO₂**

Superscript #SUPS, Subscript #SUBS

m³ **M₆** **m³** **M₆**

Localized Forms #LOCL

L· Ll·l → L LH (Catalan), ÍJ íj → ÍJ íj (Dutch) and Ș ț ș ț → Ș Ț ș Ț (Romanian) included

míjn **míjn**

Slashed Zero #ZERO

M00 **M00**

Supported Languages

All of Fontwerk's typefaces support at least 94 Latin-based European languages such as English, German, French, Spanish, Czech, Polish, and Turkish. Some families also support Greek and Cyrillic (e.g. Russian, Bulgarian). If you need further languages or script systems (anything from Cyrillic and Greek to Hebrew, Arabic, Thai and even Chinese, Japanese, Korean (CJK), and Devanagari), we can make custom fonts for you.

▼ Latin

Afrikaans
Albanian
Asu
Basque
Bemba
Bena
Breton
Catalan
Cornish
Croatian
Czech
Danish
Dutch
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician

Ganda
German
Gusii
Hungarian
Icelandic
Inari Sami
Indonesian
Irish
Italian
Jola-Fonyi
Kabuverdianu
Kalenjin
Kamba
Kikuyu
Kinyarwanda
Latvian
Lithuanian
Lower Sorbian
Luo
Luxembourgish
Luyia
Machame
Makhuwa-Meetto
Makonde
Malagasy

Maltese
Manx
Meru
Morisyen
North Ndebele
Northern Sami
Norwegian Bokmål
Norwegian Nynorsk
Nyankole
Oromo
Polish
Portuguese
Quechua
Romanian
Romansh
Rombo
Rundi
Rwa
Samburu
Sango
Sangu
Sanskrit
Sena
Serbian
Shambala

Shona
Slovak
Slovenian
Soga
Somali
Spanish
Swahili
Swedish
Swiss German
Taita
Teso
Turkish
Upper Sorbian
Uzbek
Vietnamese
Volapük
Vunjo
Walser
Welsh

▼ Cyrillic

Azerbaijani
Belarussian
Bosnian

Bulgarian
Chechen
Macedonian
Ossetic
Russian
Serbian
Ukrainian
Uzbek

▼ Greek

Greek

IKA COMPACT FLIES A LITTLE HIGHER THAN ITS NORMAL COUNTERPART, WHICH STRIVES FOR OPTIMAL FLIGHT ALTITUDE.

While its sister consistently subordinates itself to the content of a text, the compact variant pushes more to the fore, but without losing the characteristic humanistic, constructed and geometric elements of its sibling. Ika's extensive language support (expanded Latin range with Greek and Cyrillic alphabets) is still there, as well as its clarity, balance and timelessness.

The similarities end with the glyphs and their contrast. They are significantly narrower and the contrast is less. The x-height is lower, the ascenders and descenders are shorter and the terminals are vertical. All of this results in an extreme compactness and a somewhat more decorative and striking character, but also a little more static character. What is actually intended for tight headlines works also well in small texts as well as in interface design, especially in call-to-action buttons and UI menus and the three widths are perfectly suited to such usage.

Stylistically, Ika Compact moves in the direction of tightly running American grotesque fonts with a rational form principle such as Alternate Gothic or Trade Gothic. Thanks to its

open forms and the distinguishable characters based on DIN 1450, it is more elegant, accessible and clearly legible. Although she sees herself primarily as a family member of the Ika family, Ika Compact also plays out its strengths as a display font independently of her sister.

Jörg Hemker is a seasoned expert when it comes to knowing exactly what European companies need in terms of typefaces and branding.

Over the years, he has gained vast experience and has designed comprehensive font systems and logotypes for brands such as Bosch, Blaupunkt, Harry, dm, Metabo and Jette Joop. He also developed communications and branding solutions for Deutsche Telekom, ARD, rbb, Rheinische Post, Fresenius SE, Mainova, Mercedes-Benz, Allianz, Commerzbank, State Government of North Rhine-Westphalia, Würth, Alperia, REWE, Jil Sander ... the list goes on, but we'll stop here due to lack of space ;)

A commonality across all of Jörg's typefaces is that they don't ride the latest wave or comply with the newest trend, they are quite simply timeless. Five of his typefaces, FF Zwo (2002),

FF Zwo Correspondence (2002), FF Sero (2011), FF Nort (2017) and FF Nort Headline (2020) all appeared in the renowned FontFont library.



He has won pretty much every communication and font design award and accolade out there: DDC, reddot, iF, German Design Award, Communication Arts, ADC New York, amongst many others. Jörg's motto: *Never compete, never compare* (Karl Lagerfeld). We are over the moon that he has found a new home with Fontwerk.

📍 Hamburg, Germany

📷 [instagram.com/joerghemker](https://www.instagram.com/joerghemker)

Normal 24 pt, Ika Regular 11,
Normal 11 pt, Ika Italic 11 pt

File Formats and Licensing

All our typefaces are provided in OTF (OpenType fonts with PostScript outlines; usually used for desktop, apps, ebooks, and hardware) and WOFF2 (Web Open Font Format; OpenType fonts for the use on the web) formats. Most other formats such as EOT, SVG, WOFF or TTF are not necessary anymore today. However, we can generate those files in case they are really needed.

We believe we have one of the simplest licensing models in the industry. If we were sitting in the pub, we could draw it out on a beer mat. It's hard enough to find the right font, so we want to make the licensing as simple as possible. What does this mean? No drop-down-menus, just a LICENSE IN ONE CLICK. You pay just once and that's that as long as you keep within the boundaries of use as stated in the License.

Please check our website www.fontwerk.com/licensing for further information.

TRIAL

1 User for testing purposes only

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STANDARD

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Web: 100,000 Pageviews/month
App: 1,000 Downloads
eBook: 10,000 Downloads

EXTENDED

Print: 15 Users
Web: 1,500,000 Pageviews/month
App: 15,000 Downloads
eBook: 150,000 Downloads
Broadcasting: 1,500,000 Viewers

TRIAL The 'Trial Fonts' contain around ¾ of the actual characters and usually no OpenType features. The license allows free use during the test phase. Both desktop and webfonts are included so that you can design mockups, websites, apps and eBooks etc. and then present to the client without having to commit to the purchase. Only when it is clear that the font fits and the actual projects go live or are produced, will you need to purchase the Standard version.

STANDARD Our most popular license that includes use in Print (desktop) for one user for use on the Web (100,000 pageviews per month), in an App (1,000 downloads) and eBooks (10,000 downloads). If more users, pageviews or downloads are required, either several Standard licenses or an Extended license must be purchased.

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Address:
Fontwerk GmbH
Prenzlauer Allee 186
10405 Berlin, Germany

Website: fontwerk.com

Email: hello@fontwerk.com
We work on Central
European time, and will
respond as soon as we can.

Social Media: Instagram,
Twitter, LinkedIn: @fontwerk

Normal 10 pt, Normal All Caps 20 pt,
Ika ExtraLight 20 pt, Normal All Caps 20 pt

WE CRAFT MODERN TYPEFACES AND PROVIDE INNOVATIVE TYPE DESIGN AND FONT ENGINEERING SERVICES.

We **BELIEVE** that convincing communication is only possible with the most aesthetically pleasing and most technically sound fonts.

Our **VISION** is to provide easy access to such fonts through free trial versions, a simple licensing model and one of the fastest ordering processes around.

Our long-lasting designs add **VALUE** above and beyond the actual cost. These fonts can be downloaded directly by discerning agencies,

designers and brands or ordered as a perfectly fitting custom type solution in addition to font engineering services.

We hope to **CONTRIBUTE** to something bigger by promoting talented designers from around the world with whom we work under the fairest conditions.

Our **MOTIVATION** is simply the love of good design. Outstanding type is our contribution to that.

Related Typeface

Ika

Pairing Suggestions

Rag

Pangea Text
Christoph Koeberlin

Rag

Turbine
Felix Braden

Rag

McQueen Grotesk
Loris Olivier, Noheul Lee,
Katja Schimmel

An aerial photograph of a rowing team in a blue boat on dark water. The boat is long and narrow, with several rowers visible. The water is dark blue with white splashes from the oars. A bright cyan banner is overlaid on the center of the image.

Download Free Trial Fonts on [Fontwerk.com](https://fontwerk.com)