THIS IS A SPECIMEN BY THE

Herzberg
Design Co

OF THE TYPEFACE NAMED

SCHMALTZY

AND REMEMBER

"FORTUNE FAVORS THE GOOFY"

INDEX

ABOUT

Name: Schmaltzy
Styles: 8
Year Released: 2022
Genre: Blackletter
Formats: Variable TTF, OTF, TTF, WOFF, WOFF2
Designer: Matthijs Herzberg

Schmaltzy is about as relaxed as a blackletter can get. It contains not a single sharp edge, only smooth curves flowing gleefully into one another. This concept was once applied by Oswald Cooper to his Roman typeface, Cooper Oldstyle, the most famous weight of which saw popular success under the name "Cooper Black".
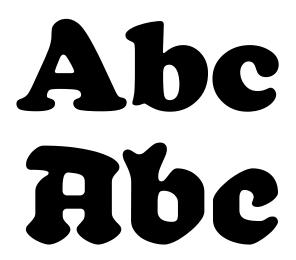It could be said that Schmaltzy is to a blackletter what Cooper Oldstyle is to a Roman: Cooper Blackletter.

But that's a bit reductive. Schmaltzy is also a modernization of classical blackletter faces, legible to today's reader and with far fewer connotations than other blackletters. If you're looking for a fresh, friendly, and highly usable take on the genre, look no further.

Ultimately based on calligraphic hands, Schmaltzy merges a weight and width-axis into one: a nib size axis. As the weight goes up, the typeface expands in width considerably too, which can help you fit your type more easily, as well as allow for dramatic contrasts.

By default, Schmaltzy's characteristics are more vanilla: the standard capitals are more akin to Roman forms, which makes them easily recognizable to today's eyes, and appropriate for use in an all-caps setting. However, with a click of the button, they can be switched to beautiful, ornamental fraktur caps–great for a more historical or fantasy-esque vibe.
Similarly, Schmaltzy contains an abundance of alternates and opentype features that allow you to control the level of spice, and generally help you set some powerful, versatile type. It's all about the details, and this daddy has lots of them!

Cooper black (tired) vs Schmaltzy (wired) ↑

FAMILY OVERVIEW — 8 weights

Discretionary Ligature

As weights increase, the proportions of the letters get much wider too—as seen in real life calligraphy!

Thin

Dunmore East

Light

Ballyshannon

Standard Ligature

Book

Letterfrack

Regular

Tullamore

Alt a   *Alt y*

Medium

Killarney

Swash cap

Bold

Listowel

Finial

Black

Athlone

Swash cap

Ultra

Belfast

FAMILY OVERVIEW — details

One of Schmaltzy's more notable features are the swash caps, which can turn the default caps into fraktur-styled counterparts. The default caps are closer to Roman letters and simpler. Therefore they are easier to recognize for most people, and also hold up better in an all-caps setting. The swash caps add more flair and are quite funky, but be careful using them all-caps: with great power comes great responsibility.

Antique
ANTIQUE
ANTIQUE

There's a couple more ways to spice Schmaltzy up or down: alternates, finials (swashy letters at the end of a word) and ornaments, for instance. See them all listed in the OpenType section of this specimen, alongside more "invisible" features that will help your text look as good as it possibly could with little effort on your end.

Black Letter
Black Letter

Read the full story of Schmaltzy (and test it interactively) on HerzbergDesign.com/Schmaltzy

STYLES thin lowercase 80pt

Anagrammatically

Weinkulturhäuser

Hineingepfuschter

Recommendations

Oversimplification

Photosynthesising

Gewürzpackungen

STYLES thin uppercase 80pt

UNACCUSTOMED

TOTGELAUFENES

PAEDIATRICIANS

DORFGEFÄNGNIS

PASSEPOILÂMES

COMMENTATING

VERGRÖSSERTET

STYLES thin uppercase 80pt

STYLES light lowercase 80pt

Reasonableness

Disambiguation

Inexpressibility

Provokativeren

Doublebarrelled

Wymacerowały

Aufschweißtest

STYLES light uppercase 80pt

SCHMELZOFEN

HAUPTPIANIST

CONSTITUENTS

ZGŁĘBNIKUJŻE

WEATHERMEN

FERNSTUDIUM

MONOGRAPHIC

STYLES book lowercase 80pt

Wintertücher

Impoverished

Countenances

Mystification

Désintégrerez

Mitgiftmorde

Calligraphiait

STYLES book lowercase 80pt

STYLES book uppercase 80pt

LITERATURES

COLÉOPTÈRES

BÖRSENKLUB

PSYCHEDELIA

UNINHIBITED

EXAMINÂTES

OUTSTRIPPED

STYLES regular lowercase 80pt

Disengaging
Subroutines
Nadzielające
Reprovingly
Bottommost
Obradliłbym
Wzdychaniu

STYLES regular uppercase 80pt

ZBLEDLIŚCIE
ATTRACTING
QUIRKINESS
LOATHSOME
HIPOMANIĄ
BUSINESSES
PURUSZACH

STYLES medium lowercase 80pt

Persifleren
Unanimity
Researched
Arbeidstijd
Bolbliksem
Harangued
Klapsigaar

STYLES medium uppercase 80pt

HUISMERK

SACRIFICES

TINDERBOX

STRYKSTER

MOROCCAN

CAMSHAFT

LANCERING

STYLES bold lowercase 80pt

Gehobener
Texturally
Meanness
Waterhole
Kerngerät
Ufernahes
Exhibiting

STYLES bold uppercase 84pt

NORMZEIT

THRUSHES

WILDEREN

EXPUNGED

BEQUEATH

ASHTRAYS

TANKZÜGE

STYLES black lowercase 80pt

Affenherz
Graumull
Nalatiger
Rückgabe
Stocherst
Brooddief
Sektariër

STYLES black uppercase 80pt

MINIGOLF

BEWAKER

VLAAMSE

GLIMMER

PRISMA'S

EXPANSIE

ZONNETJE

STYLES ultra lowercase 80pt

Callipers

Binomial

Recanted

Piaffâtes

Młyńsku

Hoquetez

Scaffolds

STYLES ultra uppercase 80pt

UNCLEAN
NASILLÉS
KLĄŻAMI
ÉMANIEZ
BRACKEN
DEMONIC
CRAZIEST

STYLES ultra uppercase 80pt

STYLES thin

44pt

Eselsbett und Schwarzes Bruch sind zwei Moore auf dem Gebiet der Stadt Lichtenau im Kreis Paderborn in...

32pt

Sie sind als Naturschutzgebiet Eselsbett und Schwarzes Bruch unter der Schlüsselnummer PB-017 seit 1970 unter Naturschutz gestellt.

20pt

2014 wurden sie auch als europäisches Fauna-Flora-Habitat-Gebiet geschützt. Das etwa 294 Hektar große Naturschutzgebiet liegt am Westrand des Eggegebirges und ist dadurch niederschlagsreich (bis zu 1200 mm pro Jahr). Es ist Teil der Großlandschaft Weserbergland.

14pt

Das Naturschutzgebiet wird vom Odenheimer Bach durchflossen und gewässert. Es handelt sich um ein teilweise renaturiertes Moorgebiet. Im Rahmen eines LIFE-Projektes der Europäischen Union wurde das durch langjährigen Torfabbau in Mitleidenschaft gezogene Gebiet in den Jahren 2013 bis 2019 renaturiert. Dazu wurden vor allem zwei Maßnahmen umgesetzt, um die Moore wiederzuvernässen: einerseits wurden Gehölze beseitigt (entkusselt), die im verlandenden Moor eine verstärkte Wasserverdunstung verursachen und außerdem die moortypischen Gewächse beschatten. Andererseits wurden weitere nicht-natürliche Wasserabflüsse geschlossen.

STYLES light

44pt

Titan or OLCF-3 was a super-computer built by Cray at Oak Ridge National Laboratory

32pt

Titan was an upgrade of Jaguar, a previous supercomputer at Oak Ridge, that uses graphics processing units (GPUs).

20pt

The upgrade began in October 2011, commenced stability testing in October 2012 and it became available to researchers in early 2013. The initial cost of the upgrade was US$60 million, funded primarily by the United States Department of Energy.

14pt

Titan employed AMD Opteron CPUs in conjunction with Nvidia Tesla GPUs to improve energy efficiency while providing an order of magnitude increase in computational power over Jaguar. It used 18,688 CPUs paired with an equal number of GPUs to perform at a theoretical peak of 27 petaFLOPS; in the LINPACK benchmark used to rank supercomputers' speed, it performed at 17.59 petaFLOPS. This was enough to take first place in the November 2012 list by the TOP500 organization, but Tianhe-2 overtook it on the June 2013 list. Little more filler text here, thank you.

44pt

La création de lieux de culte autour du mont Lempuyang est considérée comme...

32pt

Les temples du mont Lempuyang, dont le Pura Lempuyang Luhur est le temple le plus élevé de la région.

20pt

Les groupes de temples sont considérés comme faisant partie du Sad Kahyangan Jagad, ou des «six sanctuaires du monde», les six lieux de culte les plus sacrés de Bali. Selon les croyances balinaises, ils sont les points centraux.

14pt

Les groupes de temples du mont Lempuyang font également partie du groupe de temples de Bali connu sous le nom de Pura Kahyangan Padma Bhuwana. Chacun des temples du Pura Kahyangan Padma Bhuwana marque chacune des huit directions cardinales. Pura Lempuyang Luhur représente la direction de l'Est (purwa) et la couleur blanche. Cette direction est associée à Ishvara. Pura Penataran Agung Lempuyang a fait l'objet de travaux de restauration en 2001. Little more filler text here.

STYLES regular

44pt

A origem da palavra Andorra é desconhecida, embora várias hipóteses

32pt

A derivação mais antiga da pala-vra Andorra é do historiador grego Políbio (As Histórias III).

20pt

A palavra Andosini ou Andosins pode derivar do handia basco cujo significado é "grande" ou "gi-gante". A toponímia andorrana mostra evidências da língua basca na área. Outra teoria sugere que

14pt

La Balma de la Margineda, encontrada por arqueólogos em Sant Julia de Loria, foi estabelecida em 9.500 a.C. como um lugar de passagem entre os dois lados dos Pireneus. O acampamento sazonal estava perfeitamente localizado para caçar e pescar pelos grupos de caçadores-coletores de Ariège e Segre. Durante a Era Neolítica, um grupo de humanos mudou-se para o Vale do Madriu (atualmente Parque Natural localizado em Escaldes-Engordany.

Schmaltzy Specimen

STYLES medium

44pt

Vanaf de 7e eeuw bloei-
den handelsrijken in
het Maleissprekend

32pt

Waarschijnlijk moeten er
vanaf die tijd al variëteiten
van Maleis geweest zijn, die

20pt

Deze variëteiten zullen qua woordenschat en
gereduceerde grammatica vergelijkbaar zijn
geweest met het Pasar-Maleis ("pasar":
markt). In deze periode (de oudst gedocumen-

14pt

Uit het Oudmaleis ontstond het klassiek Maleis, hoewel het
door schaarse documentatie onduidelijk is in hoeverre het
klassiek Maleis rechtstreeks teruggaat op het Oudmaleis.
Wat wel duidelijk is, is dat het Oudmaleis de taal was van
een boeddhistische beschaving en het klassiek Maleis van
een islamitische beschaving. Mede daardoor werd het klas-
siek Maleis tot ver buiten de traditioneel Maleis-sprekende

STYLES bold

44pt

La Century Gothic se distingue por su sola planta minúscula y

32pt

Century Gothic se asemeja más a la Avant Garde Gothic, diseñada por Herb Lubalinen

20pt

Sin embargo, difiere de la ITC Avant Garde en que la Century Gothic no tiene un descendiente de u en minúsculas (lo que aparece como una épsilon griega u), mientras que

14pt

De acuerdo a la Universidad de Bahía Verde-Wisconsin, Century Gothic usa menos tinta, ahorrando dinero en tintas de impresora. Ellos informan que cambiaron su tipografía de correo electrónico e impresión predeterminados de Arial a Century Gothic, y obtuvieron un ahorro de 30% de tinta. No obstante también se ha reportado que usa más papel ya que las letras son más grandes, por lo

STYLES black

44pt

Čínska civilizácia, rozvíjajúca sa pô- vodne v úrodnom

32pt

Čínsky štát niekoľkokrát v dejinách zmohutnel, bol rozbitý, a potom sa znovu

20pt

Spravidla sa považuje za izolovaný jazyk, ale pravdepodne je príbuzná s altajskými jazykmi (mandžusko-tunguzské jazyky), možno s japončinou (podobná gramatika

14pt

Kórejským jazykom sa hovorí hlavne na Kórejskom polostrove, ale aj v priľahlých oblastiach na severe Číny, kde sú Kórejčania menšinou. Počet používa- teľov na Kórejskom polostrove dosiahol okolo 72 mi- liónov (v južnej časti polostrova je ich 49 miliónov a v severnej asi 23 miliónov). Mimo vlasti žije asi 2 mi- lióny Kórejčanov v Číne, 700 tisíc v Japonsku, 400

STYLES ultra

44pt

De to deltagere fik i alt ni spørgsmål. Fik de fem var vej

32pt

Husk lige tandbørsten er titlen på et dansk (DVK) tv-show, der blev sendt

20pt

Showet blev indspillet live og havde to centrale elementer: Præsentationen af en stjerne samt en publikumskonkurrence om en rejse. Et spændingsmom-

14pt

Efter at superstjernen havde givet sit sidste nummer, skulle han/hun "sp; ænge" publikum i luften. Når en person blandt publikum således blev sprængt i luften, kom der en masse røg som signal til, at han/hun fik et kvalifikationsspørgsmål, der ved rigtigt svar gav adgang til den afgørende spil om rejsen i form af Tænd tequilaen.

STYLES combinations 80pt

Conscientiousness

Haemorrhaging

Taramasalata

Impertinent

Profoundly

Reactivity

Befriends

Vicarage

STYLES combinations 80pt

MERCHANTMEN

PHONETICALLY

SUNBATHING

ASSURANCE

TINCTURED

SEARCHER

LUMBERS

BEDROCK

CHARACTER SET

Uppercase

ABCDEFGHIJKLMN
OPQRSTUVWXY&Z

Lowercase

abcdefghijklmn
opqrstuvwxyz

Swash Capitals

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Figures: Lining, Oldstyle, Superscript, Subscript, Numerators, Denominators

0123456789 0

0123456789 0

0123456789 0

0123456789 0

0123456789

0123456789

CHARACTER SET

Uppercase Latin Extended

ÀÁÄÂÃĀĂÅǺĄÆǼĆĈČĊÇĎĐÈÉ

ËÊĚĒĔĖĘĜĞĠĢĤĦÌÍÏÎĨĪİĮĴĶĹĿĽ

ĻĽŃŇÑŅŊŊŊÒÓÖÔÕŌŎŐǾØŒŔŘ

ŖŚŜŠŞȘẞŤŢȚŦÙÚÜÛŨŪŬŮŰŲ

ẀẂẄẄŴŶÝŸŶŹŽŻʊÍĵÞƏ ĆŃÓŚŹ

Lowercase Latin Extended

àáäâãāăåǻąæǽćĉčċçďđďðèéëê

ēĕėęĝğġģĥħìíïîĩīįıĵɉĵķĸŕĺĺľ'ļŀ·ńňñ

ņŋŋŋⁿóòöôõōŏőǿøœŕřŗŗśŝšşșßſťţ

ţŧùúüûũūŭůűųẁẃẅŵỳýÿŷźž

žịĵĵɉþə ćńóśź

CHARACTER SET

Swash Capitals Latin Extended

ÀÁÄÂÃĀĂÅĂĄ Æ Æ ĆĈČĊĎ
ĐÈÉËÊĔĒĘĘĊĜĞĠĢĤĦÌÍÏÎĨĪĮ
ĴĶĹĻĽĿĿ·ŃŇÑŊŊŊŊÒÓÖÔÕŌŎ
ŐŎØØŒŔŘŖŚŜŠŞŞßŤŢŢŦÙÚ
ÜÛŨŪŬŮŰŲẀẂẄẄŶŸŶ
ŹŽŻIJIJĦÐ ĆŃÓŚŹ

Alternates

agyhßzàáäâãāăåăąĝğġġ ĥħỳýÿ
ŷźžżź

Finials

ęƒķмɲгtʒ æ ǽ èéëê
ĕēĕėęķŕňñ ñ ɲ ŕř
ŗŕţţţ ẑ ž ž ź
ş

CHARACTER SET

Ligatures

ch ch ch ck ck ck ct ct ct fd ff fd fi ffi
ff ff ff ft ft ft st st st tf tf tf tt tt tz
TH Th Th Th Th Th T T TZ

Punctuation

. , ; : ! ? ¡ ¿ ' ' ' ' ' ' ' ' '
, , , ‹ › « » *
% % @ ¶ § † ‡ ( ) { } [ ] / \ | ¦ ^
- – — _ · • … ◊ ª ª º © ℗ ® ™ №º

Currency Symbols

$ ¢ £ ₤ ¥ € ₣ ₩ ₮ ฿ ₱ ₹ ₧ ƒ ¤

Math Symbols

+ − × ÷ ~ < > = ≈ ≠ ¬ ± ≤ ≥ √ ∞
π µ Ω Δ ‰ °

CHARACTER SET

Arrows & Ornament

← ↑ → ↓ ↕ ↔ ⬆ ⬛ ⬛ ⬛ ☝ ☜ ☞ ☺ ☹ ❦

Uppercase punctuation

∴ ; ¡ ¿ @ ( ) { } [ ] - – — • ‹ › « » © ® ℗

OPENTYPE FEATURES

SS01: Alternate a, g, y

yoga bag → yoga bag

SS02: Alternate h

boterham → boterham

SS03: Alternate z, ß

zeitstraße → zeitstraße

Contextual Alternate Finials

Aimé → Aimé

Heck → Heck

OPENTYPE FEATURES

Swash capitals

BLAZED → BLAZED

Oldstyle figures

EST 1948 → Est 1948

Subscript, Superscript, and Arbitrary Fractions

$C_2H_5OH \; \pi^{35} \; 25^{187}/_{299}$

Localized Forms

IJsprijs → IJsprijs

rămăşiţele → rămăşiţele

zakłócać → zakłócać

PARAL·LEL → PARALLEL

OPENTYPE FEATURES

Slashed Zero

100^{20} Oaks → 100^{20} Oaks

Case Sensitive Forms

{@Hi-ho}

{@HI-HO}

«Groß» ¿Si?

«GROß» ¿SI?

Most OpenType features are made to work together. For isntance, the ligature "ck" can also be given the finial tail swash of the unligated "k", andsoforth.

LANGUAGES SUPPORTED

Abenaki
Afaan Oromo
Afar
Afrikaans
Albanian
Alsatian
Amis
Anuta
Aragonese
Aranese
Aromanian
Arrernte
Arvanitic (Latin)
Asturian
Atayal
Aymara
Azerbaijani
Bashkir (Latin)
Basque
Belarusian (Latin)
Bemba
Bikol
Bislama
Bosnian
Breton
Cape Verdean Creole
Catalan
Cebuano
Chamorro
Chavacano
Chichewa
Chickasaw
Cimbrian
Cofán
Cornish
Corsican
Creek
Crimean Tatar (Latin)
Croatian
Czech
Danish
Dawan
Delaware
Dholuo
Drehu
Dutch
English
Esperanto
Estonian
Faroese
Fijian
Filipino
Finnish
Folkspraak
French

Frisian
Friulian
Gagauz (Latin)
Galician
Ganda
Genoese
German
Gikuyu
Gooniyandi
Greenlandic (Kalaallisut)
Guadeloupean Creole
Gwich'in
Haitian Creole
Hän
Hawaiian
Hiligaynon
Hopi
Hotcąk (Latin)
Hungarian
Icelandic
Ido
Igbo
Ilocano
Indonesian
Interglossa
Interlingua
Irish
Istro-Romanian
Italian
Jamaican
Javanese (Latin)
Jèrriais
Kaingang
Kala Lagaw Ya
Kapampangan (Latin)
Kaqchikel
Karakalpak (Latin)
Karelian (Latin)
Kashubian
Kikongo
Kinyarwanda
Kiribati
Kirundi
Klingon
Kurdish (Latin)
Ladin
Latin
Latino sine Flexione
Latvian
Lithuanian
Lojban
Lombard
Low Saxon
Luxembourgish
Maasai

Makhuwa
Malay
Maltese
Manx
Māori
Marquesan
Megleno-Romanian
Meriam Mir
Mirandese
Mohawk
Moldovan
Montagnais
Montenegrin
Murrinh-Patha
Nagamese Creole
Nahuatl
Ndebele
Neapolitan
Ngiyambaa
Niuean
Noongar
Norwegian
Novial
Occidental
Occitan
Old Icelandic
Old Norse
Oshiwambo
Ossetian (Latin)
Palauan
Papiamento
Piedmontese
Polish
Portuguese
Potawatomi
Q'eqchi'
Quechua
Rarotongan
Romanian
Romansh
Rotokas
Sami (Inari Sami)
Sami (Lule Sami)
Sami (Northern Sami)
Sami (Southern Sami)
Samoan
Sango
Saramaccan
Sardinian
Scottish Gaelic
Serbian (Latin)
Seri
Seychellois Creole
Shawnee
Shona

Sicilian
Silesian
Slovak
Slovenian
Slovio (Latin)
Somali
Sorbian (Lower Sorbian)
Sorbian (Upper Sorbian)
Sotho (Northern)
Sotho (Southern)
Spanish
Sranan
Sundanese (Latin)
Swahili
Swazi
Swedish
Tagalog
Tahitian
Tetum
Tok Pisin
Tokelauan
Tongan
Tshiluba
Tsonga
Tswana
Tumbuka
Turkish
Turkmen (Latin)
Tuvaluan
Tzotzil
Uzbek (Latin)
Venetian
Vepsian
Volapük
Võro
Wallisian
Walloon
Waray-Waray
Warlpiri
Wayuu
Welsh
Wik-Mungkan
Wiradjuri
Wolof
Xavante
Xhosa
Yapese
Yindjibarndi
Zapotec
Zarma
Zazaki
Zulu
Zuni

THE END &