THIS IS A SPECIMEN BY THE Herzberg Design Co OF THE TYPEFACE NAMED AND REMEMBER "FORTUNE FAVORS THE GOOFY"

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## **ABOUT**

Name: Libido Styles: 56

Year Released: 2021

Genre: Display, Psychedelic

Formats: Variable TTF, OTF, TTF, WOFF, WOFF2

Designer: Matthijs Herzberg

Libido is a unicase typeface inspired by the work of 1960's psychedelic poster artist Wes Wilson, who himself took a note from early 1900's Viennese artist Alfred Roller.

Each letter is a rectangle, with a few elegant cut-outs that give it the shape of a letter. Their minimal exteriors allow for the letters to easily be stretched, warped, and distorted.

Before Libido, the only way to achieve this look was custom hand-lettering. Now, thanks to the magic of variable fonts and some hard work by yours truly, it can be as easy as pie!
Libido's width axis turns letters from narrow to extremely wide, and its optical sizing axis allows each letter to look (relatively) legible both big and small. But more importantly, when combining these axes together, the width axis will allow each line to be as wide as the next, and the optical sizing axis will help you to achieve even contrast, by ensuring the white space in each letter is uniform. Wes Wilson couldn't have done it better!

However, Libido goes further than imitating the work of artists past. Besides the traditional "Smooth" style, Libido has a "ragged" style which

removes all curves. The ragged style is a unique take on the genre, and has a rather different vibe from the smooth cut. While it carries the same technological benefits—fully variable width and optical sizing—it doesn't carry the psychedelic connotations of its counterpart, and can therefore be employed in new and interesting situations.

If variable fonts aren't your thing, simply pick from one of the 4 preset optical sizes, or 7 widths. Combined with the two styles, smooth and ragged, that comes out to 56 static fonts!



poster designed by Wes Wilson 🛧



## FAMILY OVERVIEW — 7 weights

Extra Condensed



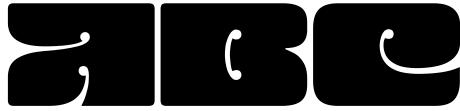
Condensed



Semi Condensed



Regular



Semi Expanded



Expanded



Extra Expanded

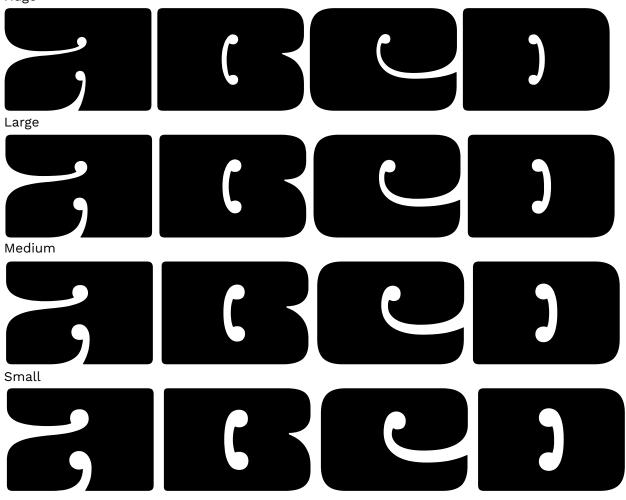




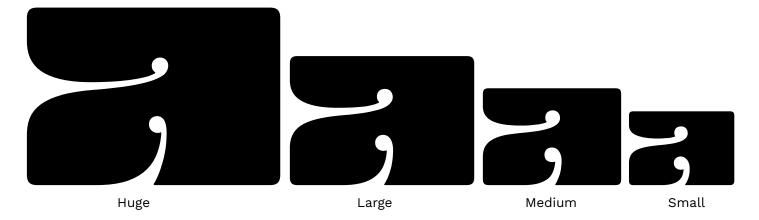


## FAMILY OVERVIEW — 4 optical sizes

Huge



The optical sizing makes the negative space inside letters larger, and also increases spaces between letters.

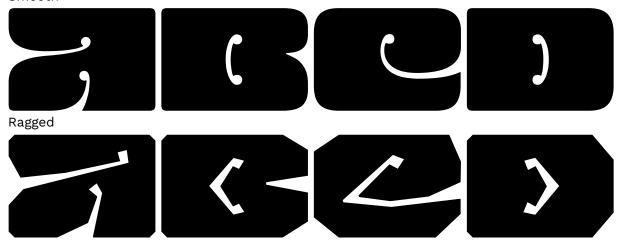


Optical sizes adjusted to intended relative point size. There is room for leeway, but generally the cut-out counterspaces (specifically, the little balls in the center of the letter) should match in appearance for optimal balance.



## FAMILY OVERVIEW — 2 cuts

Smooth



The ragged style removes all curves and exaggerates proportions.



Combine width and optical sizing (preferably through the variable version of Libido) to set perfect Wes Wilson style paragraphs.

Naming Convention:





STYLES smooth extra condensed huge 60pt

# MICROHADRODANAMICS INTERCOMMUNICATION SCECTROCHOTOMETRA GEOGRACIOSKUNDEN WEIHGOTTESDIENSTES

**STYLES** smooth condensed huge 60pt

## ERRAMMENDES HINGENERAN WOOMEN-HAIRED ORSCHWEGEND SNARMENTSANNES



 ${f STYLES}$  smooth semi condensed huge 60pt

## SOMBISSING MURSSENA NEUSCHSUSCHSING MES COMBISSING DES COMBISSION DES COMBISSION DE COMBISSION DES COMBISSION DES COMBISSION DES COMBISSION DE COMBISSION

STYLES smooth regular huge 60pt

# MOMENTES EMBELLES MEMBERS GRANGES GRANGES MEMBERS M

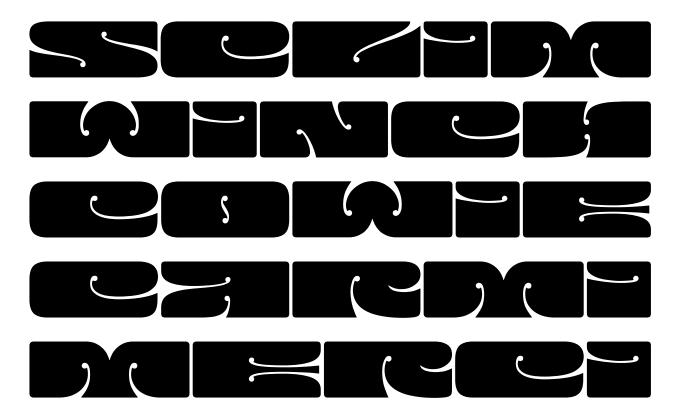


**STYLES:** smooth semi expanded huge 60pt

**STYLES** smooth expanded huge 60pt



STYLES smooth extra expanded huge 60pt



STYLES smooth extra condensed large 60pt

## MICROHADRODARAMICS INTERCOMMUNICATION SCECTROCHOTOMETRA GEVÖLKERUNGSKUNDEN WEIHGOTTESDIENSTES



STYLES smooth condensed large 60pt

# ERRAIMMENDES HINEHRICHMAN WOOMEN-HAIRED ORSCHUEBEND STABINSANZES

**STYLES** smooth semi condensed large 60pt

## SOMBRANCES MURSSENA NEUSCHSASS RANKSMES GENSEMAGD



**STYLES** smooth regular large 60pt

# MONTRS EMBRICHEN ZURTEN ZURTEN REMENS GROBERS

 ${f STYLES}$  smooth semi expanded large 60pt

STYLES smooth expanded large 60pt

**STYLES** smooth extra expanded large 60pt



STYLES smooth extra condensed medium 60pt

# MICROHADRODAKAMICS HACKROHAMANICAMICA SCECKROCHOKOMEKARA GEDÖKKERUKGSKUKDEK WEIKGOKKESDIEKSKES

STYLES smooth condensed medium 60pt

## ERRAMMENDES HINEHURAR WOOMS-HAIRED UORSCHWEBEND SNABIMISANNES



STYLES smooth semi condensed medium 60pt

## SOMARNICM MURASSENA NEWSCASASS CANSEMAGD

**STYLES** smooth regular medium 60pt

MONTRS
EMBRICHER
ZURTER
REMERS
GROBERS



**STYLES** smooth semi expanded medium 60pt

 ${f STYLES}$  smooth expanded medium 60pt



STYLES smooth extra expanded medium 60pt

STYLES smooth extra condensed tiny 60pt

## MICROHADRODAHAMICS IHMERCOMMUNICAMION SCECMRORHOMOMEMRA BEDÖUKERUNGSKUNDEN WEINGOMMESDIENSMES



STYLES smooth condensed tiny 60pt

# ERRAIMMENDES HINEHARIRED WOOGH-HAIRED UORSCHWEBEND STABIUSANTES

**STYLES** smooth semi condensed tiny 60pt

## SOURRING MURASENA NEWSCASAS PARKARES CARRES CARRES



**STYLES** smooth regular tiny 60pt

# MOMBAUME MOSSIEMEN REMENS GROSSIND

 ${f STYLES}$  smooth semi expanded tiny 60pt



**STYLES** smooth expanded tiny 60pt

**STYLES** smooth extra expanded tiny 60pt



STYLES ragged extra condensed huge 60pt

# MICROHADRODANAMICS INDERCOMMUNICATION SCECTROCHOTOMETRA GEDÖLKERUNGSKUNDEN WEIHGOTTESDIENSTES

STYLES ragged condensed huge 60pt

## ECKLIMMENDES HINGEHEMMA MOOLLS-HMEGEND OCSCHWEGEND SMACHMES



**STYLES** ragged semi condensed huge 60pt

## 

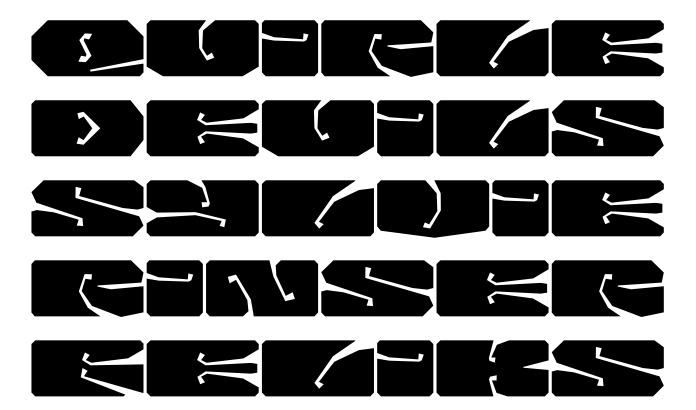
**STYLES** ragged regular huge 60pt

## MODARES EMBRICA ZUERA CEMBRICA GRARES

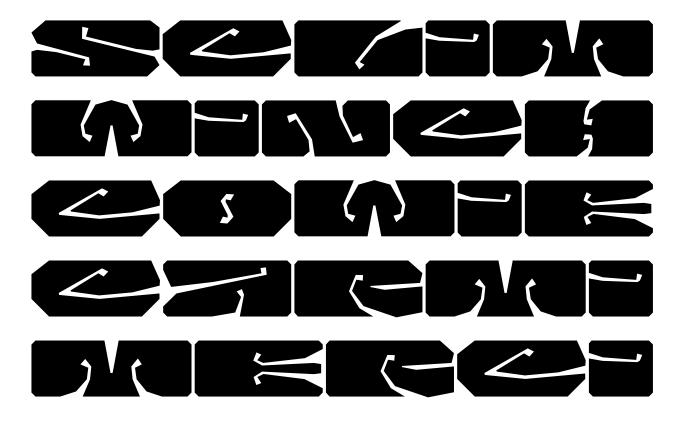


 ${f STYLES}$  ragged semi expanded huge 60pt

**STYLES** ragged expanded huge 60pt



STYLES ragged extra expanded huge 60pt



STYLES ragged extra condensed large 60pt

# MICROHADRODANAMICS INTERCOMMUNICATION SCECTROCHOTOMETRA GEVÖLKERUNGSKUNDEN WEIHGOTTESDIENSTES



**STYLES** ragged condensed large 60pt

## ERKLIMMENDES HINGEHEMAN WOOLLS-HAIRED VORSCHUESEND SMACILISANNES

STYLES ragged semi condensed large 60pt

## SOMBERICA MURASSENA NEWSCASAS CANNES SANSEMAGD



**STYLES** ragged regular large 60pt

# MOMINE MARKEN ZUREMEN ZUREMEN REMINERS GRORES

**STYLES** ragged semi expanded large 60pt



**STYLES** ragged expanded large 60pt

**STYLES** ragged extra expanded large 60pt



STYLES ragged extra condensed medium 60pt

## MICROHADRODANMICS INTERCOMMUNICATION SCECTROCHOTOMETCH SCECTROCHOTOMETCH WEIHGOTTESDIENSTES

STYLES ragged condensed medium 60pt

## ECKLIMMENDES HINEINGEHEMMAN WOOMH-HAIRED UORSCHWESEND SMARSINIES



STYLES ragged semi condensed medium 60pt

# SOMBRACKS MURASSENM NEWSZASMS PARMASE SANSEMASD

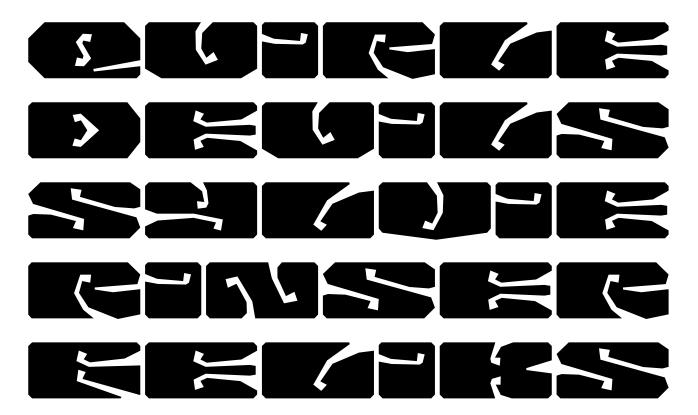
STYLES ragged regular medium 60pt

MOOMINE EMBAUME ZUETEM REMMERS SROBETMO



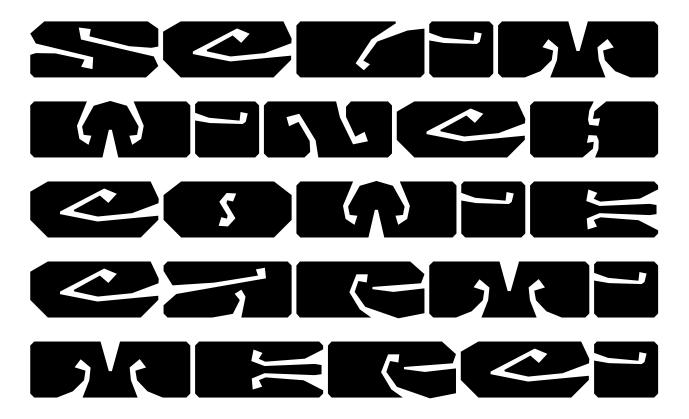
 ${f STYLES}$  ragged semi expanded medium 60pt

**STYLES** ragged expanded medium 60pt





STYLES ragged extra expanded medium 60pt



STYLES ragged extra condensed tiny 60pt

## METHEONNESDIENSNES INDERCOMMUNICATION SCECUROCHOROMENCH MICCOHYDRODYNAMICS MICCOHYDRODYNAMICS



STYLES ragged semi condensed tiny 60pt

## ERRAIMMENDES HINGENGEMEND WOOGLAH-HAIRED VORSCHUESEND STACIUISANTES

STYLES ragged condensed tiny 60pt

## SOMBERURA MURBSENA NEWSCHSMES CHNSEMBO



STYLES ragged regular tiny 60pt

# MOCHICS EMBAUME ZUESEMEN REMENS GRORES

STYLES ragged semi expanded tiny 60pt

## 



**STYLES** ragged expanded tiny 60pt

 ${f STYLES}$  ragged extra expanded tiny 60pt

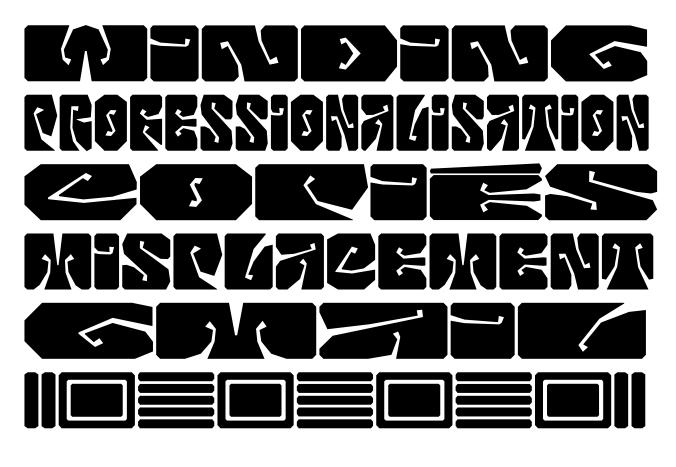


STYLES COMBINATIONS smooth huge & small

## 



STYLES COMBINATIONS ragged huge & small



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## CHARACTER SET

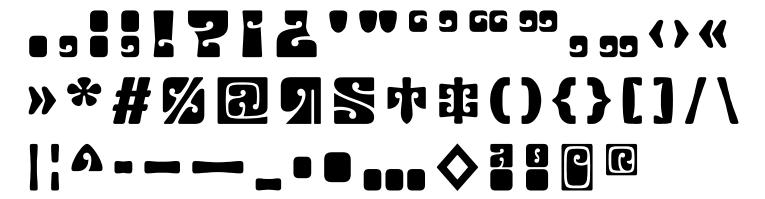
Unicase Latin

## ABCDEEGHIDKEM NORORSMUUWSHZ

**Figures** 

0123456289

Punctuation & Symbols



Math Symbols



Fractions

**Currency Symbols** 

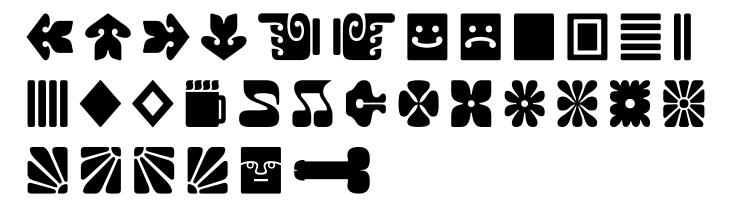
\$CE是某毛元 BR ×



## CHARACTER SET

Latin Extended

Arrows & Ornament





## **OPENTYPE FEATURES**

SS01: Centered Dot Spaces







SS02: Double Line Spaces





Precomposed Fractions

2/2





Localized Forms

idserids Saizeci Rarau-4e4



USRRÍS Saizeci Rarakke



## LANGUAGES SUPPORTED

Makhuwa Sicilian Abenaki Frisian Afaan Oromo Friulian Malay Silesian Gagauz (Latin) Afar Maltese Slovak Slovenian **Afrikaans** Galician Manx Māori Slovio (Latin) Albanian Ganda Alsatian Genoese Marquesan Somali

Amis Megleno-Romanian Sorbian (Lower Sorbian) German Meriam Mir Sorbian (Upper Sorbian) Anuta Gikuyu Sotho (Northern) Aragonese Gooniyandi Mirandese

Aranese Greenlandic (Kalaallisut) Mohawk Sotho (Southern) Guadeloupean Creole Spanish Aromanian Moldovan Gwich'in Montagnais Sranan Arrernte

Arvanitic (Latin) Haitian Creole Montenegrin Sundanese (Latin)

**Asturian** Hän Murrinh-Patha Swahili Hawaiian Nagamese Creole Swazi Atayal

Nahuatl Swedish **Aymara** Hiligaynon Azerbaijani Hopi Ndebele Tagalog

Bashkir (Latin) Hotcąk (Latin) Neapolitan **Tahitian** Basque Hungarian Ngiyambaa Tetum Belarusian (Latin) Icelandic Niuean Tok Pisin Ido Bemba Noongar Tokelauan Bikol Igbo Norwegian Tongan Ilocano Novial **Tshiluba** 

Bislama Bosnian Indonesian Occidental Tsonga Breton Interglossa Occitan Tswana

Cape Verdean Creole Interlingua Old Icelandic Tumbuka Catalan Irish Old Norse Turkish Cebuano Istro-Romanian Oshiwambo Turkmen (Latin)

Chamorro Italian Ossetian (Latin) Tuvaluan Chavacano Jamaican Palauan **Tzotzil** Chichewa Javanese (Latin) Papiamento Uzbek (Latin) Piedmontese Chickasaw **Jèrriais** Venetian Cimbrian Kaingang Polish Vepsian Cofán Kala Lagaw Ya Portuguese Volapük Cornish Kapampangan (Latin) Potawatomi Võro

Corsican Kaqchikel Q'eqchi' Wallisian Karakalpak (Latin) Quechua Walloon Creek

Karelian (Latin) Crimean Tatar (Latin) Rarotongan Waray-Waray Warlpiri Croatian Kashubian Romanian Kikongo Czech Romansh Wayuu Kinyarwanda Rotokas Welsh Danish Kiribati Dawan Sami (Inari Sami) Wik-Mungkan

Kirundi Sami (Lule Sami) Wiradjuri Delaware Sami (Northern Sami) Wolof Dholuo Klingon Sami (Southern Sami) Kurdish (Latin) Xavante Drehu Dutch Ladin Samoan Xhosa English Latin Sango Yapese Latino sine Flexione Yindjibarndi Esperanto Saramaccan

Estonian Latvian Sardinian Zapotec Faroese Lithuanian Scottish Gaelic Zarma Fijian Lojban Serbian (Latin) Zazaki Filipino Lombard Zulu

Finnish Low Saxon Sevchellois Creole Folkspraak Luxembourgish Shawnee French Maasai Shona

7uni



