

BONKUS

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nKUS

KUS

US

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VERSION 2.0 Type Specimen

Designed in black and white on letter-size, in order to be easily printable. Every text shown in this type specimen uses Bonkus, generally with little embellishment or modification, while attempting to show off all of its many features, strengths, and possibilities.

6 weights: thin, light, regular, medium, bold, black.

Lubalin's private studio gave him the freedom to take on any number of wide-ranging projects, from poster and magazine design to packaging and identity solutions. It was here that he became best known, particularly for his work with a succession of magazines published by Ralph Ginzburg: Eros, Fact, and Avant Garde. Eros (four issues, Spring 1962 to 1963) devoted itself to the beauty of the rising sense of sexuality and experimentation, particularly in the burgeoning counter-culture. It was a quality production with no advertising, and the large format (13 by 10 inches) made it look like a book rather than a quarterly magazine. It was printed on varying papers and the editorial design was some of the greatest that Lubalin ever did. It quickly folded after an obscenity case brought by the US Postal Service. Ginzburg and Lubalin followed with Fact, largely founded in response to the treatment Eros received. This magazine's inherent anti-establishment sentiment lent itself to outsider writers who could not be published in mainstream media; Fact managing editor Warren Boroson noted that "most American magazines, emulating the Reader's Digest, wallow in sugar and everything nice; Fact has had the spice all to itself." Rather than follow with a shocking design template for the publication, Lubalin chose an elegant minimalist palette consisting of dynamic[...]

Matching italics (or obliques, whatevs)

Lubalin and Ginzburg again turned one magazine's demise into the creation of another, releasing Avant Garde six months later. The creation of the magazine's logogram proved difficult, largely due to the inherent difficulties presented by the incompatible letterform combinations in the title. Lubalin's solution, one which sought to meet Ginzburg's hope for an expression of "the advanced, the innovative, the creative," consisted of tight-fitting letterform combinations to create a futuristic, instantly recognizable identity. The demand for a complete typesetting of the logo was extreme in the design community, so Lubalin released ITC Avant Garde from his International Typeface Corporation in 1970. Unfortunately, Lubalin quickly realized that Avant Garde was widely misunderstood and misused in poorly thought-out solutions, eventually becoming a stereotypical 1970s font due to overuse. Steven Heller, one of Lubalin's fellow AIGA medalists, notes that the "excessive number of ligatures...were misused by designers who had no understanding of how to employ these typographic forms," further commenting that "Avant Garde was Lubalin's signature, and in his hands it had character; in others' it was a flawed Futura-esque face." Regardless of ITC Avant Garde's future uses, Lubalin's original magazine logo was and still remains highly influential in typographic design. Etc!

Default

BACK WHEN SEXY MEN
ATE PROPER MEALS

Stylistic Set 1 - arched AKMnWXYkwx

BACK WHEN SEXY MEN
ATE PROPER MEALS

Stylistic Set 2 - normie BPR

BACK WHEN SEXY MEN
ATE PROPER MEALS

Stylistic Set 3 - worm Jr

BACK WHEN SEXY MEN
ATE PROPER MEALS

All 3 Stylistic Sets

BACK WHEN SEXY MEN
ATE PROPER MEALS

Discretionary Ligatures - Standard

**NOVOSIBIRSK · ACRA · MALAPPURAM
ROCHDALE · CHEMNYTZ · LEEUWARDEN
CAMPO GRANDE · @LORADO SPRINGS
CALOOCAN · VILLA VELHA · MÜNSTER
IVANOFRANKIVSK · SASSARI · WUHU
VICTORIA · MAHURA · UTICA · BANFF
TAWAU · OSOGBO · @RDOBA · CAIRO
BOCCHUM · NUEVO LAREDO · LINFEN
MEXICALI · PONTIANAK · MANNHEIM
LAFAYETTE · NEW HAVEN · CLIFTON
WASHINGTON DC · JIMMA · TE END
SOUTH HAMMOND · WITCHHÆLM
BRAZAVILLE · DEWAS · ARNHEM**

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WASHINGTON DC · JIMMA · TE END
SOUTH HAMMOND · WITCHHÆLM
BRAZAVILLE · DEWAS · ARNHEM

Discretionary Ligatures - Stylistic Set 1

**CAMWOOD · SAO PAULO · MUSLA
OTTUMWA · OMAHA · BOWMAN
ANAHEIM · WARSAW · JUANENG
LAFAYETTE · PALM BAY · DURHAM
TALLAHASSEE · DAKAR · JUANENG**

CAMWOOD · SAO PAULO · MUSLA
OTTUMWA · OMAHA · BOWMAN
ANAHEIM · WARSAW · JUANENG
LAFAYETTE · PALM BAY · DURHAM
TALLAHASSEE · DAKAR · JUANENG

Discretionary Ligatures - Stylistic Set 2

**ST PETERSBURG · UPPER SANDUSKY
GRAND PRAIRIE · POMONA · VENTURA**

ST PETERSBURG · UPPER SANDUSKY
GRAND PRAIRIE · POMONA · VENTURA

Discretionary Ligatures - Cyrillic

**ЛЕКЦИИ · КЮСТИН · РОЖДЕНИЮ
ГУГЕНХАЙМА · ИСТОРИЧЕСКИЙ
ВЗАИМООТНОШЕНИЯ · ПИСАТЕЛЯ
СТЕПЕНИ · ПОЗДНЕЕ · @КРАЩЁННО
ОТТОРГ · РУСКИЙ · КОММЕНТАРИИ**

ЛЕКЦИИ · КЮСТИН · РОЖДЕНИЮ
ГУГЕНХАЙМА · ИСТОРИЧЕСКИЙ
ВЗАИМООТНОШЕНИЯ · ПИСАТЕЛЯ
СТЕПЕНИ · ПОЗДНЕЕ · @КРАЩЁННО
ОТТОРГ · РУСКИЙ · КОММЕНТАРИИ

Black

MONADIC

Bold

TRIUMPHS

Medium

LENGTHILY

Regular

ABDUCTED

Light

MONSIEUR

Thin

CHECKOUT

Straightforwardly
Warmheartedness
Magnetodynamics
Greatgrandchildren
Disenfranchisement
Intercommunication
Immunosuppressive
Uncharacteristically
Spectrophotometry
Videoconferencing
Counterproductive
Incommensurable

Slashed Zero

AB10C → AB10C

Superscript & Subscript

12345 → ¹²³⁴⁵
12345

Fractions

123 45/67 → 123 ⁴⁵/₆₇

Proportional & Tabular Figures

97173	97173
22854 →	22854
63021	63021

Case Sensitive Punctuation

¿i[A]{B}(C)!?
↓
¿i[A]{B}(C)!?

Standard Ligatures

difficult → difficult

МЕЖДУНАРОДНАЯ
BLÅBÆRSYLTETØY
BIZARROÏDE
MAŁŻONKE
PŘÍZRAČNÝ
ĐAĆIĆ
AÑORABA
ЭЛЕМЕНТЫ
RÄTTÝŽDŇOVÉ
ЛИКВИДАЦИИ
GESÄßSCHMERZEN

ДОКЛАССОВОГО
ЖЕБРАКУЮТЬ
ŽLUŤOUČKŮ
kúrpegđi
pragreže
střizliček
eñoșanĝo
tüfekçide
matzeńska
smørepålæg
ДРУЖЕЛЬУБИВ

Black, DLIG

КРОПОТКИН

Text: Light & Medium Italic

Пётр Алексе́евич Кропо́ткин (27 ноября [9 декабря] 1842, Москва, Российская империя — 8 февраля 1921, Дмитров, Московская губерния, РСФСР) — русский революционер-анархист, географ и геоморфолог. Из княжеского рода Кропоткиных. Исследователь тектонического строения Сибири, Средней Азии и ледникового периода тектонического.

Историк, философ и публицист, эволюционист, создатель идеологии анархо-коммунизма и один из самых влиятельных теоретиков анархизма. Его семья принадлежала к древнему роду князей Смоленских, Рюриковичей в тридцатом поколении. Фамилия происходила от прозвища князя Дмитрия Васильевича Кропотки (Кропотки), современника Ивана.

Medium, SS02

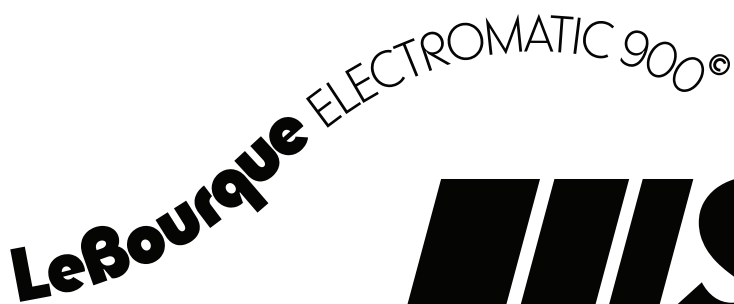
FRÍÐRIKSMØRK

Text: Medium & Light Italic

Annita á Fríðriksmørk (fødd 27. juli 1968) av Strondum er føroyskur politikari, útbúgvinn lærari í 1992. Hon varð fyrstu ferð vald inn á Føroya Løgting í 1998 fyri Tjóðveldi. Hon varð Mentamálaráðharri í landsstýrinum hjá Anfinni Kallsberg frá 17. september til 5. desember 2003. Í 2008 var hon eitt stutt skifti fólkatingslimur, tá hon avloysti Høgna Hoydal frá 9. september til 24. oktober.

Annita var lögtingslimur frá 1998 til 2011, tó hevur hon havt farloyvi frá løgtinginum nakrar ferðir, eitt nú meðan hon var landsstýriskinna í mentamálum í 2003. Hon var næstvald á lögtingsvalinum í 2008 við 616 atkvøðum. Á lögtingsvalinum í 2011 varð hon ikki afturvald, men hevur tó verið avloysari okkurt tíðarskeið eftir valið í 2011. Á lögtingsvalinum 2015 varð hon afturvald í Løgtingið (verið avloysari).

And now: A {RANDOM}
«page» full→of
#meaningles[®]
& “utterly~unnecessary”†
@punctuation_marks[™] and
iSYMBOLS! because*
¶;Nα T¥PE \$P€ÇIMEN©
could◇be100% complete
[without one]³/₄Δx>√π²≠□
(§15)☞¿Que?↔Nº9Ω



0.5ℓ of Vanilla Extract

14 CUPS OF RYE FLOUR

A METRIC \$H*TLOAD of

Peeled & Diced Banana

½ Tablespoon of Phunk

7 ripe pomegranates

¹³/₈₇ of a giraffe's intestine

STAINLESS COPPER SPOONS

A MELANCHOLIC UNCLE

Barilla Spaghetti N°81

And most importantly:[...]

Plenty

Aperies

Frivols

Unreal

Internal

Clones

Setters

Wilfully

Iambic

Briskly

Version

Faking

Glance

Devisal

Stigma

Correct

Burped

Martini

Focally

Scribes

Tonight

Broody

Pigeon

Beadle

Quietly

Stilling

Hurting

Raciest

Bovine

Zionists

Imbeds

Dollop

Ballasts

Gangly

Strider

Libretto

**THE
END**